Since 1969, Yellow Barn has gathered together an international community of musicians ranging from conservatory students to renowned professionals. For five weeks, Yellow Barn creates an ideal environment for creative exploration and expression, resulting in a series of extraordinary public performances. Each season’s repertoire is unique, spanning a wide range of eras and genres, offering infinite insights into chamber music—for performers, composers and audiences alike.

Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with three concerts that include classical repertoire and world premiere performances of works created during the program.

On Saturdays, audience members are invited to the Putney Public Library for an intimate introduction to the evening’s concert given by Yellow Barn musicians.

At Yellow Barn masterclasses, audience members are invited to sit in The Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

The annual Children’s Concert welcomes families to campus for a special performance and opportunity to interact with Yellow Barn’s international community of musicians.

Yellow Barn’s Open House affords audiences the chance to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus.

Since the 1970s, composers of all nationalities have enriched Yellow Barn’s summer season with their music, the work they do with musicians, and interactions with audiences. This summer Yellow Barn welcomes renowned Italian composer Stefano Gervasoni. His residency week offers multiple performances of his music, including the annual Composer Portrait, an evening of music and conversation with Yellow Barn musicians.

Yellow Barn welcomes alumni ensemble The Parker Quartet back to Putney for a special pre-season performance.
JUNE CONCERTS

THURSDAY, JUNE 16

The Parker Quartet 8:00 | THE BIG BARN
Anton Webern (1883-1945) Five Movements for String Quartet (1909)
Bela Bartók (1881-1945) String Quartet No.1 (1909)
Intermission
Franz Schubert (1797-1828) String Quartet in G Major, D.887 (1826)

THURS, JUNE 24 | THURS, JUNE 30 | FRI, JULY 1
Young Artists Program 8:00 | THE BIG BARN
Young Artists Program concerts explore a range of repertoire, including twelve new works composed during the program.

SAT, JUNE 25

Music Inside/Out 4:00 | THE FOUR COLUMNS INN
Drawing inspiration from Charles Ives, John Cage, and Walt Disney, Yellow Barn Music Haul lifts the curtain on seven world premieres that transform a Vermont village through music and soundscapes.

YELLOW BARN WEEK ONE

FRIDAY, JULY 8

Opening Night 8:00 | THE BIG BARN
Gabriel Pierné (1863-1937) Sonata in one movement in F-sharp Minor, Op.66 (c.1919)
Intermission
Franz Schubert (1797-1828) Piano Trio in B-flat Major, D.898 (1827)

SATURDAY, JULY 9

Masterclass 10:30 | THE BIG BARN
Jeremy Denk, piano

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert 8:00 | THE BIG BARN
George Frideric Handel (1685-1759) Concerto Grosso in F Major, Op.6 No.2, HWV320 (1739)
Johannes Brahms (1833-1897) Sonata in F Minor, Op.120 No.1 (1894)
Intermission
Arnold Schoenberg (1874-1951) from Brettl-Lieder “Cabaret Songs” (1901)
Charles Ives (1874-1954) Violin Sonata No.1 (1914)
Maurice Ravel (1875-1937) Introduction and Allegro (1905)

FOR TICKETS OR MORE INFORMATION

BOX OFFICE: (802) 387-6637
ONLINE: www.yellowbarn.org

Sponsored by Vermont Public Radio
Hans Abrahamsen (b.1952) Schnée “Snow” (2007-08)

Sponsored by The Gleanery

YELOW BARN WEEK THREE

MONDAY, JULY 18

Masterclass 8:00 | THE BIG BARN
Kim Kashkashian, viola

WEDNESDAY, JULY 20

Children’s Concert 5:00 | THE GREENWOOD SCHOOL
The annual Children’s Concert welcomes families to campus for a special performance and opportunity to interact with Yellow Barn’s international community of musicians. This free event will last approximately one hour.

THURSDAY, JULY 21

Yellow Barn Concert 8:00 | THE BIG BARN
Leoš Janáček (1854-1928) String Quartet No.1
“Kreutzer Sonata” (1923) arr. for piano trio by Stephen Coxe

Intermission

Philippe Hersant (b.1948) Six Bagatelles (2007)
SATURDAY, JULY 23

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY
Yellow Barn Concert 8:00 | THE BIG BARN
Beat Furrer (b.1954) Aer (1991)
Robert Schumann (1810-1856) Piano Trio in G Minor, Op.110 (1851)

Intermission

Charles Ives (1874-1954) Songs (1922)

THURSDAY, JULY 28

Yellow Barn Concert 8:00 | THE BIG BARN
Franz Joseph Haydn (1732-1809) String Quartet in G Major, Op.64 No.4, Hob.III:66 (1790)
Johannes Brahms (1833-1897) Vier Ernste Gesänge “Four Serious Songs”, Op.121 (1896)

