

The background of the entire poster is an abstract, textured artwork. It features a dense, chaotic pattern of overlapping lines and shapes in various colors, including bright yellow, muted green, dark blue, and hints of brown and red. The lines have a hand-drawn, sketchy quality, giving the background a sense of organic movement and energy.

Yellow Barn

PUTNEY, VERMONT

**Celebrating
48 years of
extraordinary
chamber music**

JUNE–AUGUST

2017

YellowBarn

Seth Knopp, artistic director

2017 SUMMER SEASON

David and Janet Wells, founders

YELLOW BARN CONCERTS

JULY 7 – AUGUST 5

Since 1969, Yellow Barn has gathered together an international community of musicians ranging from conservatory students to renowned professionals. For five weeks, Yellow Barn creates an ideal environment for creative exploration and expression, resulting in a series of extraordinary public performances. Each season's repertoire is unique, spanning a wide range of eras and genres, offering infinite insights into chamber music—for performers, composers and audiences alike. Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with three concerts that include classical repertoire and world premiere performances of works created during the program.

PRE-CONCERT DISCUSSIONS

JULY 8, 15, 22, & 29 | AUGUST 5

On Saturdays, audience members are invited to the Putney Public Library for an intimate introduction to the evening's concert given by Yellow Barn musicians.

MASTERCLASSES

JULY 8, 15, 22 & 31

At Yellow Barn masterclasses, audience members are invited to sit in The Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

CHILDREN'S CONCERT

JULY 19

The annual Children's Concert welcomes families to campus for a special performance and opportunity to interact with Yellow Barn's international community of musicians.

OPEN HOUSE

JULY 15

Yellow Barn's Open House affords audiences the chance to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus.

COMPOSER IN RESIDENCE: JÖRG WIDMANN

JULY 24–30



Since the 1970s, composers of all nationalities have enriched Yellow Barn's summer season with their music, the work they do with musicians, and interactions with audiences. This summer Yellow Barn welcomes back renowned German composer and virtuoso clarinetist Jörg Widmann. His residency week offers multiple performances of his music, including performances by the composer.



ZACHARY STEPHENS

SPECIAL EVENT

JUNE 15

Yellow Barn welcomes Eduardo Leandro for a pre-season solo performance.



JUNE CONCERTS

THURSDAY, JUNE 15

SPECIAL EVENT

Eduardo Leandro, percussion 8:00 | THE BIG BARN

Tokuhide Niimi (b.1947) For Marimba I (1975)

Vinko Globokar (b.1934) Toucher (1973)

Daria Semegen (b.1946) Bargello

Vinko Globokar (b.1934) Corporel (1985)

James Wood (b.1965) Secret Dialogues (2014)

Casey Farina (b.1977) force.line.border (2014)

with Travis Laplante, saxophone

FRI, JUNE 23 | THURS, JUNE 29 | FRI, JUNE 30

Young Artists Program Concert 8:00 | THE BIG BARN

Young Artists Program concerts explore a range of repertoire, including twelve new works composed during the program.

FOR TICKETS OR MORE INFORMATION

BOX OFFICE: (802) 387-6637

ONLINE: www.yellowbarn.org

YELLOW BARN WEEK ONE

FRIDAY, JULY 7

Yellow Barn Concert 8:00 | THE BIG BARN

Thurídur Jónsdóttir (b.1967) INNI—music da camera, for baroque violin and tape (2013)
United States premiere

Felix Mendelssohn (1809-1847) Sonata in B-flat Major, Op.45 (1838)

Claude Debussy (1862-1918) Prélude à l'après-midi d'un faune (1894), trans. for piano four-hands by Maurice Ravel (1910)

Intermission

Béla Bartók (1881-1945) String Quartet No.3, Sz.85 (1927)

Leoš Janáček (1854-1928) Pohádka (1910)

Caroline Shaw (b.1982) By and By (2010, rev. 2017)

SATURDAY, JULY 8

Masterclass 10:30 | THE BIG BARN

Gilbert Kalish, piano

SATURDAY, JULY 8

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Gilbert Kalish, Bonnie Hampton, and Seth Knopp: the evening's program, the 2017 summer season, and why we listen

