

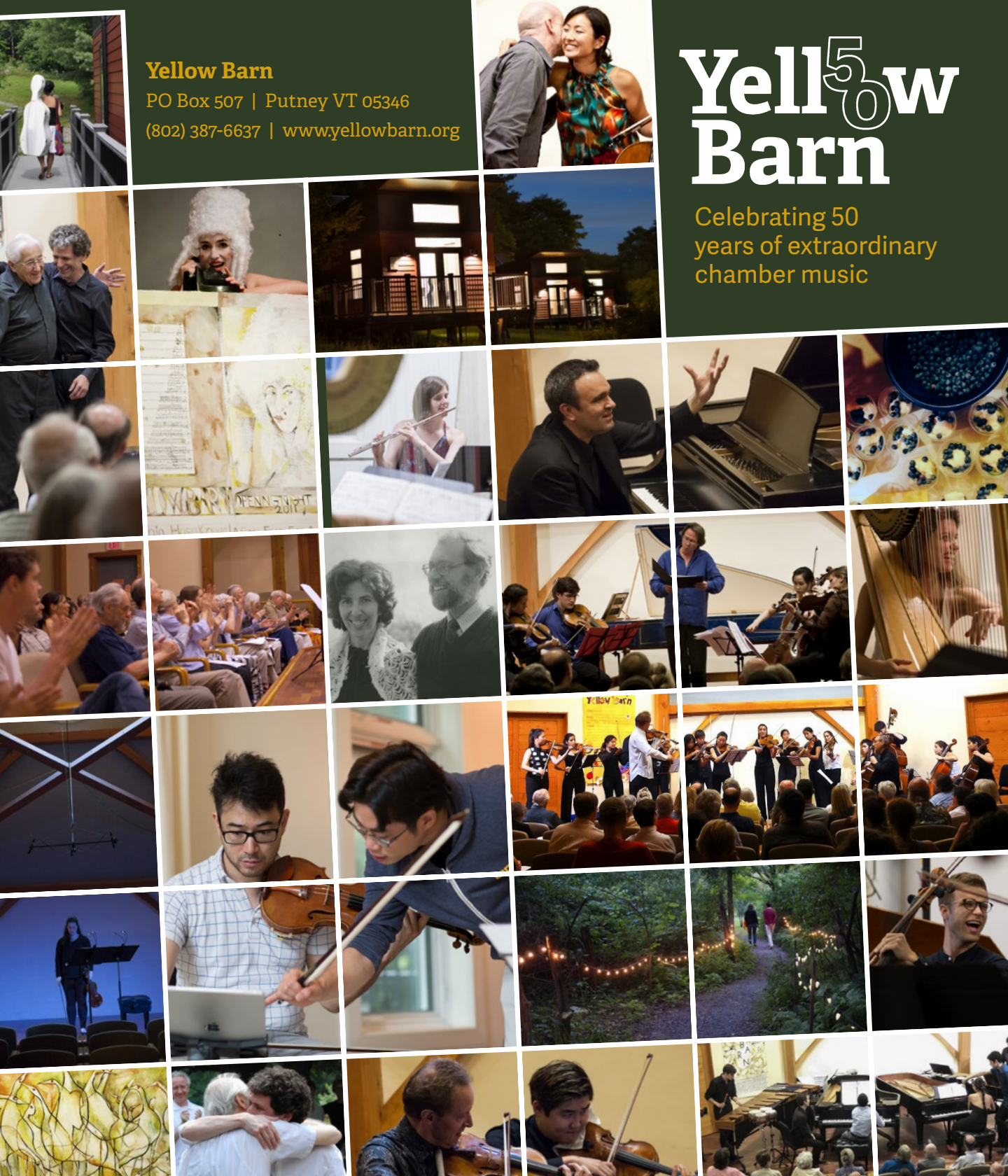
Yellow Barn

PO Box 507 | Putney VT 05346

(802) 387-6637 | www.yellowbarn.org

Yellow Barn

Celebrating 50
years of extraordinary
chamber music



Yellow Barn

Seth Knopp, artistic director

50TH ANNIVERSARY
SEASON June–August, 2019

YELLOW BARN CONCERTS

July 5 – August 3

Since 1969, Yellow Barn has gathered an international community of extraordinary musicians, together spanning four generations of chamber music history. For five weeks, Yellow Barn creates an ideal environment for creative exploration and expression, resulting in a series of unforgettable public performances. Each season's repertoire is unique, spanning a wide range of eras and genres, offering infinite insights into chamber music—for performers, composers, and audiences alike.

