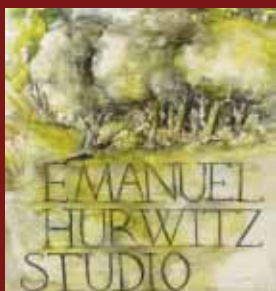
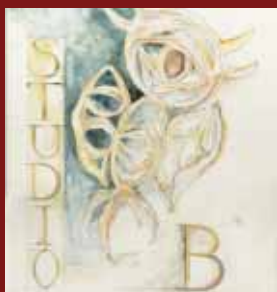
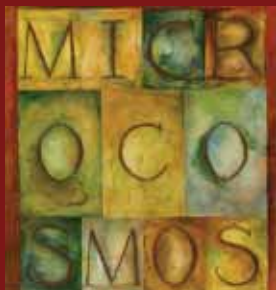


# YELLOW BARN

music school & *festival*  
Seth Knopp, Artistic Director



## 2010 Festival

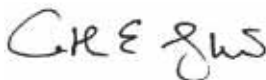
41st Anniversary Season

June 18–August 7, 2010

802-387-6637 ■ [www.yellowbarn.org](http://www.yellowbarn.org)

## WELCOME TO YELLOW BARN'S 41<sup>ST</sup> SEASON!

This year we are proud to present more than 40 public events ranging from extraordinary performances at The Big Barn, a state-of-the-art concert hall in Putney, Vermont, to family concerts in surrounding areas. In keeping with Yellow Barn's history of lifelong learning, we will bring together audiences, faculty, and participants in a variety of venues, including Open House on campus at The Greenwood School and informal pre-concert events with Yellow Barn musicians. I invite you to explore our season, and to contact us for ideas on how to make your Yellow Barn experience both rejuvenating and rewarding. I look forward to seeing you soon!



Catherine Stephan  
Managing Director



**ON THE COVER:** Original artwork created for Yellow Barn's studios by Bill Kelly © 2008. Bill Kelly is a painter, printmaker, and sculptor as well as co-director of Brighton Press.

*Yellow Barn is grateful to those individuals whose leadership support and advocacy continues to ensure Yellow Barn's role as a center of lifelong chamber music study, and as a dedicated member of the Putney community. Contact Yellow Barn to learn more about supporting Yellow Barn and receiving special benefits, including the opportunity to name a Yellow Barn studio, contact Willow Cohen, Development and Marketing Manager, at 802-387-6637 ext. 108, or [willow@yellowbarn.org](mailto:willow@yellowbarn.org).*

# 2010 Festival

## SPECIAL EVENTS

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- JUNE 25 ■ JULY 1 ■ JULY 2  
*Young Artists Program Concerts* page 6
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JUNE 18–JULY 2

## **YOUNG ARTISTS PROGRAM**

This summer twenty-eight exceptional musicians between the ages of thirteen and nineteen will explore a range of repertoire, including new works by young composers created in collaboration with their performer colleagues. YAP musicians will present public events throughout the program, offering some of the most exciting concerts of the summer.

JULY 4–AUGUST 7

## **YELLOW BARN**

At the heart of the season is the Yellow Barn program. For 41 years, Yellow Barn has gathered together musicians at various stages of their careers, ranging from conservatory students to internationally renowned professionals. For five weeks, Yellow Barn creates an ideal environment for creative exploration and expression, resulting in a series of extraordinary public performances. Each season's repertoire is unique, spanning a wide range of eras and genres, offering infinite insights into chamber music—for performers, composers and audiences alike.

JULY 19 ■ JULY 21 ■ JULY 29

## **FAMILY CONCERTS**

Free Family Concerts offer opportunities to experience Yellow Barn in venues and at times that suit the needs of families, and capture the imagination of both children and adults.

JULY 24

## **OPEN HOUSE AT YELLOW BARN**

Yellow Barn encourages its audience to join in each summer's journey through a variety of events. On July 24<sup>th</sup>, Yellow Barn welcomes audience members to experience a day in the life of Yellow Barn musicians, including a masterclass given by violist Kim Kashkashian, open rehearsals, conversations, and a meal with Yellow Barn musicians on campus at The Greenwood School, culminating in a pre-concert discussion and Yellow Barn concert.