Yellow Barn Concert 8:00 | THE BIG BARN

James Tenney (1934-2006) Maximusic (1965)

Felix Mendelssohn (1809-1847) Piano Trio in D Minor, Op.49 (1839)

Intermission

Wolfgang Amadeus Mozart (1756-1791)

Trio in E-flat Major, K.498 "Kegelstatt" (1786)

Hugo Wolf (1860-1903) from Spanish Liederbuch
(Spanish Songbook) (1890)

Johann Sebastian Bach (1685-1750) Brandenburg
Concerto No.3 in G Major, BWV 1048 (1718)

YELLOW BARN WEEK TWO

THURSDAY, JULY 13

Yellow Barn Concert 8:00 | THE BIG BARN

Joseph Haydn (1732-1809) Piano Trio in E-flat Major,
Hob. XV:30 (publ. 1797)

Max Reger (1873-1916) String Sextet in F Major,
Op.118 (1910)

Intermission

Beat Furrer (b.1954) Time Out 1 (1995)
United States premiere

Alfred Schnittke (1934-1998) Piano Quintet (1976)

Johannes Brahms (1833-1897) Zwei Gesänge
(Two Songs), Op.91 (publ.1884)

FRIDAY, JULY 14

Yellow Barn Concert 8:00 | THE BIG BARN

George Crumb (b.1929) Federico's Little Songs for
Children (1986)

Ludwig van Beethoven (1770-1827) Seven Variations
on Mozart's "Bei Männern, welche Liebe fühlen"
from The Magic Flute, WoO 46 (1801)

Wolfgang Amadeus Mozart (1756-1791) String Quintet
in E-flat Major, K.614 (1791)

Intermission

Erich Wolfgang Korngold (1897-1957) Piano Trio,
Op.1 (1910)

Donnacha Dennehy (b.1970) Glamour Sleeper
(2002-03)

SATURDAY, JULY 15

Masterclass 10:30 | THE BIG BARN

Laurence Lesser, cello

Lunch and Open House 12:30 | GREENWOOD SCHOOL

Yellow Barn's Open House affords audiences the opportunity to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus at The Greenwood School.

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Nicholas Mann, Violaine Melançon, Natasha Brofsky, and Abigail Sin: the evening's program through the lens of Schumann's passionate Florestan and contemplative Eusebius

Yellow Barn Concert 8:00 | THE BIG BARN

Franz Schubert (1797-1828) String Quartet in
B-flat Major, D.112 (1814)

Gérard Pesson (b.1958) Récréations françaises (1995)

Intermission

Robert Schumann (1810-1856) Piano Trio in G Minor,
Op.110 (1851)

Franco Donatoni (1927-2000) Alamari (1983)

YELLOW BARN WEEK THREE

WEDNESDAY, JULY 19

Children's Concert 5:00 | THE GREENWOOD SCHOOL

The annual Children's Concert welcomes families to campus for a special performance and opportunity to interact with Yellow Barn's international community of musicians. This free event will last approximately one hour.

THURSDAY, JULY 20

Yellow Barn Concert 8:00 | THE BIG BARN

André Caplet (1878-1925) Conte fantastique, after
Edgar Allen Poe's "The Masque of the Red Death"
(1908)

Charles Ives (1874-1954) Piano Trio (1911)

Intermission

Luciano Berio (1925-2003) Sequenza III (1966)

Wolfgang Amadeus Mozart (1756-1791) String Quartet
in C Major, K.465 "Dissonance" (1785)

FRIDAY, JULY 21

Yellow Barn Concert 8:00 | THE BIG BARN

Eric Nathan (b.1983) Quartet for Oboe and
Strings (2012)

Vinko Globokar (b.1934) Toucher (1973)

Ernest Bloch (1880-1959) Sonata No.2 "Poème
mystique" (1924)

Intermission

Gabriel Fauré (1845-1924) Piano Quintet in D Minor,
Op.89 (1894)

Stephen Montague (b.1943) Tigida Pipa (1983)

