

115 & ABANDON

Yellow Barn

Celebrating over 50
years of extraordinary
chamber music



Leon's Sound

IF YOU HAVE HAPPENED UPON LEON alone in a room with a piano, you have heard time stand still. It would not have mattered if you had never heard a piano before; anyone could feel it. It was as obvious as a solar eclipse or a shooting star.

Leon's sound was a man-made natural phenomenon.

It happened in lessons when, transcendent, his demonstrations would become renderings of complete movements. And in his studio no one would move, or breathe, for fear of missing something that might never be heard again in our lifetime.

Johann Wilhelm Ritter, the 18th-century German physicist and philosopher, writes:

Töne sind Wesen, die einander verstehen, so wie wir den Ton. (Tones are beings, who understand one another, just as we understand them.)

An eloquent expression of the musician's fundamental responsibility, Ritter speaks to our stewardship of sound, giving tones relationship as they move through time, past, present and future. "The basic nature of music is horizontal,"

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Leon would say, "Whether it goes up or is a placid murmuring, it is movement. Before a piece of music, gravity is king or queen. The piece starts, and you defy gravity."

Yes, Leon, but standing time still is another thing altogether!

In his *Duino Elegies*, Rainer Maria Rilke asks of us:

Praise the world to the angel, [...] show him what's simple, shaped from generation to generation, living as something of ours, next to our hand and in view. Things, speak those to him. He will stand in greater amazement; like you stood by the rope-maker in Rome, or by the potter next to the Nile [...] perishable, they trust that we, most perishable of all, will do something that saves.

Leon Fleisher's music-making was also shaped in this way, over generations. He would sometimes refer to his musical genealogy, from his teacher Artur Schnabel, who studied with Theodor Leschetizky, who studied with Carl Czerny, who studied with Beethoven. He, too, stood listening in amazement, as we did with him, and our belief in that metaphysical force from his borrowed benediction, "May the force be with you," was saved, so long as we were within earshot of his sound.

Seth Knopp
Artistic Director

OVERLEAF: Detail of sculpture commissioned for the "Emperor" listening place on the Beethoven Walks trail at the Greenwood School



YellowBarn

2021
SUMMER
SCHEDULE

YOUNG ARTISTS PROGRAM

SUNDAY, JUNE 20

Young Artists Program Concert

8:00 | THE BIG BARN

Six world-premiere performances of works by Young Artists
Program composers

WEDNESDAY, JUNE 23

Young Artists Program Concert

8:00 | THE BIG BARN

Works by Beethoven, Brahms, Schubert, Mansurian, Cage, and Applebaum

THURSDAY, JULY 1

Young Artists Program Concerts

8:00 | THE BIG BARN

Six additional new works by Young Artists Program composers,
plus works by Dean, Klein, Fauré, Britten, Janáček, and Saariaho

All programs are subject to change.

YELLOW BARN WEEK ONE

FRIDAY, JULY 9

Opening Night

8:00 | THE BIG BARN

Samuel Barber (1910-1981) String Quartet Op.11, Adagio (1936)

Alice Ivy-Pemberton, Carolin Widmann, violins;
Leonid Plashinov-Johnson, viola; Natasha Brofksy, cello

James Wood (b.1953) Rogosanti (Healing) (1986)

Matthew Overbay, percussion

Mieczysław Weinberg (1919-1996) Sonata No. 5 for Violin and Piano,
Op.53 (1953)

Donald Weilerstein, violin; Vivian Hornik Weilerstein, piano

Intermission

Claude Debussy (1862-1918) Ariettes oubliées (Forgotten songs) (1885-87)

Elaine Daiber, Soprano; Gilbert Kalish, Piano

Wolfgang Amadeus Mozart (1756-1791) Piano Concerto in C Major, K.415 (1783)

Peter Frankl, piano; Leonard Fu, Jenna Sherry, violins; Nicholas Mann,
viola; Leland Ko, cello; Marcus Elliott Gaved, double bass

SATURDAY, JULY 10

Masterclass

10:30 | THE BIG BARN

Gilbert Kalish, piano

Yellow Barn Concert

8:00 | THE BIG BARN

Toshio Hosokawa (b.1955) Im Nebel (In the Fog) (2013)

NORTH AMERICAN PREMIERE

Ansel Norris, trumpet; Anna Han, piano

Kaija Saariaho (b.1952) Oi Kuu (For a Moon) (1990)

Barret Ham, bass clarinet; Aaron Wolff, cello

Philippe Hersant (b.1948) Une Vision d'Hildegard (2019)

Carolin Widmann, Nathan Amaral, Yiliang Jiang, Julia Mirzoev, Yukiko
Uno, violins; Luther Warren, Leonid Plashinov-Johnson, violas; Rainer
Crosett, cello; Pete Walsh, double bass

Francis Poulenc (1899-1963) Sonata for Two Pianos (1959)

Gilbert Kalish, Sophiko Simsive, pianos

Intermission

J.S. Bach (1685-1750), transcribed by George Benjamin (b.1960) Canon and
Fugue, from The Art of the Fugue (c.1742-9/2007)

Antonina Styczen, flute; Nicolee Kuester, Kevin Newton, French horns;
Luke Hsu, Hee-Soon Yoon, Jenna Sherry, violins; Katherine Murdock,
Lauren Spaulding, violas; Yunwen Chen, cello

Felix Mendelssohn (1809-1847) String Quintet in B-flat Major, Op.87 (1845)

Carolin Widmann, Isabelle Ai Durrenberger, violins; Rosemary Nelis,
Lauren Spaulding, violas; Mon-Puo Lee, cello

