

Yellow Barn

PO Box 507 | Putney VT 05346

(802) 387-6637 | www.yellowbarn.org

YellowBarn

Celebrating 49 years of
extraordinary chamber music

An abstract, colorful artwork featuring overlapping washes of red, orange, yellow, green, blue, and black. The composition is dense with various textures, including fine lines, scribbles, and grid-like patterns. The colors are layered, creating a sense of depth and movement. The overall style is expressive and modern.

SUMMER PREVIEW **2018** JUNE 17 – AUGUST 4

YellowBarn

Seth Knopp, artistic director

49TH ANNIVERSARY
SEASON June–August, 2018

YELLOW BARN CONCERTS

July 6 – August 4

Each summer Yellow Barn invites young professional musicians from around the world to explore and perform over 80 works of chamber music, spanning a wide range of eras and genres, alongside faculty members who are among the most highly regarded performers and pedagogues of our time. Yellow Barn's innovative approach, and extraordinary programs that focus listeners in new ways, set it apart from any other chamber music center in this country.

YOUNG ARTISTS PROGRAM

June 17–29

Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with four concerts that include classical repertoire and world premiere performances of works created during the program, for strings, winds, piano, and percussion.

MASTERCLASSES

July 7 Gilbert Kalish, piano

July 14 Donald Weilerstein, violin

July 23 Kim Kashkashian, viola

July 28 Laurence Lesser, cello

At Yellow Barn masterclasses, audience members are invited to sit in The Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

HONORING ROBERT MANN

July 14

Yellow Barn and Next Stage present "Speak the Music: Robert Mann and the Mysteries of Chamber Music," directed by Allan Miller, with a discussion led by Nicholas Mann, and followed by a pre-concert dinner at The Gleanery.



PRE-CONCERT DISCUSSIONS

July 7, 21 & 28 | August 4

On Saturdays at 7pm, audience members are invited to the Putney Public Library for an intimate introduction to the evening's concert given by Yellow Barn musicians.

OPEN HOUSE

July 21

Yellow Barn's Open House affords audiences the chance to spend an afternoon attending open rehearsals and sharing a meal with Yellow Barn musicians on campus.

COMPOSER IN RESIDENCE: STEVEN MACKEY

July 23–28 | July 25: Composer Portrait

This summer Yellow Barn welcomes back renowned American composer and electric guitarist Steven Mackey. His residency week offers multiple performances of his music, including performances by the composer.



SPECIAL EVENT

TUESDAY, JUNE 19

JACK Quartet 8:00 | THE BIG BARN

Christopher Otto, Austin Wulliman, violins;
John Pickford Richards, viola; Jay Campbell, cello

Brian Ferneyhough (b.1943) Dum Transisset I-IV
(2007)

Liza Lim (b.1966) The Weaver's Knot (2013)

Elliott Carter (1908-2012) String Quartet No.3 (1971)

Morton Feldman (1926-1987) Structures for String
Quartet (1951)

Amy Williams (b.1969) Richter Textures (2011)

YOUNG ARTISTS PROGRAM

SUNDAY, JUNE 17

Young Artists Program Concert 4:00 | THE BIG BARN

Seven world premiere performances of works by
Young Artists Program composers

WEDNESDAY, JUNE 20

Young Artists Program Concert 8:00 | THE BIG BARN

Works by Andersson, Burtner, Crumb, Debussy,
Korngold, Messiaen, and Shostakovich

THURSDAY, JUNE 28 | FRIDAY, JUNE 29

Young Artists Program Concerts 8:00 | THE BIG BARN

Seven additional new works by YAP composers,
plus works by Bartók, Beethoven, Brahms, Cage,
Mendelssohn, and Schubert

YELLOW BARN WEEK ONE

FRIDAY, JULY 6

Opening Night 8:00 | THE BIG BARN

George Frideric Handel (1685-1759) Concerto Grosso in
D Major, Op.6 No.5, HWV 323 (1739)

John Cage (1912-1992) Solos for voice *from*
Song Books (1970)