COMPOSERS IN RESIDENCE

Jörg Widmann: July 22 – 26

July 24: Masterclass

Brett Dean: July 28 – August 3

July 30: Composer Portrait

Since the 1970s, composers of all nationalities have enriched Yellow Barn's summer season with their music, the work they do with musicians, and through their interactions with audiences. This summer, Yellow Barn welcomes back renowned composers Jörg Widmann and Brett Dean. Each residency will offer multiple performances of their music and opportunities to hear the composers themselves perform.

This year, Yellow Barn offers two special opportunities for audiences: Jörg Widmann's masterclass, which will explore a range of repertoire, including his own work, and a Composer Portrait dedicated to Dean's work, with conversations with Artistic Director Seth Knopp, performers, and audience members.

PRE-CONCERT DISCUSSIONS

July 6, 13, 20 & 27 | August 3

On Saturdays, audience members are invited to the Putney Public Library for an introduction to the evening's concert given by Yellow Barn musicians.

MASTERCLASSES

July 6 Gilbert Kalish

July 13 Donald Weilerstein

July 20 Kim Kashkashian

July 24 Jörg Widmann

July 27 Laurence Lesser

At Yellow Barn masterclasses, audience members are invited to sit in the Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

OPEN HOUSE

July 20

Yellow Barn's Open House affords audiences the chance to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus.

YOUNG ARTISTS PROGRAM

June 17, 19, 27 & 28

Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with four concerts that include classical repertoire and world premiere performances of works created during the program.

SPECIAL EVENT: BEOWULF

June 16

Benjamin Bagby brings us the chilling, magical power wielded by the untitled Anglo-Saxon epic poem known as *Beowulf*. The story has its roots in the art of the scop ("creator"), the bardic storyteller of early medieval England who would retell *Beowulf* in song and speech, accompanying himself on a six-string harp. Bagby's inspiration comes principally from the language of the poem itself, which has a force that no modern translation can approximate. Co-presented with Next Stage.



YOUNG ARTISTS PROGRAM

MONDAY, JUNE 17

Young Artists Program Concert 8:00 | THE BIG BARN

Six world-premiere performances of works by Young Artists Program composers

WEDNESDAY, JUNE 19

Young Artists Program Concert 8:00 | THE BIG BARN

Works by Bartók, Beethoven, Brahms, Fauré, Mozart, Ravel, and Takemitsu

THURSDAY, JUNE 27 | FRIDAY, JUNE 28

Young Artists Program Concerts 8:00 | THE BIG BARN

Six additional new works by Young Artists Program composers, plus works by Bartók, Beethoven, Brahms, Goehr, Schubert, and Schumann

SPECIAL EVENT

SUNDAY, JUNE 16

Beowulf 7:30 | NEXT STAGE

Benjamin Bagby brings us the chilling, magical power wielded by the untitled Anglo-Saxon epic poem known as *Beowulf*. The story has its roots in the art of the scop (“creator”), the bardic storyteller of early medieval England who would retell *Beowulf* in song and speech, accompanying himself on a six-string harp. Bagby’s inspiration comes principally from the language of the poem itself, which has a force that no modern translation can approximate. Co-presented with Next Stage.

