

YELLOW BARN music school & festival

2010 YOUNG ARTISTS PROGRAM

June 16 – July 3, 2010

Putney, Vermont

Seth Knopp and Mimi Hwang, Artistic Directors

For outstanding musicians, ages 13-19

Strings • Piano • Woodwinds • Composition

ABOUT THE PROGRAM

The Yellow Barn Young Artists Program brings together 28 advanced young instrumentalists and composers for a rigorous, exciting 18-day chamber music workshop that includes intensive study and three public performances. The challenging and supportive learning environment features coaching, private lessons, public performances, master and theory classes, rehearsal and practice time, and a range of recreational activities. Instrumentalists study three major chamber works, with repertoire assigned well in advance. Composers are completely integrated into the program, working with faculty and collaborating with performers to bring their work to life in performance. Participants are housed, share their meals and have access to rehearsal and practice studios on Yellow Barn's summer campus at the Greenwood School in Putney, Vermont.

Young Artists Program alumni have gone on to attend major conservatories and colleges, including the Juilliard and Eastman Schools of Music, New England Conservatory, Curtis, Rice University, and Peabody Conservatory, among others.

FACULTY *(subject to change. Please check www.yellowbarn.org for updates)*

Stephen Coxe, *composer*, is a recipient of ASCAP and Aaron Copland Awards and a BAEF Fellowship.

Kirsten Docter, *viola*, is a member of the Naumburg Award-winning Cavani String Quartet, and serves on the faculty at the Cleveland Institute of Music.

Mimi Hwang, *cello*, is co-Artistic Director of the Young Artists Program. She serves on the chamber music faculty of the Eastman School of Music and is a former member of the Franciscan String Quartet, winner of the Banff International String Quartet Competition.

Seth Knopp, *piano*, Artistic Director of Yellow Barn Music School & Festival, is co-Artistic Director and founder of the Young Artists Program. He is a founding member of the Peabody Trio and is on the Piano and Chamber Music faculty of the Peabody Conservatory.

Violaine Melançon, *violin*, is a founding member of the Peabody Trio and the Knopp-Melançon Duo. She serves on the faculty of the Peabody Conservatory.

In addition, four 2010 Yellow Barn Music School & Festival participants, young professionals already active as performers and teachers, will serve as faculty.

VISITING ARTISTS

Natasha Brofsky, *cello*, is a member of the Peabody Trio and serves on the faculty of the New England Conservatory.

Steven Mackey, *composer*, is the recipient of numerous awards and has composed for some of the world's greatest orchestras and soloists. He teaches at Princeton University.

Martha Strongin Katz, *viola*, was the founding member of the Cleveland Quartet and serves on the faculty of the New England Conservatory.

Soovin Kim, *violin*, is a member of the Johannes Quartet and serves on the faculty of Stony Brook University and Bard College.

Victor Rosenbaum, *piano*, performs widely as a soloist and chamber musician. Formerly President of the Longy School of Music, he is on the faculty of New England Conservatory and the Mannes College of Music.

YELLOW BARN

music school & *festival*

Christopher Theofanidis, *composer*, was a 2007 Grammy nominee, has been Composer of the Year residence with the Pittsburgh Symphony, and is on the faculty at Yale University.

Young Artists Program 2010 Application Instructions

Please complete and return the following items by mail, email or fax by the deadline below to:

Yellow Barn Music School & Festival
Attn: Lara Mones, Festival Manager
63 Main St.
Putney Vermont, 05346
E-mail: info@yellowbarn.org
Fax: (802) 387-4726
Tel: (802) 387-6637 ext. 102

- ___ 2010 Young Artists Program Application Form
- ___ 2010 Young Artists Program Biographical Form (additional resume optional)
- ___ 2010 Young Artists Program Audition Request and Payment Form
- ___ Non-refundable \$50 application fee; \$65 after March 1, 2010
- ___ Two letters of recommendation, including one from your private teacher (email to info@yellowbarn.org preferred)
- ___ For recorded auditions only (Note: Live auditions are strongly recommended.): Audio materials labeled with your name and instrument
- ___ For composition applicants only: Please submit scores and recordings of recent works

DEADLINES

January 25, 2010 for live auditions

March 1, 2010 for recorded auditions and composition applicants

NOTE: *These are not postmark deadlines. Applications must be received at Yellow Barn by these dates. Late applications accepted if space remains available*

FEES

Application Fee: \$50 non-refundable, due with application (Late fee: \$65 after March 1, 2010)

Tuition, Room & Board: \$2,300, due in full by April 20, 2010, non-refundable after May 1, 2010
Limited scholarship assistance is available. Please inquire.

