

# YELLOW BARN

music school & *festival*

## Amateur Chamber Music Workshop Frequently Asked Questions

*When will I hear from Yellow Barn regarding my application?*

Applications must be submitted to Yellow Barn by February 1, 2010. Yellow Barn will notify applicants of their acceptance, together with their group assignments as soon as possible.

*Do I need to apply as a pre-formed ensemble?*

We strongly encourage pre-formed ensembles to apply and we also welcome individuals.

*How will I be assigned to a group?*

Groups will be formed on the basis of ACMP ratings, playing experience and repertoire requests. Every attempt will be made to accommodate participants' requests.

*I see that everyone will be playing in two groups. If I come as part of a pre-formed group, can I stay with my group for both sessions?*

Yes, pre-formed groups can request to stay together for both morning and afternoon sessions. We hope you will enjoy working on two different pieces, so that you can explore different musical styles over the weekend, but this is, of course, up to each particular group to decide.

*If I have a pre-formed group, but would like to be in two groups, how does that work?*

You will be with your pre-formed group for the two morning sessions and then will be placed with other participants in a group for the afternoon sessions.

*How will my repertoire be selected?*

Every effort will be made to assign repertoire based on participants' requests. Each participant will work on two contrasting pieces during the workshop. Our faculty members will also make suggestions of works that participants might like to study.

*Does my group have to "perform?"*

At the end of the workshop, there will be an opportunity for groups to play for one another in a very informal setting. This is entirely optional!

*What instruments are participating?*

The 2010 Spring Chamber Music Workshop will focus on repertoire for string players and pianists. We hope to include woodwind instruments in future years.

*Where can I stay?*

There are a number of charming hotels, bed and breakfast accommodations and motels in the area around Putney, Vermont. A full list of recommended accommodations can be found at [www.yellowbarn.org/lodging](http://www.yellowbarn.org/lodging)

*What are the costs of attending the program?*

The cost for participation in this program is \$575, plus the cost of your accommodations. Most meals are included (see below).

*Do you offer any scholarships?*

There are currently no scholarships available for this program.

*Is the cost of accommodations included in the fee?*

No, the course fee includes all musical tuition, coaching, workshops and a private faculty performance, as well as opportunities for private lessons with faculty and reading sessions. Participants should make their own arrangements for accommodations.

*What meals are provided?*

Yellow Barn will provide an orientation breakfast, lunch each day on campus, a private reception with participants and faculty on the evening of Friday, May 7th and two dinners.

*Can I bring a guest with me?*

Participants are welcome to bring guests with them to enjoy a trip to Vermont in spring. Guests are welcome to attend lunch on campus, group workshops, the faculty recital and the dinners. The cost per guest is \$150 for three days. Please notify Yellow Barn if you plan on bringing a guest.

*Where does the workshop take place?*

The 2010 Spring Chamber Music Workshop will take place in Putney, Vermont, an historic village in the southeastern corner of Vermont. Rehearsal and practice facilities are located on the Greenwood School campus, just above the village of Putney.

*How do I get to Yellow Barn?*

Yellow Barn is based in Putney, Vermont, and is conveniently located just off I-91, 2 hours by car from Boston and 3.5 hours from New York City. Our campus is located in the hills above Putney, at the Greenwood School. For additional information please see [www.yellowbarn.org/directions](http://www.yellowbarn.org/directions)

*Any other questions?*

Please contact Lara Mones, Festival and Projects Manager with any additional inquiries at:

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