FRIDAY, JULY 5

Opening Night 8:00 | THE BIG BARN

Christopher Theofanidis (b.1967) *Speak Music* (2019)
A 50th birthday gift for Yellow Barn
World Premiere

Andrew Hamilton (b.1977) O’ROURKE (2013)

Franz Joseph Haydn (1732-1809) Piano Trio in E Major,
HOB.XV:28 (1797)

Wolfgang Amadeus Mozart (1756-1791) Concerto
No. 12 in A Major for Piano and String Quintet,
K.414 (1782)

Johann Sebastian Bach (1685-1750) Chaconne from
Violin Partita No. 2 in D Minor, BWV 1004 (c.1720)

Intermission

Eric Nathan (b.1983) *Some Favored Nook* (2017)
Texts by Emily Dickinson (1830-1886) and Thomas
Wentworth Higginson (1823-1911)

SATURDAY, JULY 6

Masterclass 10:30 | THE BIG BARN
Gilbert Kalish, piano

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Claude Debussy (1862-1918) *Danses sacrée et profane*
(Sacred and Profane Dances) (1904)

Igor Stravinsky (1882-1971) *The Rite of Spring* (1913) for
piano four-hands

Intermission

Elliott Carter (1908-2012) *Saëta (Arrow) from Eight*
Pieces for Four Timpani (1950)

Dmitri Shostakovich (1906-1975) *Seven Romances on*
Poems of Alexander Blok (1967)

Giacinto Scelsi (1905-1988) *Chemin du coeur*
(The Heart’s Path) (1929)

YELLOW BARN WEEK TWO

THURSDAY, JULY 11

Yellow Barn Concert 8:00 | THE BIG BARN

Anna Thorvaldsdottir (b.1977) *Ró (Calm)* (2013)

Simon Bainbridge (b.1952) *Four Primo Levi Settings*
(1996)

Robert Schumann (1810-1856) *Violin Sonata No. 3 in
A Minor, WoO27* (1853)

Intermission

Stefan Wolpe (1902-1972) *Arrangements of Six Yiddish
Songs* (1923, 1925)

Eugène Ysaÿe (1858-1931) *Trio à cordes "Le chimay,"*
Op. posth. (1915)

FRIDAY, JULY 12

Yellow Barn Concert 8:00 | THE BIG BARN

André Previn (1929-2019) *Vocalise* (1995)

Alexander Goehr (b.1932) *Since Brass, Nor Stone...*
fantasy for string quartet and percussion (2008)

Antonín Dvořák (1841-1904) *Violin Sonata in F Major,*
Op.57 (B.106) (1880)

Intermission

Salvatore Sciarrino (b.1947) *Tre duetti con l'eco*
(*Three Duets with an Echo*) (2006)

Wolfgang Amadeus Mozart (1756-1791)
Clarinet Quintet in A Major, K.581 (1789)

SATURDAY, JULY 13

Masterclass 10:30 | THE BIG BARN

Donald Weilerstein, violin

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Sándor Veress (1907-1992) *Memento* (1983)

Earl Kim (1920-1998) *Where Grief Slumbers* (1982)

Johannes Brahms (1833-1897) *Piano Quartet No. 3*
in C Minor, Op.60 (1875)

Intermission

Ludwig van Beethoven (1770-1827) *Trio in E-Flat*
Major, Op.38 (1805)

YELLOW BARN WEEK THREE

THURSDAY, JULY 18

Yellow Barn Concert 8:00 | THE BIG BARN

Tōru Takemitsu (1930-1996) *Orion* (1984)

Franz Schubert (1797-1828) *Schwanengesang*
(*Swan Song*), D.957 (1828)

Intermission

George Enescu (1881-1955) *Octet for Strings in C Major,*
Op.7 (1900)

FRIDAY, JULY 19

Yellow Barn Concert 8:00 | THE BIG BARN

Kalevi Aho (b.1949) *Quintet for Bassoon and String
Quartet* (1977)

Hans Werner Henze (1926-2012) *Being Beauteous,*
*cantata on the eponymous poem from "Les
Illuminations" by Arthur Rimbaud* (1963)

Intermission

Gabriel Fauré (1845-1924) *Piano Quartet No. 2*
in G Minor, Op. 45 (1886)

Johann Sebastian Bach (1685-1750) *"Es ist vollbracht"*
from Sehnet, wir gehn hinauf gen Jerusalem ("It is
finished" *from Behold, let us go up to Jerusalem*)
BWV 159 (1729)

SATURDAY, JULY 20

Masterclass 10:30 | THE BIG BARN

Kim Kashkashian, viola

Lunch and Open House 12:30 | GREENWOOD SCHOOL

Yellow Barn's Open House affords audiences the
opportunity to spend an afternoon attending open
rehearsals and sharing a meal with Yellow Barn
musicians on campus at The Greenwood School.