John Cage Harmony 35 (Framingham/William Billings)
from 44 Harmonies from Apartment House 1776
(1976)

Morton Feldman (1926-1987) Structures for String
Quartet (1951)

Anna Thorvaldsdottir (b.1977) Shades of Silence (2013)
Intermission

György Kurtág (b.1926) *from* Játékok "Games" and
J.S. Bach Transcriptions

George Enescu (1881-1955) Impressions d'enfance, Op.28
(1940)

SATURDAY, JULY 7

Masterclass 10:30 | THE BIG BARN
Gilbert Kalish, piano

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Einojuhani Rautavaara (1928-2016) Ballad for Harp
and Strings (1973/1981)
North American premiere

Maurice Ravel (1875-1937) Chansons madécasses
(1925-26)

Liza Lim (b.1966) Love Letter (2011)

Robert Schumann (1810-1856) Adagio and Allegro,
Op.70 (1849)

Intermission

Johannes Brahms (1833-1897) Waltzes, Op.39 (1865)

Gustav Mahler (1860-1911) Lieder eines fahrenden
Gesellen "Songs of a Wayfarer" (1883-85)

John Cage (1912-1992) Experiences No.2 (1948)

SUNDAY, JULY 8

SUMMER GALA

Theo Bleckmann | The Westerlies 6:00 | THE BIG BARN

A gala performance and dinner party to benefit the
Yellow Barn Scholarship Fund

Songs of Resistance—Newly commissioned
works from composers of varying backgrounds
reflect different perspectives on the current
political climate, and music of past movements
of resistance.

YELLOW BARN WEEK TWO

THURSDAY, JULY 12

Yellow Barn Concert 8:00 | THE BIG BARN

Salvatore Sciarrino (b.1947) Le voci sottovetro "Voices
under glass" (1998)

Hans Abrahamsen (b.1952) Liebeslied (2010)
North American premiere

Philippe Hersant (b.1948) Usher (2016)
North American premiere

Stephen Coxe (b.1966) Entretien "Interview" (2018)
World premiere

Claude Debussy (1862-1918) Sonata for Cello and Piano
(1915)

Intermission

Wolfgang Amadeus Mozart (1756-1791) Piano Quartet
in G Minor, K.478 (1785)

Giuseppe Antonio Brescianello (c.1690-1758) Trio
Sonata in C Minor

FRIDAY, JULY 13

Yellow Barn Concert 8:00 | THE BIG BARN

Oliver Knussen (b.1952) Triptych
Part I: Autumnal, Op.14 (1977)
Part II: Sonya's Lullaby, Op.15 (1978)
Part III: Cantata, Op.16 (1977)

Wolfgang Amadeus Mozart (1756-1791) String Quintet
in G Minor, K.516 (1787)

Intermission

César Franck (1822-1890) Piano Quintet in F Minor
(1879)

SATURDAY, JULY 14

Masterclass 10:30 | THE BIG BARN

Donald Weilerstein, violin

Film 5:00 | NEXT STAGE

Yellow Barn and Next Stage present "Speak
the Music: Robert Mann and the Mysteries of
Chamber Music," directed by Allan Miller, with
a discussion led by Nicholas Mann.

Pre-Concert Dinner 6:30 | THE GLEANERY

N MEMORY OF ROBERT MANN

Yellow Barn Concert 8:00 | THE BIG BARN

Robert Schumann (1810-1856) Mondnacht from
Liederkreis, Op.39 (arr. Colin Matthews) (1840)

Johann Sebastian Bach (1685-1750) Contrapunctus 11
from The Art of the Fugue, BWV 1080 (1742)

Robert Mann (1920-2018) "The Little Red Hen"
variations for narrator and string quartet (1959)

Antonín Dvořák (1841-1904) Piano Trio in G Minor,
Op.26 (1876)

Intermission

Franz Schubert (1797-1828) String Quintet in C Major,
D.956 (1828)

YELLOW BARN WEEK THREE

THURSDAY, JULY 19

Yellow Barn Concert 8:00 | THE BIG BARN

Chinary Ung (b.1942) Spiral (1987)

