

YellowBarn

Seth Knopp, Artistic Director



PROSPECTUS

Artist Residencies

YELLOW BARN'S ARTIST RESIDENCIES, the first retreat program in the United States created specifically for professional, performing musicians, provides an environment conducive to undistracted study, an exchange of ideas, and opportunities for performance. Each residency season is defined by artists' proposals and Yellow Barn's artistic vision. Musicians come to Yellow Barn to

create new work, to prepare repertoire for performance, and to explore all forms of solo and chamber music.

Open to musicians at any stage of their careers, Yellow Barn has hosted over 100 resident artists spanning many generations. Their residency work often finds voice as part of Music From Yellow Barn, at the Nasher Sculpture Center in Dallas and other venues nationwide. Yellow Barn also works with artist managers and presenting organizations, offering their artists the time and space necessary to work more deeply on specific projects for anticipated performances.



2016–2017

OCTOBER 2016

Paddle to the Sea

Third Coast Percussion

The classic children's book and Academy Award-nominated film *Paddle to the Sea* is the focus of a new performance project that looks at our relationship to the bodies of water that connect our lives.

Providing a live "soundtrack," Third Coast Percussion will perform works inspired by impressions of water and the natural world by Philip Glass, John Luther Adams, and Jacob Druckman, and compose music of its own to create a performance that flows seamlessly throughout the film.

Third Coast Percussion's residency lays much of the groundwork for their *Paddle to the Sea* project, as they prepare for its world premiere in the fall of 2017 at the Cleveland Museum of Art.

DECEMBER 2016

Honoring Enrique Granados (1867–1916)

Laura Strickling, soprano

Liza Stepanova, piano

The years 2016 and 2017 mark a double-anniversary for the great Spanish composer Enrique Granados: the 100th anniversary of his untimely death in 1916, and the 150th anniversary of his birth in 1867. Granados is often cited particularly as a composer for the piano, but his lesser-known songs are also a seminal achievement.

Soprano Laura Strickling and pianist Liza Stepanova explore two major works during their residency at Yellow Barn: *Canciones amatorias*, a luminous, multifaceted celebration of Spanish culture that sets Renaissance love poems, and a newly commissioned Spanish-language song cycle by Venezuelan-American composer Reinaldo Moya, a 21st-century response to *Canciones amatorias*.

FEBRUARY 2017

Faithful to the Spirit

Marisa Gupta, piano

Maria Włoszczowska, violin

Rosalind Ventris, viola

Jonathan Dormand, cello

Despite the interest in historical performance, mainstream performers have largely ignored the hardest evidence of all: early recordings. These performances, often made by contemporaries of or in consultation with composers, may tell us something about the spirit of music making that a composer's words and notation cannot. Recordings may also serve as a lens through which we may better understand and question how we make music today. In transforming music's ephemeral nature into a more lasting object, a strict orthodoxy of music making has evolved. If we can re-discover what used to be, we may breathe new life into music making today.

In conjunction with a British Library Edison Fellowship, this residency builds upon last season's exploration with major works by Brahms, Dvořák, and Chausson.

APRIL 2017

Das heiße Herz (The Hot Heart)

Jörg Widmann, composer

William Sharp, baritone

Seth Knopp, piano

Jörg Widmann, Yellow Barn's 2015 composer-in-residence, returns to Putney to work with baritone William Sharp and pianist Seth Knopp as they prepare for the North American premiere of *Das heiße Herz*, Widmann's song cycle inspired by Robert Schumann's *Dichterliebe*, taking place at the Nasher Sculpture Center in Dallas.

Setting poems by Klabund, Clemens Brentano, Heinrich Heine, and Peter Hätling, and from *Des Knaben Wunderhorn*, Widmann says about his work, "This song-cycle expresses the extreme experiences of what love can be. It may be paradise but also a snake pit, or both simultaneously. And without love, one would not wish to exist in the first place."

MUSIC FROM YELLOW BARN is a national touring program.

Presenters please contact Yellow Barn about programming and availability.

RESIDENT ARTISTS

Fernando Arias, cello
Ariel Quartet
Dejanique Armstrong, slam poet
James Beauton, percussion
Allison Bell, soprano
Greg Beyer, percussion
Iva Bittová, violin/vocals
Mary Bonhag, soprano
Brentano String Quartet
Claire Bryant, cello
Lizzie Burns, bass
Jay Campbell, cello/piccolo cello
Stanley Corngold, Kafka scholar
Brett Dean, viola
Jonathan Dormand, cello
Due East
ECCO
Jay Eigenmann, audio engineer
and tour/production manager
Lloyd Evans, slam poet
Oren Fader, guitar
Paul Fadoul, marimba
David Fulmer, composer
Michael Gallagher, slam poet
Amy Garapic, percussion
Noah Getz, saxophone
Pablo Gomez, guitar
Marisa Gupta, piano
Conor Hanick, piano/harpsichord
Michael Haslam, keyboard
Michael Hosford, trombone
Caleb Hudson, trumpet
Magnus Johnston, violin
Jupiter Quartet
Michael Kannen, cello
Aleck Karis, piano
Ayano Kataoka, percussion
Alan Kay, clarinet
Jacqueline Kerrod, harp
Sooyun Kim, flute
Merima Ključo, accordion/composer
Seth Knopp, piano
David Krakauer, clarinet
Zara Lawler, flutes
Eduardo Leandro, percussion
Erin Lesser, flutes
Lei Liang, composer
Joseph Liccardo, piano
Elainie Liliros, composer
Wei-Chieh Lin, composer
Steven Mackey, composer
Curtis Macomber, violin
Sivan Magen, harp
Anthony Marwood, violin
David McCarroll, violin
Violaine Melançon, violin
Momenta Quartet
Susan Narucki, soprano
Charles Neidich, clarinet
Hilda Paredes, composer
Grace Park, violin
Parker Quartet
Douglas Perkins, percussion
Ilya Poletkaev, piano
Jacqueline Pollauf, harp
Evan Premo, bass
Roman Rabinovich, piano
Devonte Robinson, slam poet
Ian Rosenbaum, percussion
Mei Rui, piano
Liza Sadovy, actress
William Sharp, baritone
Adam Sheingate, political scientist
Lucy Shelton, soprano
Arlene Sierra, composer
David Smooke, composer
Liza Stepanova, piano
Jeff Stern, percussion
Laura Strickling, soprano
Kathleen Tagg, piano
The Telegraph Quartet
The Jasper String Quartet
Christopher Theofanidis, composer
Third Coast Percussion
Kelvin Thomas, actor
Trio Cleonice
Ken Ueno, composer
Walter van Dyk, actor
Hebert Vázquez, composer
Rosalind Ventris, viola
Jorge Volpi, librettist
Jörg Widmann, composer
Maria Włoszczowska, violin
Bart Woodstrup, video artist
Alice Yoo, cello
Mari Yoshinaga, percussion
Xiang Yu, violin



INFORMATION FOR APPLICANTS

Residencies are open to professional musicians of any age and at any stage of their career, and musicians may choose to work independently or with mentoring artists and scholars during their residency.

Musicians will have 24-hour access to Yellow Barn's ideally designed and equipped rehearsal and practice studios. In addition, Yellow Barn provides housing within the local community, plus a stipend for meals.

APPLICATIONS for Yellow Barn Residencies are available online, and are accepted on an ongoing basis. The annual deadline is May 1st for residencies taking place during the following season (September–May).

Putney, Vermont | www.yellowbarn.org | (802) 387-6637