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Harrison Birtwistle (b.1934) *Crescent Moon over the
Irrational* (2010)

Arnold Schoenberg (1874-1951) *Dreimal sieben
Gedichte aus Albert Girauds "Pierrot Lunaire,"*
Op.21 (*Three Times Seven Poems from Albert
Giraud's "Pierrot Lunaire"*) (1912)

Intermission

Il Mondo Della Luna, Libretto by Carlo Goldoni

Franz Joseph Haydn (1732-1809) Act II: Ecco qui
buonafede nel mondo della luna (Here is good
faith in the world of the moon) (1777)

Baldassare Galuppi (1706-1785) Act II: A quelle luci
amate (To those beloved lights) (1750)

George Crumb (b.1929) Makrokosmos II (1973)

The Beatles/Stephen Coxe (b.1966) Across the
Universe (2013, rev.2019)

YELLOW BARN WEEK FOUR

TUESDAY, JULY 23

Yellow Barn Concert 8:00 | THE BIG BARN

Jörg Widmann (b.1973) Idyll und Abgrund, Sechs
Schubert-Reminiszenzen (Idyll and Abyss,
Six Schubert Reminiscences) (2009)

Jacob Druckman (1928-1996) Reflections on the
Nature of Water (1986)

Mieczysław Weinberg (1919-1996) "Three Palmtrees"
after M. Lermontov for Soprano and String
Quartet, Op.120 (1977)

Intermission

Franz Schubert (1797-1828) Piano Quintet in A Major,
D.667 "The Trout" (1819)

TUESDAY, JULY 24

Masterclass 8:00 | THE BIG BARN

Jörg Widmann

THURSDAY, JULY 25

Yellow Barn Concert 8:00 | THE BIG BARN

Jörg Widmann (b.1973) Quartett Zyklus
(Quartet Cycle) (1997-2009)

String Quartet No. 1 (1997)

String Quartet No. 2 "Choralquartett"
(Chorale Quartet) (2003, rev.2006)

String Quartet No. 3 "Jagdquartett"
(Hunting Quartet) (2003)

Intermission

String Quartet No. 4 (2004-2005)

Versuch über die Fuge (Attempt at the Fugue) for
Soprano and String Quartet (2005, rev.2009)

FRIDAY, JULY 26

Yellow Barn Concert 8:00 | THE BIG BARN

Stephen Coxe (b.1966) About That Time (2019)
World premiere

Robert Schumann (1810-1856) String Quartet No. 1 in
A Minor, Op.41 (1842)

Jörg Widmann (b.1973) Fieberphantasie
(Fever Fantasy) (1999)

Intermission

Jörg Widmann Passacaglia (2000, rev.2006)

Carl Maria von Weber (1786-1826) Clarinet Quintet in
B-Flat Major, Op.34 (1811-1815)

SATURDAY, JULY 27

Masterclass 10:30 | THE BIG BARN

Laurence Lesser, cello

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Elliott Carter (1908-2012) Tempo e Tempi (1998-1999)

Wolfgang Amadeus Mozart (1756-1791) String Quartet
No. 16 in E-Flat Major, K.428 (1783)

Intermission

Toshio Hosokawa (b.1955) Windscaapes (1996)

Béla Bartók (1881-1945) Sonata for Two Pianos and
Percussion, SZ.110 (BB 115) (1937)

MONDAY, JULY 29

Yellow Barn Concert 8:00 | THE BIG BARN

Brett Dean (b.1961) Recollections (2006)

Robert Schumann (1810-1856) Piano Quartet in E-Flat
Major, Op.47 (1842)

Intermission

Leoš Janáček (1854-1928) Pohádka (Fairy Tale)
(1910, rev.1912/1923)

Sophia Gubaidulina (b.1931) Quasi Hoquetus
(Quasi-Interruptive) (1985)

Anton Webern (1883-1945) String Quartet (1905)

Clara Schumann (1819-1896) Romance in A Minor,
Op.21 (1853)

