

# YELLOW BARN music school & festival

**2010 Yellow Barn**

**July 4 – August 8, 2010**

**Putney, Vermont**

**Seth Knopp, Artistic Director**

*An inspiring performance and study experience for advanced students and young professionals  
Strings • Piano • Woodwinds • Guitar • Percussion • Ensembles*

## **ABOUT THE FESTIVAL**

Yellow Barn Music School & Festival offers a five-week intensive summer chamber music program for outstanding students and young professionals. Participants explore the rich chamber music repertoire with an internationally renowned faculty, rehearsing and performing together in over 30 concerts in and around Putney, Vermont. Repertoire studied is taken from the Baroque period to the present day, and often affords participants the opportunity of working with visiting composers. Participants are housed, share their meals and have access to rehearsal and practice studios on Yellow Barn's summer campus at the Greenwood School in Putney, Vermont.

*All accepted participants to this program receive a full scholarship to cover tuition, room and board.*

Yellow Barn alumni have joined and founded major chamber ensembles, are members of the world's finest orchestras, and are respected educators in the music world. Yellow Barn alumni ensembles include *eighth blackbird*, So Percussion, Due East and the Chiara, Jupiter, Parker and Ariel Quartets.

## **ENSEMBLE RESIDENCY PROGRAM**

Applications are accepted from young professional ensembles who are interested in being in residence during the Yellow Barn festival season. Residencies will be tailored to the needs of each group invited to participate and performance opportunities for the ensemble and the involvement of its individual members in projects outside the ensemble will be determined accordingly. All instrumental combinations are considered.

**FACULTY & GUEST ARTISTS** (*Subject to change. Please check [www.yellowbarn.org](http://www.yellowbarn.org) for most updated information*)

### **VIOLIN**

**Curtis Macomber** – Member: Apollo Trio, Da Capo Chamber Players; Former Member: New World String Quartet; Faculty: Juilliard, Manhattan School of Music

**Anthony Marwood** - Active as soloist; Member: Florestan Trio; Artistic Director: Irish Chamber Orchestra

**Violaine Melançon** - Founding Member: Peabody Trio, Knopp-Melançon Duo; Faculty: Peabody Conservatory

**Donald Weilerstein** - Founding Member: Cleveland String Quartet; Faculty: New England Conservatory, Juilliard

**Nicholas Mann** - Founding Member of the Mendelssohn String Quartet; String Department Chair: Manhattan School of Music; Faculty: Juilliard

### **VIOLA**

**Kim Kashkashian\*** - Active as soloist, chamber musician and recording artist; Faculty: New England Conservatory.

**Maria Lambros** - Former Member: Mendelssohn, Meliora, Ridge Quartets; Member: La Fenice; Faculty: Peabody Conservatory

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**Katherine Murdock** – Member: Los Angeles Piano Quartet; Co-Director: chamber music program of National Orchestra Institute; Faculty: University of Maryland, SUNY Stony Brook

**Roger Tapping** - Former Member: Takács Quartet; Faculty: New England Conservatory

### CELLO

**Natasha Brofsky** – Member: Peabody Trio; Faculty: New England Conservatory

**Jean-Michel Fonteneau** - Founding Member: Ravel String Quartet; Faculty: San Francisco Conservatory

**Bonnie Hampton** - Former Member: Francesco Trio, Hampton-Schwartz Duo; Faculty: Juilliard

**Michael Kannen** – Member: Apollo Trio; Faculty and Chamber Music Department Chair: Peabody Conservatory

### PIANO

**Boris Berman** – Active soloist, chamber musician and recording artist; Faculty and Piano Department Chair: Yale School of Music

**Peter Frankl** - Internationally famous soloist and chamber musician; Professor of Piano: Yale School of Music

**Gilbert Kalish** - Active as soloist, chamber musician, recording artist; Former Chamber Music and Keyboard Director: Tanglewood; Head of Performance Activities: SUNY Stony Brook

**Seth Knopp** - Artistic Director: Yellow Barn Music School & Festival; Founder: Yellow Barn Young Artists Program; Founding Member: Peabody Trio; Piano and Chamber Music Faculty: Peabody Conservatory