JULY 10 ■ JULY 17 ■ JULY 24 ■ JULY 31

## MASTERCLASSES

On Saturday mornings, audience members are invited to sit in The Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

JULY 16 ■ JULY 23 ■ JULY 30 ■ AUGUST 6

## PRE-CONCERT SUPPERS

On Friday evenings, Yellow Barn musicians join audience members at The Putney Inn for pre-concert suppers, participating in informal conversations about a life with music.

JULY 10 ■ JULY 17 ■ JULY 24 ■ JULY 31 ■ AUGUST 7

## PRE-CONCERT DISCUSSIONS

Pre-concert discussions at the Putney Public Library allow audience members an intimate introduction to Saturday evening concerts given by Yellow Barn musicians.



## YOUNG ARTISTS PROGRAM

FRIDAY, JUNE 18

***Alumni Concert*** ■ 8:00 PM  
 Centre Congregational Church  
*Featuring the Meehan/Perkins Duo*  
***Post-Concert Reception***

Steve Reich ■ *Nagoya Marimbas* (1994)  
 Nathan Davis ■ *Diving Bell* (2002)  
 John Fitz Rogers ■ *Once Removed* (2003)  
 Thierry de Mey ■ *Musique de Tables* (1987)  
 Tristan Perich ■ *Observations* (2008)  
 Paul Lansky ■ *Travel Diary* (2008)

FRIDAY, JUNE 25

***Young Artists Program Concert*** ■ 8:00 PM  
 Centre Congregational Church  
*With guest faculty composer and electric guitarist*  
*Steven Mackey*  
***Post-Concert Reception***

THURSDAY, JULY 1

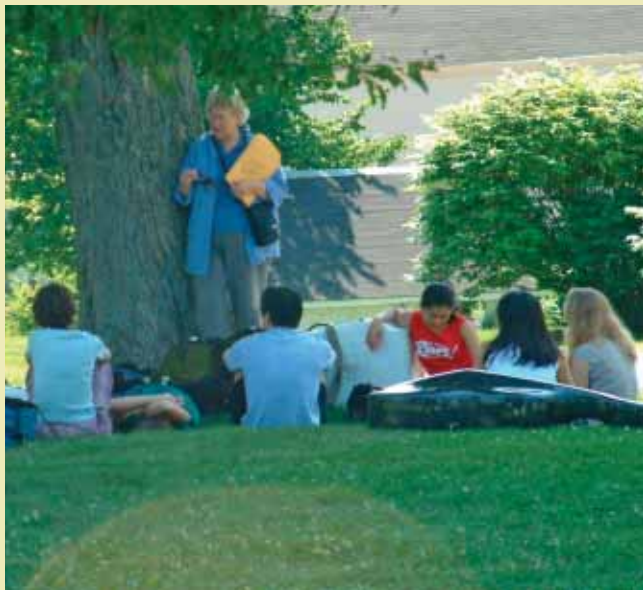
***Young Artists Program Concert*** ■ 8:00 PM  
 Centre Congregational Church  
***Post-Concert Reception***

FRIDAY, JULY 2

***Young Artists Program Concert*** ■ 8:00 PM ■ FREE  
 Centre Congregational Church  
*Presented in conjunction with Gallery Walk*  
***Post-Concert Reception***

Young Artists Program concerts include repertoire ranging from the Classical period to the 21<sup>st</sup> Century, plus new works composed during the program by participant composers.





