

Yellow Barn 2012

SUMMER SEASON

Seth Knopp, artistic director | David and Janet Wells, founders

JUNE 17 – AUGUST 4 | PUTNEY, VERMONT

JUNE CONCERTS

SUNDAY, JUNE 17

The Johannes String Quartet 3:00 | THE BIG BARN

Johannes Brahms (1833-1897) String Quartet in C Minor, Op. 51 No. 1 (1865)

György Kurtág (b. 1926) Microludes, Op. 13 (1977)

Intermission

Robert Schumann (1810-1856) String Quartet in A Minor, Op. 41 No. 1 (1842)

FRIDAY, JUNE 22

THURSDAY, JUNE 28

FRIDAY, JUNE 29

Young Artists Program Concerts 8:00 | NEXT STAGE

Young Artists Program concerts include repertoire ranging from the Classical period to the 21st Century, plus new works composed during the program by participant composers.

YELLOW BARN WEEK ONE

FRIDAY, JULY 6

Opening Night 8:00 | THE BIG BARN

*Honoring John Michael McKenzie and the 10th Anniversary of the Big Barn
Post-concert refreshments on the patio*

Olivier Messiaen (1908-1992) Trois Mélodies (1930)

George Frideric Handel (1685-1759) "Streams of pleasure ever flowing"
from Theodora, HWV 68 (1794)

Franz Schubert (1797-1828) Fantasie in C Major for violin and piano, D. 934 (1827)

Intermission

Johannes Brahms (1833-1897) Piano Trio in B Major, Op. 8 (1854)

SATURDAY, JULY 7

Masterclass 10:30 | THE BIG BARN

Laurence Lesser, cello

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Franghiz Ali-Zadeh (b. 1947) Zu den Kindertotenliedern (In Memoriam Gustav Mahler) (1977)

Dmitri Shostakovich (1906-1975) Romanzen-Suite, Op. 127 (1967)

Intermission

Béla Bartók (1881-1945) Sonata No. 2 for violin and piano, Sz. 76 (1922)

Franz Schubert (1797-1828) "Trockne Blumen" from Die schöne Müllerin, D. 795 (1823)

Franz Schubert Introduction and Variations on "Trockne Blumen" from Die schöne Müllerin, Op. 160, D. 802 (1824)

YELLOW BARN WEEK TWO

THURSDAY, JULY 12

Yellow Barn Concert 8:00 | THE BIG BARN

Franz Joseph Haydn (1732-1809) String Quartet in C Major, Op. 54 No. 2 (1788)

Alexandre Lunsquui (b. 1970) Glaes (2007)

Jonathan Harvey (b. 1939) Song Offerings (1985)

Intermission

Arnold Schoenberg (1874-1951) Vier Lieder, Op. 2 (1899)

Antonin Dvořák (1841-1904) Piano Quartet in E-flat Major, Op. 87 (1889)

FRIDAY, JULY 13

Founders' Concert 8:00 | THE BIG BARN

Honoring David and Janet Wells

Post-concert refreshments on the patio

Johann Sebastian Bach (1685-1750) Cello Suite No. 1 in G Major, BWV 1007 (1717-1723)

Johann Sebastian Bach Cello Suite No. 2 in D Minor, BWV 1008 (1717-1723)

Johann Sebastian Bach Cello Suite No. 3 in C Major, BWV 1009 (1717-1723)

Intermission

Franz Schubert (1797-1828) Piano Trio in E-flat Major, D. 929 (1827)

SATURDAY, JULY 14

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Witold Lutoslawski (1913-1994) Paganini Variations for two pianos (1941)

Johann Sebastian Bach (1685-1750) Cello Suite No. 4 in E-flat Major, BWV 1010 (1717-1723)

Felix Mendelssohn (1809-1847) Viola Quintet in B flat Major, Op. 87 (1845)

Intermission

Alexander Raskatov (b. 1953) Let There Be Night (1989)

Johann Sebastian Bach Cello Suite No. 5 in C Minor, BWV 1011 (1717-1723)

Johann Sebastian Bach Cello Suite No. 6 in D Major, BWV 1012 (1717-1723)

YELLOW BARN WEEK THREE

MONDAY, JULY 16

Masterclass 8:00 | THE BIG BARN

Kim Kashkashian, viola

THURSDAY, JULY 19

Yellow Barn Concert 8:00 | THE BIG BARN

Georg Friedrich Haas (b. 1953) tria ex uno, sextett nach Josquin Desprez (2001)

Beat Furrer (b. 1954) Lotófagos for soprano and double bass (2006)

Wolfgang Amadeus Mozart (1756-1791) String Quartet in F Major, KV 590 (1790)

Intermission

Franz Schubert (1797-1828) Piano Quintet in A Major, D. 667 "The Trout" (1819)

FRIDAY, JULY 20

Yellow Barn Concert 8:00 | THE BIG BARN

Robert Schumann (1810-1856) Piano Trio in G Minor, Op. 110 (1851)

Jörg Widmann (b. 1973) Fieberphantasie (1999)

Intermission

Arnold Schoenberg (1874-1951) String Quartet No. 4 (1936)

Bruno Mantovani (b. 1974) METAL for two clarinets (2003)

SATURDAY, JULY 21

Masterclass 10:30 | THE BIG BARN

Donald Weilerstein, violin

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Scholarship Benefit Concert 8:00 | THE BIG BARN

Honoring Eric Bass

Post-concert refreshments on the patio

Gabriel Fauré (1845-1924) Sonata in D Minor for cello and piano, Op. 109 (1917)

Andrew Norman (b. 1979) The Companion Guide to Rome for string trio (2010)

Intermission

Salvatore Sciarrino (b. 1947) Infinito nero. Estasi in un atto (1998)