SATURDAY, JULY 22

Masterclass

8:00 | THE BIG BARN

Donald Weilerstein, violin

Pre-Concert Discussion

7:00 | PUTNEY PUBLIC LIBRARY

William Sharp and Donald Weilerstein: whether “sacred” or “secular” by definition, music affects us without distinction

Yellow Barn Concert

8:00 | THE BIG BARN

Nikolai Medtner (1880-1951) Suite-Vocalise in F Minor, Op.41 No.2 (1927)

Philippe Hurel (b.1955) Tombeau in memoriam Gérard Grisey (1999)

Maurice Ravel (1875-1937) Sonata for Violin and Cello (1922)

Intermission

Ludwig van Beethoven (1770-1827) String Quartet in E-flat Major, Op.127 (1824)

Johann Sebastian Bach (1685-1750)

“O du angenehmes Paar”

from Cantata BWV 197 (1728, rev. 1736-37)

“Jesus sprach zu Simon: Fürchte dich nicht”

from Cantata BWV 88 (1726)

“Jesu, beuge doch mein Herze”

from Cantata BWV 47 (1726)

“Jesus ist ein Schild der Seinen”

from Cantata BWV 42 (1725)

SUNDAY, JULY 23

SUMMER GALA

Honoring Leon Fleisher

6:00 | THE BIG BARN

A gala performance and dinner party to honor Leon Fleisher—pianist, pedagogue, Kennedy Center Honoree, and friend of Yellow Barn—on his 89th birthday, and to create the Leon Fleisher Scholarship.

Songs and Stories

Leon and Julian Fleisher

Wolfgang Amadeus Mozart Symphony No.41 in C Major, K.551 “Jupiter”

Leon Fleisher, conductor

FOR TICKETS OR MORE INFORMATION

BOX OFFICE: (802) 387-6637

ONLINE: www.yellowbarn.org

YELLOW BARN WEEK FOUR

TUESDAY, JULY 25

Yellow Barn Concert

8:00 | THE BIG BARN

Pierre Jalbert (1925-2014) Icefield Sonnets (2005)

Jörg Widmann (b.1973) Schallrohr (2007)

Jörg Widmann Drei Schattentänze (2013)

Intermission

Isang Yun (1917-1995) Duo for cello and harp (1984)

Ludwig van Beethoven (1770-1827) Piano Trio in D Major, Op.70 No.1 “Ghost” (1808)

WEDNESDAY, JULY 26

COMPOSER PORTRAIT

Jörg Widmann

8:00 | THE BIG BARN

Drei Schattentänze (2013)

Violin Etude No.2 (2001)

Lied ohne Worte from Ocktett (2004)

Hallstudie (excerpt) (2003)

Zirkustänze (2012)

THURSDAY, JULY 27

Yellow Barn Concert

8:00 | THE BIG BARN

Jörg Widmann (b.1973) String Quartet No.1 (1997)

Karlheinz Stockhausen (1928-2007) Refrain (1959)

Joseph Haydn (1732-1809) String Quartet in E-flat Major, Op.76 No.6 (1797-1798)

Intermission

Johannes Brahms (1833-1897) Serenade in D Major, Op.11 (1858), original version reconstructed by Alan Boustead

FRIDAY, JULY 28

Yellow Barn Concert

8:00 | THE BIG BARN

Ludwig van Beethoven (1770-1827) Sonata in F Major, Op.24 “Spring” (1801)

György Ligeti (1923-2006) String Quartet No.2 (1968)

Alexander von Zemlinsky (1871-1942) Maiblumen blühten überall (Mayflowers blossomed all around) (c.1989)

Intermission

Jörg Widmann (b.1973) Das Heisse Herz (The Fiery Heart) (2013)

SATURDAY, JULY 29

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Jörg Widmann and Seth Knopp: the marriage of the composer's musical loves and his own work

Yellow Barn Concert 8:00 | THE BIG BARN

Jörg Widmann (b.1973) Nachtstück (1998)

Jörg Widmann Hallstudie (2003)

Felix Mendelssohn (1809-1847) Lieder ohne Worte (Songs Without Words), Op.67 No.5
"The Shepherd's Complaint" (1843-45)