Maurice Ravel (1875-1937) String Quartet in F Major
(1903)

Intermission

Alexandre Lunsqui (b.1969) Deflectere II (2008)

Ralph Vaughan Williams (1872-1958) Piano Quintet in
C Minor (1903)

FRIDAY, JULY 20

Yellow Barn Concert 8:00 | THE BIG BARN

Shulamit Ran (b.1949) Moon Songs (2011)

Béla Bartók (1881-1945) Violin Sonata No.2, Sz.76 (1922)

György Kurtág (b.1926) 12 Microludes for String
Quartet, Op.13 (Hommage à Mihály András) (1977)

Intermission

Benjamin Britten (1913-1976) String Quartet No.1 in D Major, Op.25 (1941)

Leonard Bernstein (1918-1990) Arias and Barcarolles (1988)

SATURDAY, JULY 21

Lunch and Open House 12:30 | GREENWOOD SCHOOL

Yellow Barn's Open House affords audiences the opportunity to spend an afternoon attending open rehearsals and sharing a meal with Yellow Barn musicians on campus at The Greenwood School.

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Christopher Rouse (b.1949) Compline (1996)

Franz Schubert (1797-1828) Fantasie in F Minor, D.940 (1828)

Intermission

Alexander Raskatov (b.1953) Monk's Music, Seven Words by Starets Silouan (In memoriam Mieczyslaw Weinberg) (2005)
North American premiere

YELLOW BARN WEEK FOUR

MONDAY, JULY 23

Masterclass 8:00 | THE BIG BARN

Kim Kashkashian, viola

TUESDAY, JULY 24

Yellow Barn Concert 8:00 | THE BIG BARN

Nicholas Maw (1935-2009) Roman Canticle (1991)

Harrison Birtwistle (b.1934) Nine Settings of Lorine Niedecker (1998/2000)

Matthew Burtner (b.1971) Coral Attraction (2010)

Maurice Ravel (1875-1937) Ballade de la reine morte d'aïmer "Ballad of the queen who died of love" (1893)
North American premiere

Intermission

Steven Mackey (b.1956) Ars Moriendi (2000)

Johannes Brahms (1833-1897) Sonata for Violin and Piano in G Major, Op.78 (1878-79)

WEDNESDAY, JULY 25

COMPOSER PORTRAIT

Steven Mackey 8:00 | THE BIG BARN

Busted (2001)

Fusion Tune (1994)

Orpheus Unsung (2015)—excerpts

Interior Design (2003)

Ars Moriendi (2000)—excerpts

THURSDAY, JULY 26

Yellow Barn Concert 8:00 | THE BIG BARN

François Sarhan (b.1972) Situation No.7 (Imagination) (2008)

Mauricio Kagel (1931-2008) Exotica (1971/72)

Steven Mackey (b.1956) Four Iconoclastic Episodes (2009)

Intermission

Wolfgang Rihm (b.1952) Das Rot (1990)

Ludwig van Beethoven (1770-1827) String Quartet in F Major, Op.135 (1826)

FRIDAY, JULY 27

HONORING THE TRUSTEES OF YELLOW BARN

Yellow Barn Concert 8:00 | THE BIG BARN

Steven Mackey (b.1956) On All Fours (1990)

Mark Applebaum (b.1967) Aphasia (2010)

Erich Wolfgang Korngold (1897-1957) Suite, Op.23 (1930)

Intermission

Sofia Gubaidulina (b.1931) Perception (1981-83)

Johann Sebastian Bach (1685-1750) "Erbarme dich, mein Gott" from the St. Matthew Passion, BWV 244 (1727)

SATURDAY, JULY 28

Masterclass 10:30 | THE BIG BARN

Laurence Lesser, cello

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Steven Mackey (b.1956) Sonata for Violin and Piano (1996)

Gabriel Fauré (1845-1924) Piano Trio in D Minor, Op.120 (1922-23)