Intermission

Wolfgang Amadeus Mozart (1756-1791) String Quintet in D Major, K.593 (1790)

FRIDAY, JULY 29

Yellow Barn Concert 8:00 | THE BIG BARN
Franz Schubert (1797-1828) Sonata for violin and piano in A Major, D.574 “Duo” (1817)
György Ligeti (1923-2006) String Quartet “Metamorphoses nocturnes” (1953-54)

Intermission

Antonín Dvořák (1841-1904) Piano Trio in F Minor, Op.65 (1883)

SATURDAY, AUGUST 30

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

YELLOW BARN WEEK FIVE

MONDAY, AUGUST 1

Yellow Barn Concert 8:00 | THE BIG BARN
Béla Bartók (1881-1945) Sonata No.1, Sz.75 for violin and piano (1921)

Intermission

Ludwig van Beethoven (1770-1827) String Quartet in F Major, Op.59 No.1 (1806)

FOR TICKETS OR MORE INFORMATION

BOX OFFICE: (802) 387-6637
ONLINE: www.yellowbarn.org
TUESDAY, AUGUST 2

**Composer Portrait:**
**Stefano Gervasoni**  
8:00 | THE BIG BARN

*Phanes* (2009-10)

*Strepito e garbuglio* (2015)


*from Prés for solo piano* (2008-10 and 2011-13)


WEDNESDAY, AUGUST 3

**Yellow Barn Concert**  
8:00 | THE BIG BARN

**Stefano Gervasoni** (b.1962)  
*An* (1989) *Quasi una serenata, con la complicità de Schubert*

**Wolfgang Amadeus Mozart** (1756-1791)  
*String Quartet in B-flat Major*, K.589 (1790)

**George Crumb** (b.1929)  
*Madrigals* (1965, and 1969)

*Intermission*

**Sergei Rachmaninoff** (1873-1943)  
*Symphonic Dances*, Op.45 (1940)

**Stefano Gervasoni** (b.1962)  

*Celebrating the 75th anniversary of the Putney Co-op*

THURSDAY, AUGUST 4

**Yellow Barn Concert**  
8:00 | THE BIG BARN

**Stefano Gervasoni** (b.1962)  
*Sviete Tihi — Capriccio dopo la Fantasia* (2005-06)

**Max Reger** (1873-1916)  
*Clarinet Quintet*, Op.146 (1915-16)

*Intermission*

**Gabriel Fauré** (1845-1924)  
*Piano Quintet in C Minor*, Op.115 (1919-21)

**Franco Donatoni** (1927-2000)  
*Ala, for cello and double bass* (1983)

FOR TICKETS OR MORE INFORMATION

BOX OFFICE:  (802) 387-6637

ONLINE:  www.yellowbarn.org

FRIDAY, AUGUST 5

**Yellow Barn Concert**  
8:00 | THE BIG BARN

**Anton Webern** (1883-1945)  
*Sechs Lieder*, Op.14 (1917-1921)

**Stefano Gervasoni** (b.1962)  
*descdesesasf* (1995)

**Arnold Schoenberg** (1874-1951)  
*String Trio*, Op.45 (1946)

*Intermission*

**Johannes Brahms** (1833-1897)  
*Piano Quartet in A Major*, Op.26 (1861)

Sponsored by Harpsichord Clearing House

SATURDAY, AUGUST 6

**Yellow Barn Concert**  
12:30 | THE BIG BARN

**Girolamo Frescobaldi** (1583-1643)  
*Canzonas* (1628)

**Stefano Gervasoni** (b.1962)  
*Six lettres à l’obscurité (und zwei Nachrichten)* (2005-06)

*Intermission*

**Matthias Pintscher** (b.1971)  
*A Twilight’s Song* (1997)

**Franz Schubert** (1797-1828)  
*String Quartet in A Minor*, D.804 “Rosamunde” (1824)

**Stefano Gervasoni** (b.1962)  

*Sponsored by Harpsichord Clearing House*

Season Finale  
8:00 | THE BIG BARN

**Unsuk Chin** (b.1961)  
*Allegro ma non troppo* (1994, rev. 1998)

**Stefano Gervasoni** (b.1962)  
*SONATiNeXPRESSIVE* (2011-12)

**Johannes Brahms** (1833-1897)  
*Variations on a Theme by Haydn*, Op.56b (1873)

*Intermission*

**Luciano Berio** (1925-2003)  
*Circles* (1960)

**Felix Mendelssohn** (1809-1847)  
*Sonata in D Major*, Op.58 for cello and piano (1843)

**Felix Mendelssohn** (1809-1847)  
*Andante, from Felix Mendelssohn Bartholdy’s Clarinet Sonata* (2016), arr. for clarinet, string orchestra, harp, and celesta by Jörg Widmann

*Sponsored by Vermont Public Radio*

All programs are subject to change.
SPECIAL OFFERS

Season Pass: $385
Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: $190
Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: $130
Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...