YELLOW BARN WEEK FIVE

TUESDAY, JULY 30

COMPOSER PORTRAIT

Brett Dean 8:00 | THE BIG BARN

Skizzen für Siegbert (Sketches for Siegbert) (2011)

Equality (2004)

Eleven Oblique Strategies (2014)

Notes from the Twittersphere (2015)

Ophelia Sections *from* Hamlet (2013-2016)

WEDNESDAY, JULY 31

Yellow Barn Concert 8:00 | THE BIG BARN

Brett Dean (b.1961) Huntington Eulogy (2001)

Brett Dean ...the scene of the crime... (2017)

Benjamin Britten (1913-1976) Winter Words,
Op.52 (1953)

Intermission

Johannes Brahms (1833-1897) Piano Quintet in
F Minor, Op.34 (1864)

THURSDAY, AUGUST 1

Yellow Barn Concert 8:00 | THE BIG BARN

Daniel Bjarnason (b.1979) Skelja (Shell) (2006)
North American premiere

Hans Abrahamsen (b.1952) Winternacht
(Winter Night) (1978)

Brett Dean (b.1961) String Quartet No. 2 "And once
I played Ophelia" (2013)

Johann Sebastian Bach (1685-1750) "Sei getreu" *from*
Weinen, Klagen, Sorgen, Zagen, BWV 12 ("Be
faithful" *from* Weeping, Lamenting, Worrying,
Fearing) (1714)

Intermission

Ludwig van Beethoven (1770-1827) String Quartet
No. 15 in A Minor, Op.132 (1825)

FRIDAY, AUGUST 2

Yellow Barn Concert 8:00 | THE BIG BARN

Philippe Schoeller (b.1957) Isis II (2001)

Brett Dean (b.1961) Eclipse (String Quartet No. 1) (2003)

Edward Elgar (1857-1934) Introduction and Allegro for
Strings, Op.47 (1905)

Intermission

Arnold Schoenberg (1874-1951) Suite, Op.29 (1925-1926)

Mark Applebaum (b.1967) Control Freak (2015)

Frédéric Chopin (1810-1849) Rondo in C Major for
Two Pianos, Op. posth. 73 (1828)

SATURDAY, AUGUST 3

Summer Gala Concert 11:30 | THE ORIGINAL BARN

Barbara Strozzi (1619-1677) "Sino alla morte" *from*
Diporti di Euterpe, Op.7 ("Until death" *from*
Pleasure of Euterpe) (1659)

John Cage (1912-1992) Sounds of Venice (1959)

Antonio Vivaldi (1678-1741) Le quattro stagioni
(The Four Seasons) (1723)

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Season Finale 8:00 | THE BIG BARN

Brett Dean (b.1961) Some birthday... (1992)

Ludwig van Beethoven (1770-1827) Piano Trio in
B-Flat Major, Op.97 "Archduke" (1811)

Intermission

Felix Mendelssohn (1809-1847) Nocturne and Scherzo
from A Midsummer Night's Dream (1826)

Brett Dean Winter Songs (2000)

Lei Liang (b.1972) Listening for Blossoms (2011)

John Cage (1912-1992) Dream (1948) (arr. 1974 by
Karen Phillips)

FOR TICKETS OR MORE INFORMATION

BOX OFFICE (802) 387-6637

ONLINE www.yellowbarn.org

SPECIAL OFFERS

Season Pass: \$425

Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: \$215

Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: \$145

Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...

- save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
- save 10% on any purchase at the Yellow Barn Store.
- receive assistance with replacing, exchanging, or transferring tickets.
- enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS

Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)



2019 YELLOW BARN MUSICIANS

VIOLIN

Claire Bourq
Anny Chen
SoYoung Choi
Mélanie Clapiès
Magdalena Filipczak
Emma Frucht
Leonard Fu
Yiliang Jiang
Jaha Lee
Mann-Wen Lo
Curtis Macomber
Nicholas Mann
Anthony Marwood
Juliette Roos
Tatjana Roos
Sophia Anna Szokolay
Donald Weilerstein

