YELLOW BARN CONCERTS
July 5 – August 3

Since 1969, Yellow Barn has gathered an international community of extraordinary musicians, together spanning four generations of chamber music history. For five weeks, Yellow Barn creates an ideal environment for creative exploration and expression, resulting in a series of unforgettable public performances. Each season’s repertoire is unique, spanning a wide range of eras and genres, offering infinite insights into chamber music—for performers, composers, and audiences alike.

COMPOSERS IN RESIDENCE
Jörg Widmann: July 22 – 26
July 24: Masterclass
Brett Dean: July 28 – August 3
July 30: Composer Portrait

Since the 1970s, composers of all nationalities have enriched Yellow Barn’s summer season with their music, the work they do with musicians, and through their interactions with audiences. This summer, Yellow Barn welcomes back renowned composers Jörg Widmann and Brett Dean. Each residency will offer multiple performances of their music and opportunities to hear the composers themselves perform.

This year, Yellow Barn offers two special opportunities for audiences: Jörg Widmann’s masterclass, which will explore a range of repertoire, including his own work, and a Composer Portrait dedicated to Dean’s work, with conversations with Artistic Director Seth Knopp, performers, and audience members.

PRE-CONCERT DISCUSSIONS
July 6, 13, 20 & 27 | August 3

On Saturdays, audience members are invited to the Putney Public Library for an introduction to the evening’s concert given by Yellow Barn musicians.

MASTERCLASSES
July 6  Gilbert Kalish
July 13  Donald Weilerstein
July 20  Kim Kashkashian
July 24  Jörg Widmann
July 27  Laurence Lesser

At Yellow Barn masterclasses, audience members are invited to sit in the Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

OPEN HOUSE
July 20

Yellow Barn’s Open House affords audiences the chance to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus.

YOUNG ARTISTS PROGRAM
June 17, 19, 27 & 28

Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with four concerts that include classical repertoire and world premiere performances of works created during the program.

SPECIAL EVENT: BEOWULF
June 16

Benjamin Bagby brings us the chilling, magical power wielded by the untitled Anglo-Saxon epic poem known as Beowulf. The story has its roots in the art of the scop (“creator”), the bardic storyteller of early medieval England who would retell Beowulf in song and speech, accompanying himself on a six-string harp. Bagby’s inspiration comes principally from the language of the poem itself, which has a force that no modern translation can approximate. Co-presented with Next Stage.
YOUNG ARTISTS PROGRAM

MONDAY, JUNE 17
Young Artists Program Concert  8:00 | THE BIG BARN
Six world-premiere performances of works by Young Artists Program composers

WEDNESDAY, JUNE 19
Young Artists Program Concert  8:00 | THE BIG BARN
Works by Bartók, Beethoven, Brahms, Fauré, Mozart, Ravel, and Takemitsu

THURSDAY, JUNE 27 | FRIDAY, JUNE 28
Young Artists Program Concerts  8:00 | THE BIG BARN
Six additional new works by Young Artists Program composers, plus works by Bartók, Beethoven, Brahms, Goehr, Schubert, and Schumann

SPECIAL EVENT

SUNDAY, JUNE 16
Beowulf  7:30 | NEXT STAGE
Benjamin Bagby brings us the chilling, magical power wielded by the untitled Anglo-Saxon epic poem known as Beowulf. The story has its roots in the art of the scop (“creator”), the bardic storyteller of early medieval England who would retell Beowulf in song and speech, accompanying himself on a six-string harp. Bagby’s inspiration comes principally from the language of the poem itself, which has a force that no modern translation can approximate. Co-presented with Next Stage.

FRIDAY, JULY 5
Opening Night  8:00 | THE BIG BARN
Christopher Theofanidis (b.1967)  Speak Music (2019)  A 50th birthday gift for Yellow Barn  World Premiere
Andrew Hamilton (b.1977)  O’ROURKE (2013)
Franz Joseph Haydn (1732-1809)  Piano Trio in E Major, Hob.XV:28 (1797)
Wolfgang Amadeus Mozart (1756-1791)  Concerto No. 12 in A Major for Piano and String Quintet, K.414 (1782)
Johann Sebastian Bach (1685-1750)  Chaconne from Violin Partita No. 2 in D Minor, BWV 1004 (c.1720)
Intermission
Eric Nathan (b.1983)  Some Favored Nook (2017)  Texts by Emily Dickinson (1830-1886) and Thomas Wentworth Higginson (1823-1911)