## YOUNG ARTISTS PROGRAM MUSICIANS

- |  |  |
|--|--|
| Justin Almazan, <i>viola</i>                           | Soovin Kim, <i>violin*</i>                             |
| Yujin Ariza, <i>violin</i>                             | Seth Knopp, <i>Co-Artistic Director of YAP, piano*</i> |
| Sarah Atwood, <i>violin</i>                            | Alex Krew, <i>cello</i>                                |
| Shundeena Beard, <i>viola</i>                          | Leah Latorraca, <i>violin</i>                          |
| Yuki Beppu, <i>violin</i>                              | Christine Lee, <i>cello</i>                            |
| Natasha Brofsky, <i>cello*</i>                         | Steven Mackey, <i>composer*</i>                        |
| Michael Bukhman, <i>piano*</i>                         | Violaine Melançon, <i>violin*</i>                      |
| Hui Shan Chin, <i>piano</i>                            | Sophia Mockler, <i>violin</i>                          |
| Stephen Coxe, <i>composer*</i>                         | Reina Murooka, <i>violin</i>                           |
| Justin DeFilippis, <i>violin</i>                       | Leann Osterkamp, <i>piano</i>                          |
| Cecille de Laurentis, <i>cello</i>                     | IhnSeon Park, <i>violin</i>                            |
| Kirsten Docter, <i>viola*</i>                          | Samuel Pierce-Ruhland, <i>cello</i>                    |
| Tamzin Ferré Elliott, <i>composer</i>                  | Itamar Ringel, <i>viola*</i>                           |
| Alex Fager, <i>violin</i>                              | Victor Rosenbaum, <i>piano*</i>                        |
| Phillip Golub, <i>composer</i>                         | Jeremiah Siochi, <i>composer</i>                       |
| Kathrin ten Hagen, <i>violin*</i>                      | Gabriella Smith, <i>composer</i>                       |
| Kevin Hsu, <i>viola</i>                                | Andrew Tang, <i>viola</i>                              |
| Mimi Hwang, <i>Co-Artistic Director of YAP, cello*</i> | Chris Theofanidis, <i>composer*</i>                    |
| Sung Yup Jung, <i>composer</i>                         | Niels Verosky, <i>composer</i>                         |
| Martha Strongin Katz, <i>viola*</i>                    | Joinatsuru Yanai, <i>cello</i>                         |
| Alexi Kenney, <i>violin</i>                            | Sunny Yang (Jungin), <i>cello*</i>                     |
| Carlyn Kessler, <i>cello</i>                           |  |

\*Denotes YAP Faculty and Guests

## COMMUNITY CONCERTS AT THE BIG BARN

SATURDAY, JULY 3

***Concert to Benefit Yellow Barn*** ■ 7:00 PM ■ FREE

The Big Barn

*With The Peabody Trio and Yellow Barn Alumni*

***Post-Concert Refreshments*** on the patio

Jay Greenberg ■ *Quintet for Strings* (2004)

Charles Ives ■ *Piano Trio* (1911)

SUNDAY, JULY 4

***Concert to Benefit the  
Vermont Jazz Center*** ■ 7:00 PM ■ FREE

The Big Barn

*Featuring musicians from the Vermont Jazz Center*

***Post-Concert Refreshments*** on the patio

These two concerts are made free for the community through the McKenzie Family Foundation, a sponsor of both Yellow Barn and the Vermont Jazz Center. Programs will be approximately one hour in length and enjoyable for children and adults.



# YELLOW BARN WEEK ONE

1

FRIDAY, JULY 9

**Opening Night** ■ 8:00 PM

The Big Barn

**Post-Concert Reception** at The Putney Inn

Alexander Raskatov ■ *Circle of Singing I* (1984)

Frédéric Chopin ■ *Mazurka in A Minor,*

*Op. 17 No. 4* (1823)

Wolfgang Amadeus Mozart ■ *Piano Trio in E Major,*  
K. 542 (1788)

Georg Philipp Telemann ■ *Quartet in A Minor*

TWV 43:A3 (1738)

INTERMISSION

Felix Mendelssohn *Piano Trio in D Minor, Op. 49* (1839)

SATURDAY, JULY 10

**Masterclass**

The Big Barn

With Donald Weilerstein, violin ■ 10:30 AM

**Pre-Concert Discussion** ■ 7:00 PM

Putney Public Library

Artistic Director Seth Knopp gives a festival overview and pianist Gilbert Kalish takes a closer look at works on the evening's program

