

YellowBarn

Putney VT | Seth Knopp Artistic Director | David and Janet Wells Founders

summer 2016

Ensemble Auditions

**47TH SEASON:
JULY 3 - AUGUST 7**



YELLOW BARN OFFERS ESTABLISHED ENSEMBLES

the rare opportunity to explore new works and deepen their connection to familiar repertoire with guidance from Yellow Barn faculty over the course of five weeks in Putney, Vermont. Ensembles should be full-time groups who have been playing together for a minimum of one year, and who have the shared desire to establish themselves as a lasting entity.

Performance opportunities for the ensemble, and the involvement of its individual members in projects outside the ensemble, will be tailored to the needs of each group invited to participate. All instrumental combinations are invited to audition.

Yellow Barn alumni ensembles include eighth blackbird, So Percussion, Due East, and the Ariel, Chiara, Jupiter, and Parker Quartets.

AUDITION SCHEDULE

London, England January 19	Baltimore MD January 31	Houston TX February 12
Vienna, Austria January 20	New Haven CT February 4	Los Angeles CA February 13
Berlin, Germany January 21	New York NY February 5, 6, 7	San Francisco CA February 14
Boston MA January 27, 28, 29	Cleveland OH February 11	

DEADLINES

Materials must be **received** by the following dates:

Live Auditions
January 15, 2016

Videotaped Auditions
February 2, 2016

FACULTY

Violin

Curtis Macomber
Nicholas Mann
Anthony Marwood
Violaine Melançon
Donald Weilerstein

Viola

Maria Lambros
Katherine Murdock
Roger Tapping

Cello

Natasha Brofsky
Jean-Michel Fonteneau
Bonnie Hampton,
faculty emeritus
Michael Kannen

Piano

Christina Dahl
Peter Frankl
Gilbert Kalish
Seth Knopp
Vivian Hornik Weilerstein

Winds

Mark Hill, oboe
Alan Kay, clarinet

Percussion

Eduardo Leandro

Voice

William Sharp, baritone

Composers

Stephen Cox
Stefano Gervasoni

Ensemble-in-Residence

The Peabody Trio

Body Awareness

Dietlind Jacobi, *breathing and
body movement*
Aliza Stewart, *Feldenkrais*

Guest Artists

Kim Kashkashian, *viola*
Laurence Lesser, *cello*

ADMISSIONS

For more information,
please contact:

Dan Nitsch,
Operations Manager
daniel@yellowbarn.org
802.387.3108

www.yellowbarn.org

Ensemble application fee: \$120

All participants are selected
by audition. Live auditions
are *strongly recommended*.

**Applications are available
online.**

Yellow Barn's summer chamber music program invites participants to explore a rich variety of chamber music repertoire with an internationally renowned faculty, rehearsing and performing together in 20 concerts at The Big Barn, Yellow Barn's intimate and beautiful summer venue. Repertoire ranges from the Baroque period to the present day, and often affords participants the opportunity of working with visiting composers. Participants are housed, share their meals, and have access to rehearsal and practice studios on Yellow Barn's campus at The Greenwood School.

All participants receive a full scholarship to cover tuition, room, and board.