

YELLOW BARN music school & *festival*

Artist Residencies

Yellow Barn Residencies provide the unique opportunity for musicians to develop projects of their own choosing in an environment conducive to undistracted study. Residencies are open to musicians of any age and at any stage of their career, and are fully subsidized for resident musicians.

Yellow Barn Residencies Support:

- The exploration and preparation of repertoire for performance.
- Collaborative projects which bring together performers, composers and other artists.
- Opportunities for public performance and participation in outreach activities within the local community.

Musicians may choose to work independently or with mentoring artists and scholars during their residency.

Location and Accommodations

- The Yellow Barn Residencies will take place in Putney, a historic village in southeastern Vermont.
- Rehearsal facilities are located on Yellow Barn's summer campus at the Greenwood School, just above the village.
- Yellow Barn will provide housing within the local community.
- Meals will take place on the Greenwood School campus.
- Transportation assistance is available.

Application Information

Yellow Barn will accept applications from ensembles and individual musicians interested in pursuing either independent or collaborative projects.

Yellow Barn's Artistic Director will consult with selected musicians to determine the length and shape of the residency. While most residencies take place during one week, the exact length of the residency is based on the project's goals.

Deadlines

Applications for Yellow Barn Residencies are accepted on an ongoing basis. Applicants are encouraged to apply by May for residencies taking place between September and November, and by August for residencies taking place between March and May.

(cont'd)

Instructions

Please complete and return the items in the following checklist by the deadlines listed above. Please include all information, and print clearly or type.

- ____ Residency Application Form
- ____ Residency Proposal (*Please limit to one page.*)
- ____ Residency Payment Form
- ____ Non-refundable application fee (credit card or check payable to “Yellow Barn”): \$50 for individual applications; \$65 for ensembles and collaborative projects
- ____ A recording representative of your work. A live audition may be scheduled after applications have been received.

Letters of recommendation may be requested after applications have been received.

If you are submitting an individual application please include all items listed above.

If you are submitting an ensemble application or applying as a member of a collaborative project please include information about your ensemble or collaborating artists, one application fee only for your ensemble or collaborating artists, and all other items listed above for each individual member of your ensemble or project.

Contact Information

For all application materials and inquiries please contact:

Lara Mones, Festival and Projects Manager
63 Main St. Putney, Vermont 05346
lara@yellowbarn.org
(800) 639-3819, ext. 102
FAX (802) 387-4726

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Application Form

Please remember to print clearly.

___ Individual application

___ Ensemble application (*Complete this form as an individual and submit information about your ensemble.*)

___ Collaborative Project application (*Complete this form as an individual and submit information about your collaborative project members.*)

Name: _____

Age: _____ Male/Female: _____

Current Address: _____

Phone: _____ E-mail: _____

Name of Ensemble and its members (if applicable):

Names and brief description of Collaborating Artists (if applicable):

(cont'd)

Schools attended

Years attended

Degrees earned

Current teacher and coaches (if still in school) or teachers and coaches who have been important to your artistic development:

Please list any accomplishments you would like us to know about (e.g., awards or scholarships received, music festivals attended, etc.).

Please list any current teaching positions or residencies that you hold:

Repertoire: Please provide a representative list of chamber music and solo repertoire that you have worked on or performed over the past five years. (Use a separate sheet.)

Proposal: Please describe the goals and details of your proposed residency. (Please limit to one page.)

Please sign below certifying that you have read and agree to the following statement:

The information presented in this application is true and complete, to the best of my knowledge.

Applicant signature: _____ Date: _____

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Application Payment Form

Please check one of the following:

I am paying my non-refundable application fee by check payable to “Yellow Barn”.
(\$50 for individual applications; \$65 for ensembles and collaborative projects)

I am paying my non-refundable application fee by (circle one): VISA MasterCard AMEX
(\$50 for individual applications; \$65 for ensembles and collaborative projects)

Name, as it appears on card: _____

Card number: _____ Exp. Date: _____