Intermission

Ludwig van Beethoven (1770-1827) String Trio in
C Minor, Op.9 No.3 (1797-98)

Steven Mackey Heavy Light (2001)

YELLOW BARN WEEK FIVE

TUESDAY, JULY 31

HONORING THE FRIENDS OF YELLOW BARN

Yellow Barn Concert 8:00 | THE BIG BARN

Jacob Druckman (1928-1996) Bó (1979)

Johannes Brahms (1833-1897) Piano Trio in B Major,
Op.8 (1889)

Intermission

Arnold Schoenberg (1874-1951) Phantasy, Op.47 (1949)

Felix Mendelssohn (1809-1847) String Quintet in
B-flat Major, Op.87 (1845)

WEDNESDAY, AUGUST 1

Yellow Barn Concert 8:00 | THE BIG BARN

Luciano Berio (1925-2003) O King (1968)

Ludwig van Beethoven (1770-1827) Variations in
G Major for Piano Trio on "Ich bin der Schneider
Kakadu" by Wenzel Müller, Op.121a (1824)

Edison Denisov (1929-1996) Clarinet Quintet (1987)
Noth American premiere

Intermission

Leon Kirchner (1919-2009) String Quartet No.4 (2006)

Antonín Dvořák (1841-1904) Bagatelles, Op.47 (1878)

Luciano Berio (1925-2003) Folk Songs (1964)

THURSDAY, AUGUST 2

Yellow Barn Concert 8:00 | THE BIG BARN

Alban Berg (1885-1935) Adagio from the Chamber
Concerto (1925)

Franz Schubert (1797-1828) Piano Trio in E-flat Major,
D.929 (1827)

Intermission

Elliott Carter (1908-2012) String Quartet No.1 (1951)

FRIDAY, AUGUST 3

Yellow Barn Concert 8:00 | THE BIG BARN

Frank Bridge (1879-1941) Lament for Two Violas, H.117
(1915)

Viktor Suslin (1942-2012) Grenzübertritt "Crossing
Beyond" (1990)

Béla Bartók (1881-1945) The Miraculous Mandarin,
Op.19, Sz.73 (BB 82) (1925)

Intermission

Dieter Ammann (b.1962) A (tenir) tension (2002-03)

Johannes Brahms (1833-1897) Piano Quartet in
G Minor, Op.25 (1861)

SATURDAY, AUGUST 4

Matinee Concert 12:30 | THE BIG BARN

Giacinto Scelsi (1905-1988) Okanagan (1968)

Franz Joseph Haydn (1732-1809) The Seven Last
Words of Christ, Hob.XX:2 (1786-87)

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Season Finale 8:00 | THE BIG BARN

Krzysztof Penderecki (b.1933) Serenata (2007)

Antonín Dvořák (1841-1904) Piano Quintet in A Major,
Op.81 (1887)

Intermission

George Crumb (b.1929) Yesteryear (2005, rev.2013)

Cathy Berberian (1925-1983) Stripsody (1966)

Robert Schumann (1810-1856) Fantasiestücke, Op.88
(1842)

Jörg Widmann (b.1973) Es war einmal... "Once Upon
A Time..." (2015)
North American premiere

Arnold Schoenberg (1874-1951) Notturmo (1896)

FOR TICKETS OR MORE INFORMATION

BOX OFFICE **(802) 387-6637**

ONLINE www.yellowbarn.org

SPECIAL OFFERS

Season Pass: \$425

Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: \$215

Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: \$145

Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...

