YellowBarn

summer 1

Seth Knopp Artistic Director | David and Janet Wells Founders

Ensemble Auditions

46TH SEASON: JULY 5-AUGUST 9



YELLOW BARN OFFERS ESTABLISHED ENSEMBLES

the rare opportunity to explore new works and deepen their connection to familiar repertoire with guidance from Yellow Barn faculty over the course of five weeks in Putney, Vermont. Ensembles should be full-time groups who have been playing together for a minimum of one year, and who have the shared desire to establish themselves as a lasting entity.

Performance opportunities for the ensemble, and the involvement of its individual members in projects outside the ensemble, will be tailored to the needs of each group invited to participate. All instrumental combinations are invited to audition.

Yellow Barn alumni ensembles include eighth blackbird, So Percussion, Due East, and the Ariel, Chiara, Jupiter, and Parker Quartets.

AUDITION SCHEDULE

Los Angeles CAJanuary 20

San Francisco CA
January 21

Houston TXJanuary 22

Baltimore MDJanuary 24

DEADLINES

Live Auditions

January 15, 2015

Boston MA January 28, 29, 30

Cleveland OH February 2

London, England February 6

Berlin, Germany February 8

Materials must be **received** by the following dates:

Salzburg, Austria February 9

New Haven CT February 12

New York NY February 13, 14, 15

Violin

FACULTY

Curtis Macomber Nicholas Mann Anthony Marwood Violaine Melançon Donald Weilerstein

Viola

Maria Lambros Katherine Murdock Roger Tapping

Cello

Natasha Brofsky Jean-Michel Fonteneau Bonnie Hampton Michael Kannen

Piano

Christina Dahl Peter Frankl Gilbert Kalish Seth Knopp Vivian Hornik Weilerstein

Winds

Mark Hill, oboe Alan Kay, clarinet

Percussion Eduardo Leandro

Voice

Benjamin Butterfield, tenor William Sharp, baritone

Composers

Stephen Coxe Jörg Widmann

Ensemble-in-Residence The Peabody Trio

February 2, 2015

Videotaped Auditions

Body Awareness

Aliza Stewart, Feldenkrais Makote DeGuevara, yoga

Guest Artists

Kim Kashkashian, viola Laurence Lesser. cello

ADMISSIONS

For more information, please contact:

Dan Nitsch, Operations Manager daniel@yellowbarn.org 802.387.3108

www.yellowbarn.org

Ensemble application fee: \$120

All participants are selected by audition. Live auditions are *strongly recommended*.

Applications are available online.

Yellow Barn's summer chamber music program invites participants to explore a rich variety of chamber music repertoire with an internationally renowned faculty, rehearsing and performing together in20 concerts in Yellow Barn's intimate and beautiful concert hall in Putney, Vermont. Repertoire ranges from the Baroque period to the present day, and often affords participants the opportunity of working with visiting composers. Participants are housed, share their meals, and have access to rehearsal and practice studios on Yellow Barn's campus at The Greenwood School.

All participants receive a full scholarship to cover tuition, room, and board.