SATURDAY, JULY 6
Masterclass  10:30 | THE BIG BARN
Gilbert Kalish, piano
Pre-Concert Discussion  7:00 | PUTNEY PUBLIC LIBRARY
Yellow Barn Concert  8:00 | THE BIG BARN
Claude Debussy (1862-1918)  Danses sacrée et profane (Sacred and Profane Dances) (1904)
Igor Stravinsky (1882-1971)  The Rite of Spring (1913) for piano four-hands
Intermission
Elliott Carter (1908-2012)  Saëta (Arrow) from Eight Pieces for Four Timpani (1950)
Dmitri Shostakovich (1906-1975)  Seven Romances on Poems of Alexander Blok (1967)
THURSDAY, JULY 11

Yellow Barn Concert 8:00 | THE BIG BARN
Anna Thorvaldsdottir (b.1977) Ró (Calm) (2013)
Simon Bainbridge (b.1952) Four Primo Levi Settings (1996)
Robert Schumann (1810-1856) Violin Sonata No. 3 in A Minor, woO27 (1853)

Intermission

Stefan Wolpe (1902-1972) Arrangements of Six Yiddish Songs (1923, 1925)

FRIDAY, JULY 12

Yellow Barn Concert 8:00 | THE BIG BARN
Alexander Goehr (b.1932) Since Brass, Nor Stone… fantasy for string quartet and percussion (2008)
Antonín Dvořák (1841-1904) Violin Sonata in F Major, Op.57 (b.106) (1880)

Intermission

Salvatore Sciarrino (b.1947) Tre duetti con l'eco (Three Duets with an Echo) (2006)
Wolfgang Amadeus Mozart (1756-1791) Clarinet Quintet in A Major, K.581 (1789)

SATURDAY, JULY 13

Masterclass 10:30 | THE BIG BARN
Donald Weilerstein, violin

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY
Yellow Barn Concert 8:00 | THE BIG BARN
Johannes Brahms (1833-1897) Piano Quartet No. 3 in C Minor, Op.60 (1875)

Intermission

Ludwig van Beethoven (1770-1827) Trio in E-Flat Major, Op.38 (1805)

THURSDAY, JULY 18

Yellow Barn Concert 8:00 | THE BIG BARN
Franz Schubert (1797-1828) Schwanengesang (Swan Song), D.957 (1828)

Intermission

George Enescu (1881-1955) Octet for Strings in C Major, Op.7 (1900)

FRIDAY, JULY 19

Yellow Barn Concert 8:00 | THE BIG BARN
Kalevi Aho (b.1949) Quintet for Bassoon and String Quartet (1977)

Intermission

Gabriel Fauré (1845-1924) Piano Quartet No. 2 in G Minor, Op. 45 (1886)
Johann Sebastian Bach (1685-1750) “Es ist vollbracht” from Sehet, wir gehn hinauf gen Jerusalem (“It is finished” from Behold, let us go up to Jerusalem) BWV 159 (1729)

SATURDAY, JULY 20

Masterclass 10:30 | THE BIG BARN
Kim Kashkashian, viola

Lunch and Open House 12:30 | GREENWOOD SCHOOL
Yellow Barn's Open House affords audiences the opportunity to spend an afternoon attending open rehearsals and sharing a meal with Yellow Barn musicians on campus at The Greenwood School.

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY
Yellow Barn Concert 8:00 | THE BIG BARN
Harrison Birtwistle (b.1934) Crescent Moon over the Irrational (2010)

Intermission
FRIDAY, JULY 26

**Yellow Barn Concert**  8:00  | THE BIG BARN

*Stephen Coxe (b.1966)*  About That Time (2019)  
World premiere


*Jörg Widmann (b.1973)*  Fieberphantasie (Fever Fantasy) (1999)

**Intermission**


*Carl Maria von Weber (1786-1826)*  Clarinet Quintet in B-Flat Major, Op.34 (1811-1815)

SATURDAY, JULY 27

**Masterclass**  10:30  | THE BIG BARN

Laurence Lesser, cello

**Pre-Concept Discussion**  7:00  | PUTNEY PUBLIC LIBRARY

**Yellow Barn Concert**  8:00  | THE BIG BARN


*Wolfgang Amadeus Mozart (1756-1791)*  String Quartet No. 16 in E-Flat Major, k.428 (1783)

**Intermission**

*Toshio Hosokawa (b.1955)*  Windscapes (1996)

*Béla Bartók (1881-1945)*  Sonata for Two Pianos and Percussion, sz.110 (bb 115) (1937)

MONDAY, JULY 29

**Yellow Barn Concert**  8:00  | THE BIG BARN

*Brett Dean (b.1961)*  Recollections (2006)