Intermission

Robert Schumann (1810-1856) Märchenbilder
(Fairy tale pictures), Op.113 (1851)

Jörg Widmann (b.1973) Oktett (2004)
North American Premiere

Franz Schubert (1797-1828) Der Hirt auf dem Felsen
(The Shepherd on the Rock), D.965 (1828)

YELLOW BARN WEEK FIVE

MONDAY, JULY 31

Masterclass 8:00 | THE BIG BARN

Kim Kashkashian, viola

TUESDAY, AUGUST 1

Yellow Barn Concert 8:00 | THE BIG BARN

Giacinto Scelsi (1905-1988) Khoom "Seven episodes of a love story and of a non-written death in a faraway land" (1962)

Johannes Brahms (1833-1897) Piano Quartet in C Minor, Op.60 (1875)

Intermission

Henry Purcell (1659-1695) Sonata in A Minor, Z.804
(publ. 1697)

Benjamin Britten (1913-1976) String Quartet No.2 in C Major, Op.36 (1945)

WEDNESDAY, AUGUST 2

Yellow Barn Concert 8:00 | THE BIG BARN

Claude Debussy (1862-1918) Six épigraphes antiques,
for piano four-hands (1914)

Thomas Adès (b.1971) The Four Quarters, Op.28 (2010)

Intermission

Jacques Hétu (1938-2010) Élégie, Op.31a (1979)

Brett Dean (b.1961) Sextet "Old Kings in Exile" (2010)

Maurice Ravel (1875-1937) Piano Trio in A Minor (1914)

THURSDAY, AUGUST 3

Yellow Barn Concert 8:00 | THE BIG BARN

Harold Meltzer (b.1966) Kreisleriana (2012)

Pavel Haas (1899-1944) String Quartet No.2, Op.7
"From the Monkey Mountains" (1925)

Intermission

Toshio Hosokawa (b.1955) Landscape II (1992)
United States premiere

Bedřich Smetana (1824-1884) Piano Trio, Op.15 (1855)

FRIDAY, AUGUST 4

Yellow Barn Concert 8:00 | THE BIG BARN

Olga Neuwirth (b.1968) In Nacht und Eis
(In Night and Ice) (2006)

Sofia Gubaidulina (b.1931) Galgenlieder à 3 (1996)

Intermission

Stephen Albert (1941-1992) To Wake the Dead (1977)

Felix Mendelssohn (1809-1847) String Quartet in F Minor, Op.80 (1847)

SATURDAY, AUGUST 5

Matinee Concert 12:30 | THE BIG BARN

Stephen Coxe (b.1966) Everwine Songs (2009)

Alban Berg (1885-1935) Lyric Suite (1926)

Intermission

Jacob Druckman (1928-1996) Valentine (1969)

Jacob Druckman Animus II (1968)

Maurice Ravel (1875-1937) Rapsodie espagnole,
for two pianos (1907)

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Alan Kay, Michael Kannen, Eduardo Leandro, and Anthony Marwood: how the democracy of chamber music works, and moves us

Season Finale 8:00 | THE BIG BARN

Sergiu Natra (b.1924) Music for Violin and Harp (1960)

Gabriel Fauré (1845-1924) Piano Quartet in C Minor,
Op.15 (1879)

Intermission

Wolfgang Amadeus Mozart (1756-1791) String Quartet
in G Major, K.387 (1782)

Gerald Barry (b.1952) "_____" (1979)

Alexander Raskatov (b.1953) Five Minutes from the
Life of W.A.M. (2000)

SPECIAL OFFERS

Season Pass: \$385

Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: \$190

Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: \$130

Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...