**Vivian Hornik Weilerstein** – Member: Weilerstein Duo, Weilerstein Trio: Piano and Chamber Music Faculty and Trio Training Program: New England Conservatory; Chamber Music Faculty: Juilliard

### WINDS

**Mark Hill, oboe** – Principal: National Philharmonic; Member: Left Bank Concert Society, Regular Guest: with Chamber Music Society of Lincoln Center; Faculty: University of Maryland

**Alan Kay, clarinet** – Member and Personnel Coordinator: Orpheus Chamber Orchestra; Member: Windscape,; Principal Clarinet: Little Orchestra Society, Riverside Symphony; Artistic Director: New York Chamber Ensemble; Faculty, Juilliard, Manhattan School of Music and SUNY Stony Brook

### PERCUSSION

**Eduardo Leandro** - Active as an ensemble musician; Artistic Director: Contemporary Chamber; Faculty: SUNY Stony Brook

### VOICE

**Susan Narucki, soprano** - Active as recitalist, soloist, chamber musician; Winner: Grammy and Cannes Awards; Faculty: University of San Diego

**William Sharp, baritone** – Active soloist, recitalist and recording artist; Faculty: Peabody Conservatory

### COMPOSERS

**Stephen Coxe** - Recipient: ASCAP and Aaron Copland Awards, BAEF Fellowship

**Melissa Hui** – Recipient: Guggenheim fellowship, Fromm Foundation commission, CBC and du Maurier/WSO Young Composers Competitions grand prize.

### ENSEMBLE-IN-RESIDENCE

**The Peabody Trio** – Recipient: 1989 Naumburg Chamber Music Award; Tours Internationally; Ensemble-In-Residence: Peabody Conservatory

### FELDENKRAIS

**Aliza Stewart** – Works with musicians to embody their musical ideas in a way that prevents injuries, eliminates existing ones, and helps with increased freedom of expression and better sound.

\* *denotes guest artist*

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## APPLICATION INSTRUCTIONS

Please complete and return the following items by mail, email or fax by the deadline below to:

Yellow Barn Music School & Festival

Attn: Lara Mones, Festival Manager

63 Main St.

Putney Vermont, 05346

E-mail: [info@yellowbarn.org](mailto:info@yellowbarn.org)

Fax: (802) 387-4726

Tel: (802) 387-6637 ext. 102

- 2010 Application Form
- 2010 Biographical Form (additional resume optional)
- 2010 Audition Request and Payment Form
- Non-refundable \$65 application fee; \$75 after February 8, 2010  
*Yellow Barn grants full scholarships covering all room, board and tuition costs for all accepted applicants to this program.*
- List of chamber works performed and short list of works you would like (or not like) to perform
- Two letters of recommendation, including one from your private teacher (email to [info@yellowbarn.org](mailto:info@yellowbarn.org) preferred)
- For recorded auditions only (Note: Live auditions are strongly recommended.): Audio materials labeled with your name and instrument

## DEADLINES

**January 25, 2010** for live auditions

**February 8, 2010** for recorded auditions

**NOTE:** *These are not postmark deadlines. Applications must be received at Yellow Barn by these dates. Late applications accepted if space remains available*

## APPLICATIONS ACCEPTED FROM INDIVIDUALS AND PRE-FORMED ENSEMBLES

- *If you are applying as an individual...* please submit all items listed above.
- *If you are applying as an ensemble...* please submit information about the ensemble, one application fee for the entire ensemble, and all other items listed above for each individual member of the group.
- *If you are applying as an ensemble but also wish to be considered as an individual in the event that your ensemble is not admitted...* complete the requirements for applying as an ensemble, and enclose a separate application fee for yourself.

## AUDITIONS

Live auditions are strongly recommended. Submit your application and fee **prior** to the audition date. Distant applicants may audition by DVD. CDs accepted but not preferred. *Recordings will not be returned.* **Audition Requirements:** Prepare movements from two contrasting works that make very different demands on you as a player. Please provide your own pianist for sonatas or concertos. Ensembles should schedule live auditions if possible. (See page 7 for more audition information)

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## 2010 APPLICATION FORM

*Please print clearly*

Name \_\_\_\_\_ Age \_\_\_\_\_ M/F \_\_\_\_\_ Instrument(s) \_\_\_\_\_

Current Address \_\_\_\_\_

City, State, Country, Postal Code \_\_\_\_\_

Primary Phone # \_\_\_\_\_ Email \_\_\_\_\_

Permanent Address (if different from above) \_\_\_\_\_

City, State, Country, Postal Code \_\_\_\_\_

Parent/Guardian Names \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

*Please check all that apply*

This is an individual application.