YELLOW BARN WEEK TWO

THURSDAY, JULY 15

Yellow Barn Concert

8:00 | THE BIG BARN

Dai Fujikura (b.1977) The Voice (2007)

Yen-Chen Wu, bassoon; Natasha Brofksy, cello

Steven Mackey (b.1956) Humble River (1996-7)

Wolfgang Amadeus Mozart (1757-1791) Movements from the four flute
quartets (1777-8)

Antonina Styczen, flute; Julia Mirzoev, violin; Emily Brandenburg, viola;
Jeffrey Ho, cello
Patrick Tsuji, flute; Randall Goosby, violin; Nicholas Mann, viola;
Madelyn Kowalski, cello

Intermission

Steven Mackey Cairn (1994)

Steven Mackey, electric guitar

Toru Takemitsu (1930-1996) And then I knew 'twas Wind (1992)

Patrick Tsuji, flute; Katherine Murdock, viola; Charles Overton, harp

Gabriel Fauré (1845-1924) Cello Sonata No. 2 in G Minor, Op.117 (1921)

Jean-Michel Fonteneau, cello; Anna Han, piano

FRIDAY, JULY 16

Yellow Barn Concert

8:00 | THE BIG BARN

Hans Abrahamsen (b.1952) Six Pieces (1984/2012)

Kevin Newton, French horn; Alice Ivy-Pemberton, violin;
Lana Anikina-Suran, piano

Johannes Brahms (1833-1897) Piano Quartet in C Minor, Op.60 (1875)
Seth Knopp, piano; Luke Hsu, violin; Nicholas Mann, viola;
Leland Ko, cello

Intermission

Leos Janáček (1854-1928) From Hukvaldy and Moravian Folk Poetry in Song
(1898/1908)
Kristina Bachrach, soprano; William Sharp, baritone; Vivian Hornik
Weilerstein, piano

Hans Eisler (1898-1962) Zeitungsausschnitte (Newspaper clippings),
Op.11 (1925-6)
Kristina Bachrach, soprano; Anna Han, piano

Johannes Brahms (1833-1897) Horn Trio in E-flat Major, Op.40 (1865)
Nicolee Kuester, French horn; Leonard Fu, violin; Peter Frankl, piano

SATURDAY, JULY 17

Masterclass 10:30 | THE BIG BARN
Laurence Lesser, cello

Yellow Barn Concert 8:00 | THE BIG BARN

Travis Laplante (b.1982) Wild Tapestry (For the Muse of Miles Davis) (2021)
WORLD PREMIERE
Ansel Norris, trumpet; Travis Laplante, saxophone; Oliver Barrett,
trombone; Antonina Styczen, flute; Steven Mackey, electric guitar;
Charles Overton, harp; Marcus Elliott Gaved, double bass; Eduardo
Leandro, Matthew Overbay, percussion

Claude Debussy (1862-1918) En blanc et noir (In white and black) (1915)
Peter Frankl, Yun Janice Lu, pianos

Intermission

J.S. Bach (1685-1750) Amore traditore (Treacherous love), Cantata BWV 203
(1718-9)
William Sharp, baritone; Alice Chenyang Xu, piano

Wolfgang Amadeus Mozart (1756-1791) String Quartet in F Major, K.590 (1790)
Donald Weilerstein, Evan Hjort, violins; Natalie Loughran, viola; Alma
Hernán Benedí, cello

Mark Applebaum (b.1967) Variations on Variations on a Theme by
Mozart (2006)
Seth Knopp, piano

YELLOW BARN WEEK THREE

THURSDAY, JULY 22

Yellow Barn Concert 8:00 | THE BIG BARN

György Ligeti (1923-2006) Síppal, dobbal, nádihegedüvel (With Pipes, Drums,
Fiddles) (2000)
Elaine Daiber, soprano; Eduardo Leandro, Matthew Overbay, Sam Um,
Peter White, percussion

Conlon Nancarrow (1912-1997) Piece for Ligeti (1988)

Nancarrow Sarabande and Scherzo (1930)
James Austin Smith, oboe; Yen-Chen Wu, bassoon; Yun Janice Lu, piano

Thomas Adès (b.1971) The Four Quarters (2010)
Luke Hsu, Evan Hjort, violins; Natalie Loughran, viola; Rainer Crosett,
cello

Intermission

Ligeti Concerto for Violin and Orchestra (1990/1992)
Anthony Marwood, solo violin; Alice Ivy-Pemberton, Jenna Sherry,
Hee-Soon Yoon, Evan Hjort, violins; Natalie Loughran, Leonid Plashinov-
Johnson, Rosemary Nelis, violas; Natasha Brofsky, Yunwen Chen, cellos;
Pete Walsh, double bass; Patrick Tsuji, Antonina Styczen, flutes; James
Austin Smith, oboe; Yasmina Spiegelberg, Barret Ham, clarinets; Yen-
Chen Wu, bassoon; Nicolee Kuester, Kevin Newton, French horns; Ansel
Norris, trumpet; Oliver Barrett, trombone; Matthew Overbay, Sam Um,
percussion; Eduardo Leandro, conductor

FRIDAY, JULY 23

In honor of Leon Fleisher on his birthday

Yellow Barn Concert 8:00 | THE BIG BARN

J.S. Bach (1685-1750) "Schafe können sicher weiden" ("Sheep May Safely
Graze") from Cantata BWV 208 (1713)

Kristina Bachrach, soprano; Patrick Tsuji, Antonina Styczen, flutes; Seth
Knopp, Michael Kannen, continuo