AUDITIONS

Live auditions are strongly recommended. Submit your application and fee **prior** to the audition date. Distant applicants may audition by DVD. CDs accepted but not preferred. *Recordings will not be returned.* **Audition Requirements:** Prepare movements from two contrasting works that make very different demands on you as a player. Please provide your own pianist for sonatas or concertos. Ensembles should schedule live auditions if possible. (See page 5 for more audition information)

YELLOW BARN

music school & *festival*

YOUNG ARTISTS PROGRAM 2010 APPLICATION FORM

Please Print Clearly

Name _____ Age _____ M/F _____

____ Instrumentalist Please list instrument(s) _____

____ Composer

Current Address _____

City, State, Country, Zip Code _____

Primary Phone # _____ Email _____

Names of parents/guardians _____

Parents/guardians' address (if different from above) _____

City, State, Country, Zip Code _____

Parents/guardians' Phone _____ Parents/guardians' Email _____

Please sign below, certifying that you have read and agree to the following statement

The information presented in this application is true and complete, to the best of my knowledge. A recording, if submitted, is my own unedited performance.

Applicant signature _____ Date _____

Parent/Guardian signature (*for applicants under age 18*) _____ Date _____

YELLOW BARN

music school & *festival*

2010 YOUNG ARTISTS PROGRAM BIOGRAPHICAL FORM

Please return this form with your application even if you are enclosing an optional resume or are a former Young Artists Program participant

Name _____ Age _____ M/F _____ Instrument(s) _____

School currently attending _____ Degree program (if applicable) _____

Private teacher _____

Private teacher's phone _____ Private teacher's email _____

Other coaches/teachers _____

Past years at Young Artists Program (if applicable) _____

Please respond to the following questions

1. How did you hear about this program and what is your reason for applying?
2. How long have you been studying your instrument? If you are a composer, how long have you been composing?
3. What other summer music programs/camps have you attended?
4. Describe your experience with chamber music, orchestras, and other collaborative musical work.
5. If you are a composer, describe the history of your work (what got you started, what/who have been your primary influences, types of works you have produced).
6. List awards, scholarships, special performances and accomplishments.
7. On a separate sheet please list any chamber works you have studied and/or performed.

YELLOW BARN music school & festival

2010 AUDITION REQUEST AND PAYMENT FORM

Auditions

You may audition live only if all of your application materials have arrived at the Yellow Barn Office before the deadline.

Live auditions are strongly recommended. Distant applicants may audition by DVD. CDs accepted but not preferred. *Recordings will not be returned.*

Audition Requirements: Prepare movements from two contrasting works that make very different demands on you as a player. Please provide your own pianist for sonatas or concertos. *The Yellow Barn office will be in touch to confirm an audition time.*

January 28, 29.....Boston, MA
January 30, 31, February 1.....New York, NY
February 4.....Los Angeles, CA
February 5.....San Francisco, CA
February 6.....Houston, TX
February 11.....Cleveland, OH
February 13.....Baltimore, MD
February 14.....Philadelphia, PA
March 6.....Rochester, NY

I would like to request a live audition

Please indicate preferred audition location and date: _____

I have included my recorded audition with this application

I am a composer and have enclosed scores and recordings of recent works, in lieu of an audition.

Payment

Please check one of the following.

I am paying my non-refundable \$50 application fee (\$65 after March 1, 2010) by check, payable to "Yellow Barn"

I am paying my non-refundable \$50 application fee (\$65 after March 1, 2010) by (circle one):

VISA MasterCard AMEX

Name, as it appears on card: _____

Card No. _____ Exp. Date _____