- save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
- save 10% on any purchase at the Yellow Barn Store.
- receive assistance with replacing, exchanging, or transferring tickets.
- enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS

Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)



2017 YELLOW BARN MUSICIANS

Violin

Eva Aronian
Magdalena Filipczak
Emma Frucht
Brian Hong
Zenas Hsu
Eunae Koh
Harriet Langley
Jennifer Liu
Curtis Macomber*
Nicholas Mann*
Anthony Marwood*
Violaine Melançon*
Kayla Moffett
Suliman Tekalli
Erica Tursi
Donald Weilerstein*
Mason Yu

Viola

Emily Brandenburg
Jinsun Hong
Aiden Kane
Kim Kashkashian*†
Meredith Kufchak
Maria Lambros*
Jesse Morrison
Katherine Murdock*
Hyobi Sim
Roger Tapping*

Cello

Natasha Brofsky*
Alex Cox
Rainer Crosett
Jean-Michel Fonteneau*
Bonnie Hampton,
faculty emeritus*
Coleman Itzkoff
Michael Kannen*
Michael Kaufman
Laurence Lesser*†
Yoshika Masuda
Edvard Pogossian
Aaron Wolff
Julia Yang

Double Bass

Lizzie Burns

Piano

Christina Dahl*
Peter Frankl*
Tomer Gewirtzman
Marisa Gupta
Ellen Hwangbo
Gilbert Kalish*
Seth Knopp*
Emely Phelps
Abigail Sin
Vivian Hornik Weilerstein*

Winds

Brad Balliett, bassoon
Rosie Gallagher, flute
Mark Hill, oboe*
Ran Kampel, clarinet
Alan Kay, clarinet*

Brass

Stephen Stirling, french horn*

Harp

Marion Ravot

Percussion

Eduardo Leandro*
Sam Seyong Um

Voice

Melanie Henley Heyn, soprano
William Sharp, baritone*
Lucy Shelton, soprano*

Ensemble-in-Residence

Omer Quartet

Composition

Stephen Coxe*
Jörg Widmann,
composer in residence*

Body Awareness

Wonjung Kim, hatha and
raja yoga*
Aliza Stewart, feldenkrais*
Sarah West,
bodywork therapist*

*faculty

†guest faculty

YOUNG ARTISTS PROGRAM CONCERTS

JUNE 23, 29, 30

Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with three concerts that include classical repertoire and world premiere performances of 12 works created during the program.

YOUNG ARTISTS PROGRAM PARTICIPANTS

Violin

Berfin Aksu
Ellie Kanayama
Hannah Kim
Anna Leunis
Da Young (Rachel) Lim
Jason Moon
Asher Wulfman
Mei Zhan

Viola

Jay Julio
James Kang
Grace Kim
Tabby Rhee
Sarah Shim
Sequoyah Sugiyama

Cello

Elisabeth Chang
Trisha Doo
Mizuki Hayakawa
Yifei Li
Ethan Sandman
Federico Strand Ramirez

Double Bass

Nina Bernat

Piano

Nadia Azzi
Agata Sorotokin

Composition

Isaac Blumfield
Benjamin Champion
Theodore Haber
Reiny Rolock
Sequoyah Sugiyama
Lauren Vandervelden

YOUNG ARTISTS PROGRAM FACULTY

Violin

Anna Elashvili
Violaine Melançon
Mark Steinberg†

Viola

Tegen Davidge
Marka Gustavsson
Kim Kashkashian†

Cello

Natasha Brofsky
Bonnie Hampton
Mimi Hwang,
YAP Artistic Director

Piano

Gilbert Kalish†
Seth Knopp,
YAP Artistic Director
Emely Phelps

Composition

Stephen Coxe
Amy Beth Kirsten†
Christopher Theofanidis†

Percussion

Eduardo Leandro†

† guest faculty

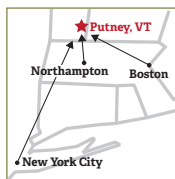
Yellow Barn

Seth Knopp, artistic director
David and Janet Wells, founders

BOX OFFICE (802) 387-6637

ONLINE www.yellowbarn.org

MAIL PO BOX 507, Putney VT 05346



Yellow Barn's summer venue is The Big Barn in Putney, Vermont. Putney is located just off of I-91, less than 1 hour by car from Hampshire County, 2½ hours from Boston, and 3½ hours from New York City.



2017 SEASON ARTWORK

Alisa Dworsky, *Fine Cord 60*
monoprint etching, 9×9" on 22×15" paper
alisadworsky.com

Yellow Barn

PO Box 507 | Putney VT 05346

(802) 387-6637 | www.yellowbarn.org