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

Alfred Schnittke ■ *Hymn II for cello and double bass*  
(1974–79)

Don Carlo Gesualdo (arr. Bruce Adolphe)

*Three Madrigals from Book VI* (1611/2004)

Charles Ives ■ *Violin Sonata No. 3* (1914–17)

INTERMISSION

Antonín Dvořák ■ *Piano Quintet in A Major,*

*Op. 81* (1887)



# YELLOW BARN WEEK TWO

# 2

THURSDAY, JULY 15

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

**Dmitri Shostakovich** ■ *String Quartet No. 7 in F sharp  
Minor, Op. 108* (1960)

**Maurice Ravel** ■ *Chansons madécasses* (1925–26)  
for soprano, flute, cello, and piano

**Edison Denisov** ■ *Ode in Memory of  
Che Guevara* (1968)

INTERMISSION

**Sebastian Currier** ■ *Pulse* (2002)  
for viola and guitar

**Franz Schubert** ■ *Rondo in B Minor for Piano  
and Violin, D. 895* (1826)

FRIDAY, JULY 16

**Pre-Concert Supper** ■ 6:00 PM

The Putney Inn

*With violinist Donald Weilerstein*

**Founders' Concert** ■ 8:00 PM

The Big Barn

*In honor of David and Janet Wells*

**Post-Concert Reception** on the patio

**Felix Mendelssohn** ■ *Overture for "A Midsummer  
Night's Dream", Op. 21* (1826)

for piano four hands (arr. Mendelssohn)

**Hugo Wolf** ■ *Songs from "Italienisches Liederbuch"*  
(1892, 1896)

**György Kurtág** ■ *Officium breve in memoriam Andreae  
Szervánszky, Op. 28* (1988–89)

INTERMISSION

**Johannes Brahms** ■ *String Sextet No. 2 in G Major,  
Op. 36* (1864–65)

SATURDAY, JULY 17

**Masterclass**

The Big Barn

With Boris Berman, piano ■ 10:30 AM

**Pre-Concert Discussion** ■ 7:00 PM

Putney Public Library

Soprano Susan Narucki discusses Arlene Sierra's Neruda Odes and Roger Tapping discusses Shostakovich's last work

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

Charles Wuorinen ■ *Iridule* (2006)

for oboe and six players

Dmitri Shostakovich ■ *Sonata for Viola and Piano*,  
*Op. 147* (1975)

INTERMISSION

Arlene Sierra ■ *Two Neruda Odes for Soprano, Cello,*  
*and Piano* (2004)

Robert Schumann ■ *Piano Trio in D Minor*,  
*Op. 63* (1847)



# YELLOW BARN WEEK THREE

3

MONDAY, JULY 19

**Family Concert** ■ 1:00 PM ■ FREE

Kurn Hattin Homes, Westminster, VT

Interactive program features works from the 2010 Festival performed by Yellow Barn musicians

TUESDAY, JULY 20

**Composer Portrait** ■ 8:00 PM

The Greenwood School

*With Composer in Residence Melissa Hui*

Program features an open discussion with Composer in Residence Melissa Hui, as well as performances of her music and the music that influences her

WEDNESDAY, JULY 21

**Family Concert** ■ 1:30 PM ■ FREE

Agape Church, Brattleboro, VT

Interactive program features works from the 2010 Festival performed by Yellow Barn musicians

THURSDAY, JULY 22

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

**Melissa Hui** ■ *Changes* (1990)

**Dmitri Shostakovich** ■ *Piano Quintet in G Minor, Op. 57* (1940)

INTERMISSION

**Jacques Hétu** ■ *Incantation, Op. 28* (1978)

**Franz Schubert** ■ *String Quartet No. 13 in A Minor, D. 804 "Rosamunde"* (1824)

FRIDAY, JULY 23

**Pre-Concert Supper** ■ 6:00 PM

The Putney Inn

*With Composer in Residence Melissa Hui*

**Scholarship Benefit Concert** ■ 8:00 PM

The Big Barn

*In honor of George Heller*

**Post-Concert Reception** on the patio

**Robert Schumann** ■ *Six Etudes in canonic form for pedal organ, Op. 56* (1845)

for two pianos (arr. Claude Debussy)