Franz Schubert (1797-1828) String Quintet in C Major, D.956 (1828)
Leonard Fu, Hee-Soon Yoon, violins; Lauren Spaulding, viola; Jeffrey Ho,
Yoshika Masuda, cellos

Intermission

Schubert Ländler, No.5 in B Minor and No.6 in G-sharp Minor, D.790

Maurice Ravel (1875-1937) La Valse (1920)
Anna Han, Lana Anikina-Suran, pianos

Ludwig van Beethoven (1770-1827) String Quartet in E Minor, Op.59 No.2,
Molto adagio ("Si tratta questo pezzo con molto di sentimento")
(1808)

Donald Weilerstein, Luke Hsu, violins; Emily Brandenburg, viola;
Natasha Brofsky, cello

Harold Arlen (1905-1986) / Johnny Mercer (1909-1976) "One for My Baby
(and One More for the Road)" (1943)

Julian Fleisher and Matt Ray

SATURDAY, JULY 24

Masterclass

10:30 | THE BIG BARN

Donald Weilerstein, violin

Yellow Barn Concert

8:00 | THE BIG BARN

Tigran Mansurian (b.1939) Agnus Dei (2006)

Barret Ham, clarinet; Yiliang Jiang, violin; Jeffrey Ho, cello; Vivian
Hornik Weilerstein, piano

Jerod Impichchaachaaha' Tate (b.1968) Standing Bear: A Ponca Indian
Cantata in Eight Tableaux (2015)

William Sharp, baritone; Curtis Macomber, Nathan Amaral, violins;
Lauren Spaulding, Luther Warren, violas; Alma Hernán Benedí, Aaron
Wolff, cellos; Sophiko Simsive, piano

Intermission

Earl Kim (1920-1998) Scenes from a Movie, Part 1, The Seventh Dream (1986)

Elaine Daiber, soprano; William Sharp, baritone; Yukiko Uno, violin;
Mon-Puo Lee, cello; Seth Knopp, piano

Antonín Dvořák (1841-1904) String Quintet in E-flat Major, Op.97 (1893)

Donald Weilerstein, Sophia Anna Szokolay, violins; Luther Warren,
Katherine Murdock, violas; Yunwen Chen, cello

YELLOW BARN WEEK FOUR

TUESDAY, JULY 27

Yellow Barn Concert

8:00 | THE BIG BARN

Eric Nathan (b.1983) Toying (2012)

Ansel Norris, trumpet

James Wood (b.1953) Kalavinka (2017)

WORLD PREMIERE

Eduardo Leandro, Matthew Overbay, percussion

Brett Dean (b.1961) Seven Signals (2019)

Yasmina Spiegelberg, clarinet; Isabelle Ai Durrenberger, violin; Aaron
Wolff, cello; Alice Chenyang Xu, piano

Intermission

Coleridge-Taylor Perkinson (1932-2004) Movement for String Trio (2004)

Gideon Klein (1919-1945) String Trio (1944)

Randall Goosby, violin; Leonid Plashinov-Johnson, viola; Leland Ko, cello

György Kurtág (b.1926) Einige Sätze aus den Sudelbüchern Georg Christoph
Lichtenbergs, Op. 37a (1996/1999)

Elaine Daiber, soprano; Marcus Elliott Gaved, double bass

Donald Martino (1931-2005) Cinque Frammenti (1964)

Mark Hill, oboe; Pete Walsh, double bass

THURSDAY, JULY 29

Yellow Barn Concert

8:00 | THE BIG BARN

Joseph Haydn (1732-1809) String Quartet in C Major, Op.54 No.2 (1788)

Julia Mirzoev, Nathan Amaral, violins; Maria Lambros, viola; Madelyn
Kowalski, cello

Friedrich Cerha (b.1927) Musik für Posaune und Streichquartett (2004-5)

Oliver Barrett, trombone; Hee-Soon Yoon, Yiliang Jiang, violins; Emily
Brandenburg, viola; Alma Hernán Benedí, cello

Intermission

Claude Vivier (1948-1983) Hymnen an die Nacht (1975)

Elaine Daiber, soprano; Anna Han, piano

Arnold Schoenberg (1874-1951) Verklärte Nacht (Transfigured Night),
Op.4 (1899) (arr. Eduard Steuermann, 1932)

Julia Mirzoev, violin; Mon-Puo Lee, cello; Sophiko Simsive, piano

FRIDAY, JULY 30

Yellow Barn Concert

8:00 | THE BIG BARN

Eleanor Alberga (b.1949) Succubus Moon (2007)

James Austin Smith, oboe; Evan Hjort, Yukiko Uno, violins; Lauren
Spaulding, viola; Michael Kannen, cello

NORTH AMERICAN PREMIERE

Rebecca Saunders (b.1967) Disclosure (2008)

Barret Ham, clarinet/bass clarinet; Ansel Norris, trumpet/piccolo
trumpet; Oliver Barrett, trombone; Lana Anikina-Suran, piano; Isabelle
Ai Durrenberger, violin

George Crumb (b.1929) Apparition, Elegiac Songs and Vocalises (1979)
Kristina Bachrach, soprano; Seth Knopp, amplified piano

Intermission

Sebastian Currier (b.1959) Night Time (1998)

Curtis Macomber, violin; Charles Overton, harp

Ludwig van Beethoven (1770-1827) Violin Sonata in G Major, Op.96 (1812)

Yiliang Jiang, violin; Yun Janice Lu, piano

SATURDAY, JULY 31

Yellow Barn Concert

8:00 | THE BIG BARN

Robert Schumann (1810-1856) Andante und Variationen, Op.46 (1843)