- save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
- save 10% on any purchase at the Yellow Barn Store.
- receive assistance with replacing, exchanging, or transferring tickets.
- enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS

Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)



2018 YELLOW BARN MUSICIANS

VIOLIN

Claire Bourg
Mélanie Clapiès
Magdalena Filipczak
Emma Frucht
Leonard Fu
Brian Hong
Zenas Hsu
YuEun Kim
Eunae Koh
Harriet Langley
Jennifer Liu
Curtis Macomber*
Nicholas Mann*
Anthony Marwood*
Violaine Melançon*
Juliette Roos
Donald Weilerstein*

VIOLA

Emily Brandenburg
Tegen Davidge
Yitong Guo
Kim Kashkashian†
Jesse Morrison
Katherine Murdock*
Maren Rothfritz
Lauren Siess
Roger Tapping*

CELLO

Cristina Basili
Natasha Brofsky*
Jean-Michel Fonteneau*
Daniel Hamin Go
Bonnie Hampton,
faculty emerita
Coleman Itzkoff
Annie Jacobs-Perkins
Michael Kanner*
Sein Lee
Laurence Lesser†
Yoshika Masuda
John Myerscough*
Edvard Pogossian
Sarah Rommel

DOUBLE BASS

Peter Walsh

PIANO

Pedro Borges
Christina Dahl*
Peter Frankl*
Tomer Gewirtzman
Marisa Gupta
Gilbert Kalish*
Seth Knopp*
EunAe Lee
Vivian Hornik Weilerstein*
Alice Chenyang Xu

WINDS

Rosie Gallagher, flute
Mark Hill, oboe*
Alan Kay, clarinet*
Yasmina Spiegelberg,
clarinet

HARP

Marion Ravot

PERCUSSION

Eduardo Leandro*
Sam Seyong Um

VOICE

Melanie Henley Heyn,
soprano
William Sharp, baritone*
Lucy Shelton, soprano*

COMPOSITION

Stephen Coxe*
Steven Mackey,
Composer in Residence*

BODY AWARENESS

Aliza Stewart, feldenkrais
Sarah West,
bodywork therapist

*faculty

†denotes guest faculty

2018 YOUNG ARTISTS PROGRAM

PARTICIPANTS

VIOLIN

Josephine Chung
Sara Ferreira
Tuulia Hero
Grant Houston
Hannah Kim
Da Young (Rachel) Lim
Sory Park
Emma Richman
Mei Zhan

VIOLA

Graham Cohen
Yuchen Lu
Haneul Park
Mira Williams

CELLO

Nathaniel Abreu
Hsi-yuan (Elisabeth) Chang
Mizuki Hayakawa
Jonah Kernis
Sebastian Stöger
Yi-Mei Templeman

PIANO

Cameron Akioka
Nadia Azzi
Linda Ruan

WINDS

Anoush Pogossian, clarinet
Yasmina Spiegelberg, clarinet

PERCUSSION

Colin Crandal
Massimo Martone
Sejeong Pyo
Joshua Weinfeld

COMPOSITION

Benjamin Champion
Theodore Haber
Hannah Ishizaki
Adam Karelin
Matthew Pinder
Sequoyah Sugiyama
Lauren Vandervelden

FACULTY

VIOLIN

Anna Elashvili
Eunae Koh
Violaine Melançon
Mark Steinberg†

VIOLA

Marka Gustavsson
Kim Kashkashian†

CELLO

Natasha Brofsky
Mimi Hwang,
YAP Artistic Director

PIANO

Gilbert Kalish†
Seth Knopp,
YAP Artistic Director
Emely Phelps

PERCUSSION

Terry Sweeney
Ji Hye Jung†
Ian David Rosenbaum†
Jason Treuting†

COMPOSITION

Stephen Coxe
Eric Nathan†
Christopher Theofanidis†

†guest faculty

YellowBarn

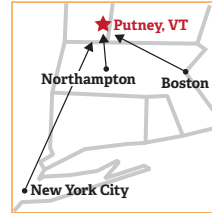
Seth Knopp, artistic director

David and Janet Wells, founders

BOX OFFICE (802) 387-6637

ONLINE www.yellowbarn.org

MAIL **PO BOX 507, Putney VT 05346**



Yellow Barn's summer venue is in Putney, Vermont — 2½ hours from Boston and 3½ hours from New York City. The Big Barn offers comfortable seating and air-conditioning, and is handicapped accessible.



2018 SEASON ARTWORK

Katie Loesel

Plastiglomerate: Human Fossil, ink and watercolor, 22"×30"
www.katieloesel.com