Johannes Brahms (1833-1897) Sonata in G Major for violin and piano, Op. 78 (1878-79)

Salvatore Sciarrino Anamorfosi (1980)

YELLOW BARN WEEK FOUR

TUESDAY, JULY 24

Yellow Barn Concert 8:00 | THE BIG BARN

Jonathan Harvey (b. 1939) Ricercare Una Melodia (1984)

James Matheson (b. 1970) Quartet for oboe and strings (2008)

Wolfgang Amadeus Mozart (1756-1791) Piano Quartet in G Minor, KV. 478 (1785)

Intermission

Frederic Rzewski (b. 1938) To The Earth for speaking percussionist (1985)

Ludwig van Beethoven (1770-1827) String Quartet in F Major, Op. 135 (1826)

THURSDAY, JULY 26

Yellow Barn Concert 8:00 | THE BIG BARN

Philippe Hersant (b. 1948) Trio, Variations sur la "Sonnerie de Sainte-Geneviève du Mont" de Marin Marais (1998)

Maurice Ravel (1875-1937) String Quartet (1902-1903)

Intermission

Frank Bridge (1879-1941) Three Songs (1906-1907)

Pyotr Ilyich Tchaikovsky (1840-1893) String Sextet in D Minor, Op. 70 "Souvenir de Florence" (1892)

FRIDAY, JULY 27

Yellow Barn Concert 8:00 | THE BIG BARN

Alejandro Viñao (b. 1951) Arabesco Infinito for marimba and vibraphone (2006)

Alberto Ginastera (1916-1983) String Quartet No. 2, Op. 26 (1958)

Intermission

Jacques Hétu (1938-2010) Élégie for bassoon and piano, Op. 31a (1979)

Gabriel Fauré (1845-1924) Piano Quartet in C Minor, Op. 15 (1883)

SATURDAY, JULY 28

Masterclass 10:30 | THE BIG BARN

Kenneth Cooper, keyboards

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN

Honoring the Friends of Yellow Barn

Post-concert refreshments on the patio

Olivier Messiaen (1908-1992) La Mort du Nombre (1929)

Robert Schumann (1810-1856) Sonata in D Minor for violin and piano, Op. 121 (1853)

Intermission

Béla Bartók (1881-1941) String Quartet No. 6, Sz. 114 (1939)

George Frideric Handel (1685-1759) Look Down, Harmonious Saint, HWV 124 (1736)

YELLOW BARN WEEK FIVE

MONDAY, JULY 30

Composer Portrait: Brett Dean 8:00 | THE BIG BARN

An informal evening of music and discussion with Brett Dean, Yellow Barn's

2012 Composer in Residence

Intimate Decisions for solo viola (1996)

Étude for solo piano "Hommage à Janáček" (2009)

Étude for solo piano "Hommage à Kurtág" (2011)

Demons for solo flute (2004)

Prélude and Chorale for solo piano "Hommage à Bach" (2009-2010)

TUESDAY, JULY 31

Yellow Barn Concert 8:00 | THE BIG BARN

Brett Dean (b. 1961) Huntington Eulogy (2001)

Dmitri Shostakovich (1906-1975) Piano Quintet in G Minor, Op. 57 (1940)

Intermission

György Kurtág (b. 1926) Varga Bálint Ligatuája (2007)

Johannes Brahms (1833-1897) Piano Quartet in A Major, Op. 26 (1862)

WEDNESDAY, AUGUST 1

Yellow Barn Concert 8:00 | THE BIG BARN

Robert Schumann (1810-1856) Dichterliebe, Op. 48 (1840)

George Crumb (b. 1929) Night Music I (1963, rev. 1976)

Intermission

Ludwig van Beethoven (1770-1827) String Quartet in B-flat Major, Op. 130 (1825)

THURSDAY, AUGUST 2

Yellow Barn Concert 8:00 | THE BIG BARN

Benjamin Britten (1913-1976) Canticle III, "Still Falls the Rain", Op. 55 (1954)

Benjamin Britten String Quartet No. 1 in D Major, Op. 25 (1974)

Intermission

Brett Dean (b. 1961) Short Stories: Five Interludes for string orchestra (2005)

Anton Webern (1883-1945) Six Bagatelles for string quartet, Op. 9 (1913)

Brett Dean Eclipse for string quartet (2003)

Gerald Finzi (1901-1956) Introduction and Aria from Farewell To Arms, Op. 9 (1920s-1944)

FRIDAY, AUGUST 3

Yellow Barn Concert 8:00 | THE BIG BARN

Brett Dean (b. 1961) Polysomnography for piano and wind quintet (2007)

Dmitri Shostakovich (1906-1975) String Quartet No. 3 in F Major, Op. 73 (1946)

Intermission

Stefano Gervasoni (b. 1962) Godspell (2002)

George Enescu (1881-1955) Octet in C Major for strings, Op. 7 (1900)

SATURDAY, AUGUST 4

Matinee Concert 12:30 | THE BIG BARN

Erich Wolfgang Korngold (1897-1957) String Quartet No. 3 in D Major, Op. 34 (1945)

Béla Bartók (1881-1945) Sonata for two pianos and percussion, BB115 (1937)

Intermission

Brett Dean (b. 1961) Sparga la morte (2006)

Robert Schumann (1810-1856) Piano Quartet in E-flat Major, Op. 47 (1842)

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Season Finale 8:00 | THE BIG BARN

Post-concert refreshments on the patio

Frédéric Chopin (1810-1849) Nocturnes (1827-1846)

Brett Dean (b. 1961) Epitaphs (2010)

Intermission

Gustav Mahler (1860-1911) (arr. Schoenberg/Riehn) Das Lied von der Erde (1885, arr. 1908-1909)