Yun Janice Lu, Alice Chenyang Xu, pianos; Jeffrey Ho, Yunwen Chen,
cellos; Kevin Newton, French horn

Jörg Widmann (b.1973) String Quartet No. 7 (Beethoven – Study II) (2020)

NORTH AMERICAN PREMIERE

Leonard Fu, Sophia Anna Szokolay, violins; Rosemary Nelis, viola;
Jean-Michel Fonteneau, cello

Intermission

Helmut Lachenmann (b.1935) temA (1968)

Lucy Shelton, soprano; Antonina Styczen, flute; John Myerscough, cello

Ludwig van Beethoven (1770-1827) String Quartet in B-flat Major, Op.130,
Cavatina. Adagio molto espressivo (1825)

Yukiko Uno, Randall Goosby, violins; Luther Warren, viola; Aaron Wolff,
cello

Beethoven Grosse Fuge, Op.133 (1825)

Jenna Sherry, Alice Ivy-Pemberton, violins; Roger Tapping, viola; Leland
Ko, cello

SUNDAY, AUGUST 1

In tribute to Barry Lopez (1945-2020)

Summer Gala

2:30 | HAYWARD GARDENS

Matthew Burtner (b.1971) Elegy/Muir Glacier, 1889-2009 (violin and sound
installation) (2017/2020)

WORLD PREMIERE

Anthony Marwood, violin

Burtner Threnody (Sikuigvik) (The Time of Ice Melting) for ensemble and
glacier ecoacoustics (2015)

James Austin Smith oboe; Sophia Anna Szokolay, violin; Sam Um,
percussion

Leonid Plashinov-Johnson, viola; Kevin Newton, Nicolee Kuester,
French horns

John Myerscough, Yunwen Chen, Rainer Crosett, Mon-Puo Lee, cellos;
Marcus Elliott Gaved, double bass

Kaija Saariaho (b.1952) Six Japanese Gardens (In Memory of Toru Takemitsu)
(1994)

Eduardo Leandro, Matthew Overbay, Sam Um, percussion

MONDAY, AUGUST 2

Yellow Barn Concert

8:00 | THE BIG BARN

James MacMillan (b.1959) ...as others see us..., T.S. Eliot (1888-1965) (1990)

Patrick Tsuji, flute; Yasmina Spiegelberg, bass clarinet; Yen-Chen Wu,
contrabassoon; Ansel Norris, trumpet; Sam Um, percussion; Nathan
Amaral, violin; Lauren Spaulding, viola; Alma Hernán Benedí, cello; Pete
Walsh, double bass

Sofia Gubaidulina (b.1931) Hommage à T.S. Eliot (1987)

Rachel Schutz, soprano; Yasmina Spiegelberg, clarinet; Yen-Chen Wu,
bassoon; Nicolee Kuester, French horn; Sophia Anna Szokolay, Hee-Soon
Yoon, violins; Emily Brandenburg, viola; Rainer Crosett, cello; Pete Walsh,
double bass

Intermission

Ludwig van Beethoven (1770-1827) String Quartet in B-flat Major,
Op.130 (1825-6)

Yukiko Uno, Randall Goosby, violins; Luther Warren, viola; Aaron Wolff,
cello

YELLOW BARN WEEK FIVE

TUESDAY, AUGUST 3

COMPOSER PORTRAIT

James MacMillan

8:00 | THE BIG BARN

Motet II (2012)

Leland Ko, cello

Motet III (2012)

Alan Kay, clarinet

Motet IV (2012)
Charles Overton, harp

Motet V (2012)
Stephen Stirling, French horn

in angustii... I (2001)
Sophiko Simsive, piano

WEDNESDAY, AUGUST 4

Yellow Barn Concert 8:00 | THE BIG BARN

Sofia Gubaidulina (b.1931) Aus den Visionen von Hildegard von Bingen (1994)
Lucy Shelton, soprano

Helena Tulve (b.1972) Ithaka (2000)
NORTH AMERICAN PREMIERE
Lucy Shelton, voice; Anthony Marwood, violin; Yun Janice Lu, piano

James MacMillan (b.1959) Tuireadh (Lament) (1991)
Yasmina Spiegelberg, clarinet; Luke Hsu, Yukiko Uno, violins; Rosemary Nelis, viola; Mon-Puo Lee, cello

Intermission

Mario Davidovsky (1934-2019) Salvos (Saved) (1986)
Patrick Tsuji, flute; Alan Kay, clarinet/bass clarinet; Charles Overton, harp; Eduardo Leandro, percussion; Curtis Macomber, violin; Madelyn Kowalski, cello

Robert Schumann (1810-1856) Piano Quartet in E-flat Major, Op.47
Anna Han, piano; Randall Goosby, violin; Natalie Loughran, viola; John Myerscough, cello

THURSDAY, AUGUST 5

Yellow Barn Concert 8:00 | THE BIG BARN

James MacMillan (b.1959) Horn Quintet (2007)
Nicolee Kuester, French horn; Sophia Anna Szokolay, Randall Goosby, violins; Roger Tapping, viola; Rainer Crosett, cello

Dmitri Shostakovich (1906-1975) String Quartet No. 9 in E-flat Major, Op.117 (1964)
Curtis Macomber, Isabelle Ai Durrenberger, violins; Maria Lambros, viola; Jeffrey Ho, cello

Intermission

Karol Szymanowski (1882-1937) Songs of the Infatuated Muezzin, Op.42 (1918)
Rachel Schutz, soprano; Alice Chenyang Xu, piano