• save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
• save 10% on any purchase at the Yellow Barn Store.
• receive assistance with replacing, exchanging, or transferring tickets.
• enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS

Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)

2016 YELLOW BARN MUSICIANS

Violin
Eva Aronian
Magdalena Filipczak
Zenas Hsu
YuEun Kim
Aya Kiyonaga
Emily Krupe
Harriet Langley
Jennifer Liu
Curtis Macomber*
Nicholas Mann*
Anthony Marwood*
Violaine Melançon*
Kayla Moffett
Adelya Nartadjieva
Max Tan
Donald Weilerstein*
Kathrin Wipfler
Jueyoung Yang

Viola
DJ Cheek
Tegen Davidge
Kim Kashkashian*†
Meredith Kufchak
Maria Lambros*
Jesse Morrison
Katherine Murdock*
Leonid Plashinov-Johnson
Roger Tapping*
Dian Zhang

Cello
Natasha Brofsky*
Jonathan Dormand
Jean-Michel Fonteneau*
Victor Garcia Garcia
Bonnie Hampton, faculty emeritus*
Juliette Herlin
Michael Kannen*
Michael Kaufman
Laurence Lesser*†
Javier Iglesias Martin
Yoshika Masuda
Edvard Pogossian
Julia Yang

Double Bass
Lizzie Burns

Piano
Daniel Anastasio
Christina Dahl*
Jeremy Denk*†
Peter Frankl*
Ellen Hwangbo
Gilbert Kalish*
Seth Knopp*
Joseph Liccardo
Emely Phelps
Abigail Sin
Vivian Hornik Weilerstein*

Winds
Mark Hill, oboe*
Ran Kampel, clarinet
Alan Kay, clarinet*
Jessica Petrasek, flute

Harp
Marion Ravot

Percussion
Eduardo Leandro*
Sam Um

Voice
Kristina Bachrach, soprano
William Sharp, baritone*
Lucy Shelton, soprano*

Ensemble-in-Residence
The Peabody Trio*

Composition
Stephen Coxe*
Stefano Gervasoni,
Composer in Residence*

Body Awareness
Dana Fonteneau,
performance psychology*
Dietlind Jacobi, breathing and body movement*
Aliza Stewart, Feldenkrais*

*faculty
†guest faculty
Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13-20, with four concerts that include classical repertoire and world premiere performances of 12 works created during the program, including six for Yellow Barn Music Haul.

### YOUNG ARTISTS PROGRAM PARTICIPANTS

**Violin**
- Cameron Alan-Lee
- Pei Ching (Selina) Chang
- Benjamin Hoertnagl-Pereira
- Abigail Hong
- Ellie Kanayama
- Lara Lewison
- Da Young (Rachel) Lim
- Emily Wang
- Jin Young Yoon

**Viola**
- Hannah Geisinger
- Grace Kim
- Emily Liu
- Emma Wernig

**Cello**
- Yuri Ahn
- Megan Carlier
- YiFei Li
- Mari Nagahara
- Isabella Palacpac
- Federico Strand-Ramirez

**Piano**
- Nadia Azzi
- Nicholas Mendez
- Agata Sorotokin
- Katelyn Vahala

**Composition**
- Aiyana Tedi Braun
- Cyrus Duff
- Theodore Haber
- Andrew Moses
- Sequoyah Sugiyama
- Lauren Vandervelden

### YOUNG ARTISTS PROGRAM FACULTY

**Violin**
- Daniel Chong†
- Violaine Melançon

**Viola**
- Marka Gustavsson
- Mai Motobuchi†

**Cello**
- Natasha Brofsky
- Mimi Hwang,
  YAP Artistic Director

**Piano**
- Peggy Kampmeier†
- Seth Knopp,
  YAP Artistic Director

**Composition**
- Stephen Coxe
- Eric Nathan†
- Christopher Theofanidis†

**Ensembles**
- The Parker Quartet†

† guest faculty

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Yellow Barn's summer venue is The Big Barn in Putney, Vermont. Putney is located just off of I-91, less than 1 hour by car from Hampshire County, 2½ hours from Boston, and 3½ hours from New York City.

### Accessibility

All Yellow Barn venues are handicapped accessible, and offer comfortable seating and air-conditioning.

Yellow Barn is grateful to the Greenwood School for hosting our summer programs and year-round residencies, and is proud to be a member of their vibrant community.