**Melissa Hui** ■ *Map of Reality* (2010)

**Johann Sebastian Bach** ■ *Trio Sonata in C Minor from the Musical Offering, BWV 1079* (1747)

INTERMISSION

**Mario Davidovsky** ■ *Festino for guitar, viola, cello, and double bass* (1994)

**Gabriel Fauré** ■ *Piano Quartet in G Minor, Op. 45* (1885–86)

SATURDAY, JULY 24

## OPEN HOUSE AT YELLOW BARN

### *Masterclass*

The Big Barn

With Kim Kashkashian, viola ■ 10:30 AM

*Lunch on Campus* ■ 1:00 PM

The Greenwood School

With Yellow Barn faculty and participants

*Open Rehearsals, Coachings,*

*Conversations* ■ 2:00–5:00 PM

The Greenwood School

*Pre-Concert Discussion* ■ 7:00 PM

Putney Public Library

Composer in Residence Melissa Hui and members of The Peabody Trio discuss the evening's program

*Yellow Barn Concert* ■ 8:00 PM

The Big Barn

*Post-Concert Reception* at The Putney Inn

**Wolfgang Rihm** ■ *Fremde Szene III* (1983–84)

**Ludwig van Beethoven** ■ *String Trio in G Major, Op. 9 No. 1* (1798)

INTERMISSION

**Robert Schumann** ■ *Piano Quintet in E flat Major, Op. 44* (1842)

**Melissa Hui** ■ *Trace* (2006)

# YELLOW BARN WEEK FOUR

4

TUESDAY, JULY 27

**Yellow Barn Concert** ■ 8:00 PM

ADMISSION WITH DONATION

The Big Barn

**Georges Aperghis** ■ *Graffitis* (1980)

for speaking percussionist

**James MacMillan** ■ *Fourteen Little Pictures* (1997)

**Johann Sebastian Bach** ■ “Welt, ade, ich bin dein müde”  
from *Cantata BWV 158* (1730)

INTERMISSION

**Edward Elgar** ■ *String Quartet in E Minor, Op. 83* (1918)

WEDNESDAY, JULY 28

**Festival Gala** ■ 8:00 PM

The Big Barn

*Pianist Peter Frankl performs the last sonatas of Haydn, Mozart, and Beethoven*

**Champagne Reception** following the performance

**Franz Joseph Haydn** ■ *Sonata in E flat Major, Hob. XVI:52* (1794–95)

**Wolfgang Amadeus Mozart** ■ *Sonata in D Major, K. 576* (1788)

**Ludwig van Beethoven** ■ *Sonata in C Minor, Op. 111* (1821–22)

THURSDAY, JULY 29

**Family Concert** ■ 12:00 PM ■ FREE

Brattleboro Museum and Art Center, Brattleboro, VT

**Steven Mackey** ■ *Troubadour Songs* (1991)

for string quartet and electric guitar

**Claude Debussy** ■ *String Quartet in G Minor, Op. 10* (1893)

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

*In celebration of Bonnie Hampton's 75<sup>th</sup> birthday*

**Post-Concert Reception** on the patio

**Franz Joseph Haydn** ■ *String Quartet in E flat Major, Op. 20 No. 1* (1796–97)

**Stephen Coxe** ■ *BONNIE Variations* (2010)

World Premiere

**Elliott Carter** ■ *Sonata for Cello and Piano* (1948)

INTERMISSION

**Erich Korngold** ■ *String Sextet in D Major, Op. 10* (1917)

## FRIDAY, JULY 30

***Pre-Concert Supper*** ■ 6:00 PM

The Putney Inn

*With baritone William Sharp*

***Yellow Barn Concert*** ■ 8:00 PM

The Big Barn

**Claude Debussy** ■ *String Quartet in G Minor, Op. 10* (1893)

INTERMISSION

**César Franck** ■ *Piano Quintet in F Minor* (1880)

## SATURDAY, JULY 31

***Masterclass***

The Big Barn

*With Bonnie Hampton, cello* ■ 10:30 AM

***Pre-Concert Discussion*** ■ 7:00 PM

Putney Public Library

*Baritone William Sharp and other Yellow Barn musicians take a look at the different kinds of storytelling on the evening's program*