Ludwig van Beethoven (1770-1827) Piano Trio in E-flat Major, Op.70 No.2 (1809)
Sophiko Simsive, piano; Nathan Amaral, violin; Madelyn Kowalski, cello

FRIDAY, AUGUST 6

Yellow Barn Concert 8:00 | THE BIG BARN

Liza Lim (b.1966) The Incandescent Tongue (2020)

WORLD PREMIERE

Lucy Shelton, soprano; Ansel Norris, trumpet

George Crumb (b.1929) An Idyll for the Misbegotten (Images III) (1985/1997)
Stephen Stirling, French horn; Ayano Kataoka, Eduardo Leandro, Matthew Overbay, percussion

Richard Strauss (1864-1949) Metamorphosen (1944-5)
(arr. Rudolf Leopold, 1996)

Anthony Marwood, Julia Mirzoev, violins; Emily Brandenburg, Roger Tapping, violas; Mon-Puo Lee, Rainer Crosett, cellos; Marcus Elliott Gaved, double bass

Intermission

Oliver Knussen (1952-2018) Songs without Voices (1992)
Antonina Styczen, flute; Mark Hill, English horn; Alan Kay, clarinet; Stephen Stirling, French horn; Yun Janice Lu, piano; Yukiko Uno, violin; Leonid Plashinov-Johnson, viola; Jeffrey Ho, cello

James MacMillan (b.1959) Why is this night different? (String Quartet No. 2) (1998)

Alice Ivy-Pemberton, Leonard Fu, violins; Leonid Plashinov-Johnson, viola; Michael Kannen, cello

Franz Schubert (1797-1828) Fantasie in C Major, D.934 (1827)
Luke Hsu, violin; Lana Anikina-Suran, piano

SATURDAY, AUGUST 7

Yellow Barn Concert 12:30 | THE ORIGINAL BARN

James MacMillan (b.1959) Untold (1993)
Antonina Styczen, flute; Mark Hill, oboe; Barret Ham, clarinet; Yen-Chen Wu, bassoon; Stephen Stirling, French horn

MacMillan Three Dawn Rituals (1983)
Antonina Styczen, flutes; Alan Kay, clarinets; Yen-Chen Wu, bassoon; Kevin Newton, French horn; Matthew Overbay, percussion; Sophiko Simsive, piano; Yiliang Jiang, violin; John Myerscough, cello

Maurice Ravel (1875-1937) Piano Trio (1914)

Alice Chenyang Xu, piano; Alice Ivy-Pemberton, violin; Alma Hernán Benedí, cello

Intermission

MacMillan Raising Sparks (1997)

Kristina Bachrach, soprano; Patrick Tsuji, flute; Barret Ham, clarinet; Charles Overton, harp; Lana Anikina-Suran, piano; Jenna Sherry, Isabelle Ai Durrenberger, violins; Natalie Loughran, viola; Jean-Michel Fonteneau, cello

MacMillan O Radiant Dawn from the Strathclyde Motets (2007)

Season Finale

8:00 | THE BIG BARN

Karin Rehnqvist (b.1957) Dådra — en sprängd koral (an exploding chorale) (1992)

NORTH AMERICAN PREMIERE

Oliver Barrett, trombone; Matthew Overbay, percussion

Rehnqvist Davids nimm (1984)

Rachel Schutz, Kristina Bachrach, Lucy Shelton, sopranos

James MacMillan (b.1959) Cumnock Fair (1999)

Anna Han, piano; Julia Mirzoev, Evan Hjort, violins; Luther Warren, viola; Yunwen Chen, cello; Marcus Elliott Gaved, double bass

Roger Tapping (b.1960) Reverberations (2021)

WORLD PREMIERE

Evan Hjort, Hee-Soon Yoon, violins; Rosemary Nelis, viola; Aaron Wolff, cello

Intermission

Benjamin Britten (1913-1976) String Quartet No. 2, Op.36 (1945)

Nathan Amaral, Jenna Sherry, violins; Lauren Spaulding, viola; Leland Ko, cello

J.S. Bach (1685-1750) Jauchzet Gott in allen Landen! (Exult in God in every land!), Cantata BWV 51 (1730)

Rachel Schutz, soprano; Ansel Norris, trumpet; Leonard Fu, Yiliang Jiang, violins; Maria Lambros, viola; Aaron Wolff, cello; Pete Walsh, Stephen Coxe, continuo

2021 YELLOW BARN MUSICIANS

VIOLIN

Nathan Amaral
Isabelle Ai Durrenberger
Leonard Fu
Randall Goosby
Evan Hjort
Luke Hsu
Yiliang Jiang
Alice Ivy-Pemberton
Curtis Macomber
Nicholas Mann
Anthony Marwood
Julia Mirzoev
Jenna Sherry
Sophia Anna Szokolay
Yukiko Uno
Donald Weilerstein
Carolyn Widmann
Hee-Soon Yoon

VIOLA

Emily Brandenburg
Kim Kashkashian*
Maria Lambros
Natalie Loughran
Katherine Murdock
Rosemary Nelis
Leonid Plashinov-Johnson
Roger Tapping
Lauren Spaulding
Luther Warren

CELLO

Natasha Brofsky
Yunwen Chen
Rainer Crosett
Jean-Michel Fonteneau
Alma Hernán Benedí
Bonnie Hampton, emeritus
Jeffrey Ho
Michael Kannen
Leland Ko
Mon-Puo Lee
Laurence Lesser*
Yoshika Masuda
John Myerscough
Aaron Wolff