VIOLA

DJ Cheek
Kim Kashkashian*
Maria Lambros
Jesse Morrison
Katherine Murdock
Rosemary Nelis
Maren Rothfritz
Lauren Siess
Sarah Sung
Roger Tapping

CELLO

Natasha Brofsky
Matthew Chen
Yunwen Chen
Jean-Michel Fonteneau
Bonnie Hampton
Coleman Itzkoff
Annie Jacobs-Perkins
Michael Kannen
Alexander Kovalev
Sein Lee
Laurence Lesser*
Yoshika Masuda
John Myerscough
Aaron Wolff

DOUBLE BASS

Pete Walsh

PIANO

Pedro Borges
Christina Dahl
Marisa Gupta
Peter Frankl
Gilbert Kalish
Seth Knopp
Emely Phelps
Sophiko Simsive
Vivian Hornik Weilerstein
Alice Chenyang Xu

WINDS/BRASS

Rosie Gallagher, flute
Barret Ham, clarinet
Mark Hill, oboe
Caleb Hudson, trumpet
Alan Kay, clarinet
Yasmina Spiegelberg,
clarinet
Stephen Stirling,
French horn
Yen-Chen Wu, bassoon

HARP

Noël Wan

PERCUSSION

Ayano Kataoka
Eduardo Leandro
Sam Seyong Um

VOICE

Benjamin Butterfield, tenor
Rachel Schutz, soprano
William Sharp, baritone
Lucy Shelton, soprano

COMPOSITION

Stephen Coxe
Brett Dean
Jörg Widmann

BODY AWARENESS

Aliza Stewart, Feldenkrais
Sarah West,
bodywork therapist

*guest faculty

2019 YOUNG ARTISTS PROGRAM

PARTICIPANTS

VIOLIN

Grant Houston
Dawn Kim
Jisoo Kim
Da Young (Rachel) Lim
Phoebe Liu
Cheng Io Lo
Yu-Wen Lu
Claire Thaler
Kun Yan

VIOLA

Lindan Burns
Graham Cohen
Haneul Park
Julian Snaige-Seney

CELLO

Hsi-yuan (Elisabeth) Chang
Jonah Kernis
Ian Maloney
Shengyu Meng
Lydia Rhea
Yi-Mei Templeman

FACULTY

VIOLIN

Mélanie Clapiès
Anna Elashvili
Mark Steinberg

VIOLA

Marka Gustavsson
Maria Lambros*

CELLO

Natasha Brofsky
Jean-Michel Fonteneau
Bonnie Hampton
Mimi Hwang

PIANO

Pedro Borges
Gilbert Kalish*
Seth Knopp

PIANO

Lucas Amory
Gabriel Crist
Haichun Wang

WINDS

Anoush Pogossian, clarinet

PERCUSSION

Meng-Chieh (Jessie) Chiang
Colin Crandal
Mingyu Son

COMPOSITION

Elisa Arancio
Benjamin Champion
Theodore Haber
Hannah Ishizaki
Michelle Li
Matthew Pinder

CLARINET

Romie de Guise-Langlois

PERCUSSION

Ji Hye Jung*
Terry Sweeney
Jason Treuting*

COMPOSITION

Stephen Coxe
Aaron Jay Kernis*
Christopher Theofanidis*

GUEST ARTIST

Benjamin Bagby, vocalist,
harper, and scholar

* guest faculty

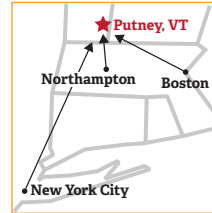
Yellow Barn

Seth Knopp, artistic director
David and Janet Wells, founders

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MAIL PO BOX 507, Putney VT 05346



Yellow Barn's summer venue is in Putney, Vermont — 2½ hours from Boston and 3½ hours from New York City. The Big Barn offers comfortable seating and air-conditioning, and is handicapped accessible.



ZACHARY STEPHENS

In 1969, cellist David Wells and pianist Janet Wells founded Yellow Barn as an informal summer retreat for David's students. Their neighbors embraced this vibrant addition to their community, which was named by a musician for the color of their farm house. Over the ensuing decades Yellow Barn has evolved into one of the finest chamber music performance centers in the world.