***Yellow Barn Concert*** ■ 8:00 PM

The Big Barn

**Gabriel Fauré** ■ *Songs and movements from "Pièces brèves"* (1899)

**Steven Mackey** ■ *Troubadour Songs* (1991)

for string quartet and electric guitar

**Robert Schumann** ■ *Märchenerzählungen, Op. 132* (1853)

INTERMISSION

**Alban Berg** ■ *Four Pieces for clarinet and piano, Op. 5* (1913)

**Wolfgang Amadeus Mozart** ■ *Piano Quartet in E flat Major, K. 493* (1786)

# YELLOW BARN WEEK FIVE

5

TUESDAY, AUGUST 3

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

**Ludwig van Beethoven** ■ *"An die Hoffnung"*

*Op. 94* (1814)

for baritone and piano

**Ludwig van Beethoven** ■ *String Quartet No. 11 in F Minor, Op. 95 "Serioso"* (1810)

**Ludwig van Beethoven** ■ *Violin Sonata No. 10 in G Major, Op. 96* (1812)

INTERMISSION

**Ludwig van Beethoven** ■ *Piano Trio in B flat Major, Op. 97 "Archduke"* (1811)

WEDNESDAY, AUGUST 4

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

**Jonathan Harvey** ■ *Nataraja* (1983)

for flute, piccolo, and piano

**Gabriel Fauré** ■ *Piano Quintet in C Minor, Op. 115* (1919–21)

INTERMISSION

**Philippe Hersant** ■ *Onze Caprices pour deux violons* (1994)

**Felix Mendelssohn** ■ *String Quartet in E flat Major, Op. 44 No. 3* (1838)

THURSDAY, AUGUST 5

**Yellow Barn Concert** ■ 8:00 PM

The Big Barn

**Alexander Raskatov** ■ *Canzonetti for baritone and piano* (2000)

**Johannes Brahms** ■ *Piano Quartet in C Minor, Op. 60* (1875)

INTERMISSION

**Brett Dean** ■ *Carlo* (1997)

for strings, sampler, and tape

**Wolfgang Amadeus Mozart** ■ *String Quintet in B flat Major, K. 174* (1773)

## FRIDAY, AUGUST 6

**Pre-Concert Supper** ■ 6:00 PM*With special guest Lawrence Weschler, grandson of Ernst Toch and former staff writer at The New Yorker (1981–2002)***Yellow Barn Concert** ■ 8:00 PM

The Big Barn

**Thomas Adès** ■ *Catch, Op. 4* (1991)**Oswaldo Golijov** ■ *K'vakarat* (1994)

for Klezmer clarinet and string quartet

**George Crumb** ■ *Songs, Drones, and Refrains of Death* (1962–68)

INTERMISSION

**Ludwig van Beethoven** ■ *String Quartet No. 12 in E flat Major, Op. 127* (1885)

## SATURDAY, AUGUST 7

**Matinée Concert** ■ 12:30 PM

The Big Barn

**Ernst Toch** ■ *Tanz-Suite, Op. 30* (1923)**Mauricio Kagel** ■ *Serenade for three players* (1994–95)

INTERMISSION

**Olivier Messiaen** ■ *Quatuor pour la fin du Temps* (1940–41)**Pre-Concert Discussion** ■ 7:00 PM

Putney Public Library

*Cellist Natasha Brofsky and other Yellow Barn musicians join Artistic Director Seth Knopp in taking a look back on the festival and a closer look at Vinko Globokar's Freu(n)de***Festival Finale** ■ 8:00 PM