DOUBLE BASS

Marcus Elliott Gaved
Peter Walsh

PIANO

Peter Frankl
Anna Han
Gilbert Kalish
Seth Knopp
Yun Janice Lu
Sophiko Simsive
Lana Anikina-Suran
Vivian Hornik Weilerstein
Alice Chengyang Xu

WINDS/BRASS

Oliver Barrett, trombone
Barret Ham, clarinet
Mark Hill, oboe
Alan Kay, clarinet
Nicolee Kuester, French horn
Travis Laplante, saxophone
Kevin Newton, French horn
Ansel Norris, trumpet
Yasmina Spiegelberg, clarinet
James Austin Smith, oboe
Stephen Stirling, French horn
Antonina Styczen, flute
Patrick Tsuji, flute
Yen-Chen Wu, bassoon

PERCUSSION

Eduardo Leandro
Matthew Overbay
Sam Seyong Um

ELECTRIC GUITAR

Steven Mackey

HARP

Charles Overton

VOICE

Kristina Bachrach, soprano
Elaine Daiber, soprano
Rachel Schutz, soprano
William Sharp, baritone
Lucy Shelton, soprano

COMPOSITION

Stephen Coxe
James MacMillan

BODY AWARENESS

Aliza Stewart, Feldenkrais
Sarah West, bodywork therapist

*guest faculty

2021 YOUNG ARTISTS PROGRAM MUSICIANS

PARTICIPANTS

VIOLIN

Esme Arias-Kim
Albert Gang
Caroline Jesalva
Cheng Io Lo
Sahana Shravan
Claire Thaler
Ashley Yoon

VIOLA

Rowan Bauman Swain
Lindan Burns
Oriana Hawley
Julian Sneige-Seney

CELLO

Ari Freed
Dale Jeong
Jonah Kernis
Ian Maloney
Shengyu Meng

PIANO

Gabriel Crist
Orion Kim

WINDS

Anoush Pogossian, clarinet

PERCUSSION

Jessie Chiang
Hsiao-Tsu Huang
Nupur Thakkar
Joshua Weinfeld

COMPOSITION

Bram Fisher
Noah Godard
Rolando Gómez
Michelle Li
Kyrie McIntosh
Misha Swersey

FACULTY

VIOLIN

Anna Elashvili
Gershon Gerchikov
Ayano Ninomiya

VIOLA

Marka Gustavsson

CELLO

Natasha Brofsky
Jean-Michel Fonteneau
Mimi Hwang
Yoshika Masuda

PIANO

Seth Knopp

PERCUSSION

Ayano Kataoka
Terry Sweeney

COMPOSITION

Stephen Coxe
Elizabeth Ogonek

PHOTO: BEN BOCKO

Yellow Barn Artist Residencies

The first retreat program in the United States created specifically for professional, performing musicians, Yellow Barn's artist residencies provide an environment conducive to undistracted study, an exchange of ideas, and opportunities for performance. Each residency season is defined by artists' proposals and Yellow Barn's artistic vision. Over 150 musicians and ensembles have come to Yellow Barn to create new work, to prepare repertoire for performance, and to explore all forms of solo and chamber music.

Residency work often finds voice as part of Music From Yellow Barn, at the Nasher Sculpture Center in Dallas, The Clark Art Institute, and other venues nationwide. Yellow Barn also works with artist managers and presenting organizations, offering their artists the time and space necessary to work more deeply on specific projects for anticipated performances.

Information for Applicants

Residencies are open to professional musicians of any age and at any stage of their careers, and musicians may choose to work independently or with mentoring artists and scholars during their residency.

Musicians will have 24-hour access to Yellow Barn's ideally designed and equipped rehearsal and practice studios. In addition, Yellow Barn provides housing within the local community, plus a stipend for meals.

APPLICATIONS for Yellow Barn Residencies are available online at www.yellowbarn.org, and are accepted on an ongoing basis.

HONORING THE TRUSTEES OF YELLOW BARN

The Trustees of Yellow Barn span over four decades of Yellow Barn's life, tending to its needs and shepherding it from one generation of musicians to the next. Their passion and striving is equal to that of our musicians. We thank them for dreaming, and for making dreams come true.

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Drawing of Yellow Barn musicians by former trustee George Heller



INTRODUCTION TO YELLOW BARN

Yellow Barn, an international center for chamber music, encourages discovery in the studio, classroom, and concert hall; explores the craft of musical interpretation; and illuminates our world through the unique experience of music.

Twice awarded the ASCAP/Chamber America Award for Adventurous Programming, Yellow Barn's unique philosophy and approach to lifelong education, together with its commitment to quality and programs that focus listeners in new ways, set it apart from any other chamber music center in this country.

Based in Putney, Vermont, with a national agenda and a growing international presence, Yellow Barn draws young professional musicians from the United States, Europe, Middle East, and Asia. Since 1969, participants in Yellow Barn's summer festival have explored music spanning a wide range of eras and genres alongside faculty members who are among the most highly regarded performers and pedagogues of our time. One of those faculty members spoke for the entire community when he said, "Yellow Barn is an artistic center of gravity for me."

In addition, Yellow Barn has created and established:

- **the Artist Residencies**, which is the first retreat program in the United States created specifically for professional, performing musicians;
- **the Young Artists Program** for performers and composers ages 13-20, known for the collaborative creation and performance of 12-14 new works each session, a model for undergraduate programs at prominent music schools;

- **collaborations with "Yellow Barns" in other fields**, notably a concert series at the Nasher Sculpture Center and the Clark Art Institute, that regularly hosts Music From Yellow Barn programs;
- **and partnerships** that transform business practices, including a relationship that exceeds a typical rental agreement through shared space and curricular workshops at the Greenwood School.

