

YellowBarn

summer 2015

June 17–July 4 in Putney, Vermont
for outstanding musicians ages 13 to 20



YOUNG ARTISTS PROGRAM Auditions

STRINGS | PIANO | WOODWINDS | COMPOSITION
Seth Knopp and Mimi Hwang Artistic Directors

AUDITION SCHEDULE

Los Angeles CA
January 20

San Francisco CA
January 21

Houston TX
January 22

Baltimore MD
January 24

Boston MA
January 28, 29, 30

Cleveland OH
February 2

London, England
February 6

Rochester NY
February 7

Berlin, Germany
February 8

Salzburg, Austria
February 9

New Haven CT
February 12

New York NY
February 13, 14, 15

DEADLINES

Materials must be **received** by the following dates:

Live Auditions
January 15, 2015

**Videotaped Auditions
and Composers**
February 2, 2015

FACULTY

Violaine Melançon, *violin*
Marka Gustavsson, *viola*
Mimi Hwang, *cello*
Seth Knopp, *piano*
Stephen Coxe, *composer*

GUEST ARTISTS

Donald Weilerstein, *violin*
Hsin-Yun Huang, *viola*
Natasha Brofsky, *cello*
Vivian Hornik Weilerstein, *piano*
David Ludwig, *composer*
Christopher Theofanidis,
composer

ADMISSIONS

Application Fee: \$60

All participants are selected by audition.

Live auditions are *strongly recommended*.

Applications are available online.

Tuition: \$2,300 (includes room and board)

www.yellowbarn.org

Contact Yellow

Barn for more

information

about Yellow

Barn's five-week

program for young

professionals.

For more information,
please contact:

Dan Nitsch,
Operations Manager

daniel@yellowbarn.org
802.387.3108

YellowBarn Young Artists Program



Yellow Barn's **Young Artists Program** brings together 28 outstanding young instrumentalists and composers from across the United States and abroad for a rigorous and exciting 18-day chamber music workshop that includes intensive study and three public performances. The challeng-

ing and supportive learning environment defines a daily schedule that offers coaching sessions, private lessons, public performances, masterclasses, theory workshops, rehearsal and practice time, and the opportunity to enjoy Yellow Barn's beautiful surroundings. Instrumentalists study three major chamber works, with repertoire assigned well in advance. Composers are fully integrated into the program, working with faculty and collaborating with performers to bring their work to life in performance. Participants are housed, share their meals, and have access to rehearsal and practice studios on Yellow Barn's campus at The Greenwood School in Putney, Vermont.

Young Artists Program alumni, and some college-age participants, attend major conservatories and colleges, including the Juilliard and Eastman Schools of Music, New England Conservatory, the Curtis, Cleveland, and Peabody Institutes, Harvard, Rice, and Yale Universities, and Bard College, among others.



PHOTOGRAPHY: ZACHARY STEPHENS, EXCEPT STUDIO PHOTO; DESIGN: JOHN KRAMER

YELLOW BARN | PO BOX 507 | PUTNEY VT 05346

YellowBarn Young Artists Program Auditions

PLEASE POST



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2015

AUDITIONS FOR OUTSTANDING MUSICIANS AGES 13 TO 20

16TH SEASON: JUNE 17–JULY 4, 2015