The Big Barn

**Post-Concert Reception** on the patio**Béla Bartók** ■ *String Quartet No. 2 Op. 17* (1915–17)**Magnus Lindberg** ■ *Related Rocks* (1997)

INTERMISSION

**Antonín Dvořák** ■ *String Quintet in E flat Major, Op. 97* (1893)**Vinko Globokar** ■ *Freu(n)de* (1987)

for six cellos

## YELLOW BARN MUSICIANS

- Francesca Andereg, *violin*  
 Alexandra Beliakovich, *piano*  
 Boris Berman, *piano*\*  
 Natasha Brofsky, *cello*\*  
 Michael Bukhman, *piano*  
 Estelle Choi, *cello*  
 Kacy Clopton, *cello*  
 Stephen Coxe, *composer*\*  
 Omer Dor, *violin*  
 Margaret Dyer, *viola*  
 Julio Elizalde, *piano*  
 Tony Flynt, *double bass*  
 Jean-Michel Fonteneau, *cello*\*  
 Peter Frankl, *piano*\*  
 Raul Garcia, *viola*  
 Semion Gavrikov, *violin*  
 Michael Haas, *cello*  
 Bonnie Hampton, *cello*\*  
 Rose Hashimoto, *viola*  
 Mark Hill, *oboe*\*  
 Melissa Hui, *composer*\*  
 Gilbert Kalish, *piano*\*  
 Michael Kannen, *cello*\*  
 Kim Kashkashian, *viola*\*  
 Alan Kay, *clarinet*\*  
 Ahrim Kim, *cello*  
 Ariana Kim, *violin*  
 Sooyun Kim, *flute*  
 Seth Knopp, *Artistic Director, piano*\*  
 Li Lao, *violin*  
 Maria Lambros, *viola*\*  
 Paul Laraia, *viola*  
 Tessa Lark, *violin*  
 Born Lau, *viola*  
 Eduardo Leandro, *percussion*\*  
 Clara Lee, *cello*  
 Wanzhen Li, *violin*  
 Curtis Macomber, *violin*\*  
 Nicholas Mann, *violin and viola*\*  
 Anthony Marwood, *violin*\*  
 Violaine Melançon, *violin*\*  
 Katherine Murdock, *viola*\*  
 Susan Narucki, *soprano*\*  
 Grace Park, *violin*  
 Rob Patterson, *clarinet*  
 The Peabody Trio, *resident ensemble*\*  
 Jaan Rannik, *guitar*  
 Itamar Ringel, *viola*  
 Ian Rosenbaum, *percussion*  
 Liesl Schoenberger, *violin*  
 William Sharp, *baritone*\*  
 Alexander Sprung, *violin*  
 Aliza Stewart, *Feldenkrais practitioner*\*  
 Roger Tapping, *viola*\*  
 Yundu Wang, *piano*  
 Donald Weilerstein, *violin*\*  
 Vivian Hornik Weilerstein, *piano*\*  
 Hui Wu, *piano*  
 Ying Xue, *violin*  
 Sunny Yang (Jungin), *cello*  
 Yoon-Jung Yang, *violin*  
 Zhou Yi, *cello*  
 Han Bin Yoon, *cello*

\* Denotes Yellow Barn Faculty and Guests

# YELLOW BARN music school & festival

63 Main Street, Putney, Vermont 05346  
802-387-6637 ■ [www.yellowbarn.org](http://www.yellowbarn.org)

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PERMIT #1

Yellow Barn is grateful to The Greenwood School for hosting our summer programs and year-round residencies, and is proud to be a member of their vibrant community.

The 2010 Festival is made possible in part by support from the following foundations and trusts: The Aaron Copland Fund for Music, ASCAP, Fresh Sound Foundation, National Endowment for the Arts, The Oswald Family Foundation, Vermont Arts Council, and Vermont Humanities Foundation. Additional support is provided by Douglas Cox Violins.



To order tickets, call 802-387-6637 or order online [www.yellowbarn.org](http://www.yellowbarn.org)