Yellow Barn Music Haul is the broadest interpretation of Yellow Barn's mission. The first self-contained traveling stage of its kind, Yellow Barn Music Haul redefines what a concert hall can be. It brings music to grammar schools and conservatories, urban neighborhoods and arts districts, city lots and open fields. It plays for people regardless of their experience with or knowledge of music, their attention captured in the unexpected moment. With Yellow Barn Music Haul we realize music's fundamental purpose—and inherent ability—to communicate in ways that defy definition and move us without explanation.



Cellist David Wells and pianist Janet Wells founded Yellow Barn as an informal summer retreat for David's students at the Manhattan School of Music. Their neighbors embraced this vibrant addition to their community, which was named by a participant for the color of David Janet's farm house and attached carriage barn, by cooking meals for the musicians and organizing concerts for the town.

Under the leadership of Artistic Director Seth Knopp, Yellow Barn has evolved into one of the finest chamber music training and performance centers in the world.

OPPOSITE: Yellow Barn summer festival concert in the Big Barn, Putney, Vermont

ABOVE: Artistic Director Seth Knopp celebrating Yellow Barn's 50th Anniversary in the original Yellow Barn



Yellow Barn Music Haul

The first traveling stage of its kind, Music Haul is the brainchild of Yellow Barn's directors, and its concerts are performed by an international troupe of Yellow Barn musicians. In addition to traveling around Vermont, Music Haul has traveled from the east coast from Midcoast Maine to Baltimore and as far west as Dallas, in addition to an annual "Music No Boundaries" tour in New York City.

Redefining what a concert hall can be, Yellow Barn Music Haul brings music to grammar schools and conservatories, urban neighborhoods and arts districts, city lots and open fields. It plays for people regardless of their experience with or knowledge of music, their attention captured in the unexpected moment. With Yellow Barn Music Haul we realize music's fundamental purpose, and inherent ability, to communicate in ways that defy definition and move us without explanation.

PHOTO: ZACHARY STEPHENS



Beginning with the purchase of an old U-Haul, Yellow Barn first invited architect John Rossi of VisibleGood to join the project. Together with designer John Kramer, Bill Lincoln at Response Marine, and Viking Welding, Yellow Barn's team devised a self-contained, traveling concert venue for as many as six musicians, fully-equipped with interior and exterior performance spaces, a high quality internal/external sound

system, video capabilities, and climate-controlled passenger and storage areas, including storage for percussion, string instruments, and a piano.

To find out more, and to talk to us about a Music Haul visit or residency, contact Catherine Stephan at catherine@yellowbarn.org or (802) 387-6637.

ANNUAL GIVING

Institutional Support

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Alice M. Ditson Fund at
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This list acknowledges those who contributed \$250 or more to Yellow Barn between June 1, 2020 and July 1, 2021. The sum of many gifts of all sizes makes it possible for us to reach our goals, and we remain grateful to all of our donors for their generosity and enthusiasm for Yellow Barn.

NAMED FELLOWSHIPS AT YELLOW BARN

The David and Margaret Anderson Fellowship — Rosemary Nelis

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The Wendy and Jeremy Strick Fellowship — Aaron Wolff

The David Wells Fellowship — Rainer Crosett

Yellow Barn is a fully funded program that allows extraordinary musicians to pursue their work free of financial burden. If you would like to honor someone by underwriting a participant fellowship, please contact Catherine Stephan, Executive Director, at (802) 387-6637 or catherine@yellowbarn.org.



PHOTO: ZACHARY STEPHENS

Beethoven Walks

*It is indeed, as if every tree in the countryside spoke
to me, saying "Holy! Holy!" In the forest enchantment!
Who can express it all?*

Beethoven's marginal notations ca. 1815

Beethoven Walks is a project begun in April 2020, during our collective isolation, serving a universal need to better understand our humanity through music and the beauty of our world.

These walks incorporate reproductions of Beethoven's sketches, or leaves from his autograph manuscripts, connecting those walking the path with Beethoven's music, his creative process, and the inspiration he drew from nature. Beethoven's autographs lead us along the path, or to Listening Places that invite more spacious listening and looking.

Beethoven Walks opened in honor of the composer's 250th birthday and is dedicated to the world his music shows us is possible.

To experience Beethoven Walks at the Greenwood School in Putney, first download the app "BW-Greenwood" on your phone (iPhone or Android). For more information, visit www.yellowbarn.org/beethovenwalks.