This is an ensemble application. (Complete this form as an individual and submit information about your group.) Please indicate ensemble contact person\*

I want to be considered as an individual, in the event my ensemble is not invited.

*Please sign below, certifying that you have read and agree to the following statement*

The information presented in this application is true and complete, to the best of my knowledge. A recording, if submitted, is my own unedited performance.

Applicant signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian signature (for applicants under age 18) \_\_\_\_\_ Date \_\_\_\_\_

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## 2010 BIOGRAPHICAL FORM

*Please return this form with your application even if you are enclosing an optional resume or are a former Yellow Barn festival participant*

**Ensembles:** Please complete this form for each ensemble member, and submit information about your group as a whole (date founded, school(s), awards, performances, teachers, reviews, etc.).

Name \_\_\_\_\_ Age \_\_\_\_ M/F \_\_\_\_ Instrument(s) \_\_\_\_\_

School currently attending \_\_\_\_\_ Degree program \_\_\_\_\_

Private teacher \_\_\_\_\_

Private teacher's phone \_\_\_\_\_ Private teacher's email \_\_\_\_\_

Past years at Yellow Barn (if applicable) \_\_\_\_\_

*If the above is not applicable in some way, please briefly note your educational history and present occupation. Please include a resume if you have one.*

Schools attended	Years attended	Degrees earned
_____	_____	_____
_____	_____	_____
_____	_____	_____

1. Work with orchestras, chamber groups, etc. (list years): \_\_\_\_\_

\_\_\_\_\_

2. Special performances (list year, orchestra if any, series, etc.): \_\_\_\_\_

\_\_\_\_\_

3. Awards and scholarships received (list years): \_\_\_\_\_

\_\_\_\_\_

4. Other music festivals and camps attended (list years): \_\_\_\_\_

\_\_\_\_\_

5. Teaching positions held (list years): \_\_\_\_\_

\_\_\_\_\_

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6. Names of special coaches and/or teachers: \_\_\_\_\_

\_\_\_\_\_

7. Your reason for applying to Yellow Barn: \_\_\_\_\_

\_\_\_\_\_

8. What are your plans for the fall of 2010? \_\_\_\_\_

\_\_\_\_\_

9. How did you hear about Yellow Barn? \_\_\_\_\_

\_\_\_\_\_

10. On a separate sheet please list any chamber works you have studied and/or performed, as well as any chamber works you would especially like to play (or not play) during the 2010 Yellow Barn Festival. Label each category clearly and include your name. (We cannot promise to fulfill your wishes, but will attempt to do so to the extent possible.)

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## 2010 AUDITION REQUEST AND PAYMENT FORM

### *Auditions*

You may audition live only if all of your application materials have arrived at the Yellow Barn Office before the deadline.

Live auditions are strongly recommended. Distant applicants may audition by DVD. CDs accepted but not preferred. *Recordings will not be returned.*

Audition Requirements: Prepare movements from two contrasting works that make very different demands on you as a player. Please provide your own pianist for sonatas or concertos. Ensembles should schedule live auditions if possible. *The Yellow Barn office will be in touch to confirm an audition time.*

January 28, 29.....Boston, MA  
January 30, 31, February 1.....New York, NY  
February 4.....Los Angeles, CA  
February 5.....San Francisco, CA  
February 6.....Houston, TX  
February 11.....Cleveland, OH  
February 13.....Baltimore, MD  
February 14.....Philadelphia, PA

I would like to request a live audition

Please indicate preferred audition location and date: \_\_\_\_\_

I have included my recorded audition with this application

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### *Payment*

I am paying my non-refundable \$65 (\$75 after February 8, 2010) application fee by **check** payable to "Yellow Barn"

I am paying my non-refundable \$65 (\$75 after February 8, 2010) application fee by (circle one):

VISA    MasterCard    AMEX

Name, as it appears on card: \_\_\_\_\_

Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_