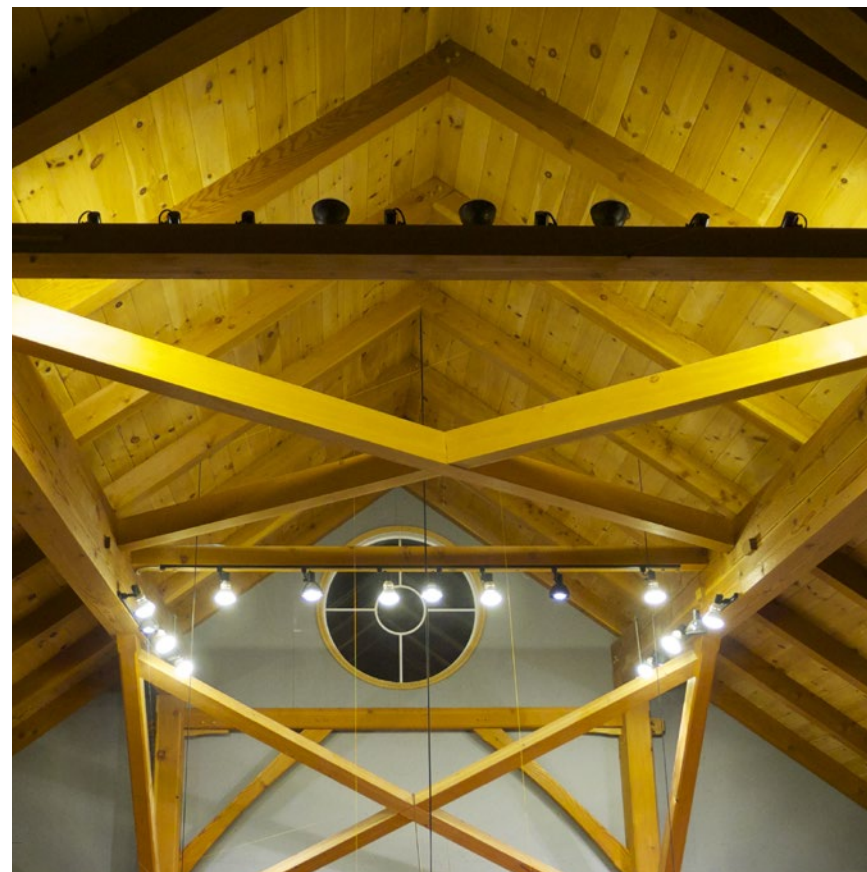
Beethoven Walks was imagined and created by Seth Knopp, and produced by Catherine Stephan.

SPECIAL THANKS

We are grateful to the staff and faculty at The Greenwood School for their unending help and support.

For provision of faculty and staff housing we are grateful to: Margaret and David Anderson, Bruce and Catie Berg, John Burt, Tim Merton, Teri Robinson, Mark and Camilla Tarmy, and Burt and Harriet Tepfer.

We would also like to thank SUNY-Stony Brook for generously loaning a stable of percussion instruments to Yellow Barn.



Our heartfelt appreciation goes to John Michael McKenzie, without whose generosity and kindness we would not have the glorious concert hall and pianos that we are fortunate to use during the summer.

YELLOW BARN TRUSTEES

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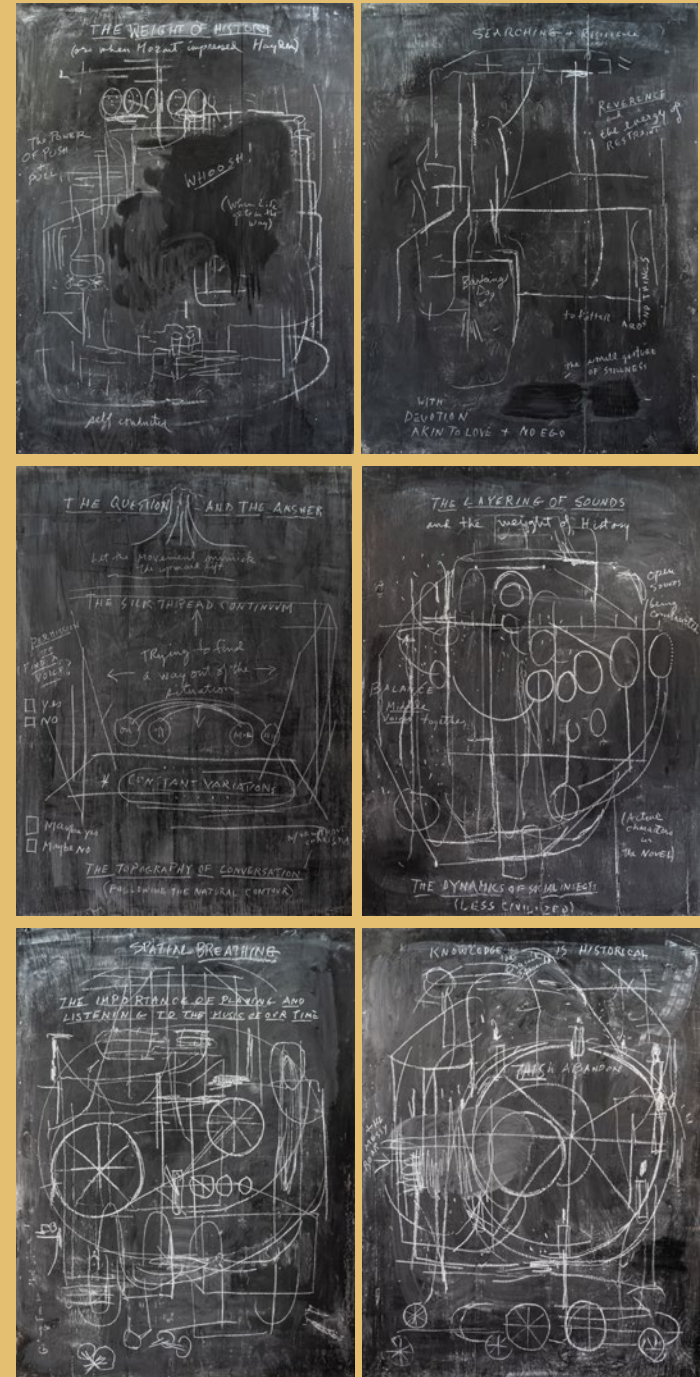
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Catherine Stephan, Executive Director
Melody Lin, Admissions Coordinator
Travis Laplante, Big Barn House Manager
Crystal Fielding, Piano Technician
William Ballard, Piano Technician
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Peter White
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Yellow Barn

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