**Intermission**

*Leoš Janáček (1854-1928)*  Pohádka (Fairy Tale)  
(1910, rev.1912/1923)

*Sophia Gubaidulina (b.1931)*  Quasi Hoquetus (Quasi-Interruptive) (1985)

*Anton Webern (1883-1945)*  String Quartet (1905)

*Clara Schumann (1819-1896)*  Romance in A Minor, Op.21 (1853)
FRIDAY, AUGUST 2

Yellow Barn Concert  8:00 | THE BIG BARN

Philippe Schoeller (b.1957)  Isis II (2001)
Brett Dean (b.1961)  Eclipse (String Quartet No. 1) (2003)

Intermission

Frédéric Chopin (1810-1849)  Rondo in C Major for Two Pianos, Op. posth. 73 (1828)

SATURDAY, AUGUST 3

Summer Gala Concert  11:30 | THE ORIGINAL BARN

Barbara Strozzi (1619-1677)  "Sino alla morte" from Diporti di Euterpe, Op.7 ("Until death" from Pleasure of Euterpe) (1659)
Antonio Vivaldi (1678-1741)  Le quattro stagioni (The Four Seasons) (1723)

Pre-Concert Discussion  7:00 | PUTNEY PUBLIC LIBRARY

Season Finale  8:00 | THE BIG BARN

Brett Dean (b.1961)  Some birthday… (1992)
Ludwig van Beethoven (1770-1827)  Piano Trio in B-Flat Major, Op.97 "Archduke" (1811)

Intermission

Felix Mendelssohn (1809-1847)  Nocturne and Scherzo from A Midsummer Night’s Dream (1826)
Brett Dean  Winter Songs (2000)
Lei Liang (b.1972)  Listening for Blossoms (2011)

FOR TICKETS OR MORE INFORMATION

BOX OFFICE  (802) 387-6637
ONLINE  www.yellowbarn.org
SPECIAL OFFERS

Season Pass: $425
Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: $215
Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: $145
Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...

• save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
• save 10% on any purchase at the Yellow Barn Store.
• receive assistance with replacing, exchanging, or transferring tickets.
• enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS

Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)

2019 YELLOW BARN MUSICIANS

VIOLIN
Claire Bourg
Anny Chen
SoYoung Choi
Mélanie Clapiès
Magdalena Filipczak
Emma Frucht
Leonard Fu
Yiliang Jiang
Jaha Lee
Mann-Wen Lo
Curtis Macomber
Nicholas Mann
Anthony Marwood
Juliette Roos
Tatjana Roos
Sophia Anna Szokolay
Donald Weilerstein

PIANO
Pedro Borges
Christina Dahl
Marisa Gupta
Peter Frankl
Gilbert Kalish
Seth Knopp
Emely Phelps
Sophiko Simsive
Vivian Hornik Weilerstein
Alice Chenyang Xu

WINDS/BRASS
Rosie Gallagher, flute
Barret Ham, clarinet
Mark Hill, oboe
Caleb Hudson, trumpet
Alan Kay, clarinet
Yasmina Spiegelberg, clarinet
Stephen Stirling, French horn
Yen-Chen Wu, bassoon

VIOLA
DJ Cheek
Kim Kashkashian*
Maria Lambros
Jesse Morrison
Katherine Murdock
Rosemary Nelis
Maren Rothfritz
Lauren Siess
Sarah Sung
Roger Tapping

HARP
Noël Wan

CELLO
Natasha Brofsky
Matthew Chen
Yunwen Chen
Jean-Michel Fonteneau
Bonnie Hampton
Coleman Itzkoff
Annie Jacobs-Perkins
Michael Kannen
Alexander Kovalev
Sein Lee
Laurence Lesser*
Yoshika Masuda
John Myerscough
Aaron Wolff

Percussion
Ayano Kataoka
Eduardo Leandro
Sam Seyong Um

VOICE
Benjamin Butterfield, tenor
Rachel Schutz, soprano
William Sharp, baritone
Lucy Shelton, soprano

COMPOSITION
Stephen Coxe
Brett Dean
Jörg Widmann

BODY AWARENESS
Aliza Stewart, Feldenkrais
Sarah West, bodywork therapist

*guest faculty
2019 YOUNG ARTISTS PROGRAM

PARTICIPANTS

VIOLIN
Grant Houston
Dawn Kim
Jisoo Kim
Da Young (Rachel) Lim
Phoebe Liu
Cheng Io Lo
Yu-Wen Lu
Claire Thaler
Kun Yan

VIOLA
Lindan Burns
Graham Cohen
Haneul Park
Julian Snaige-Seney

CELLO
Hsi-yuan (Elisabeth) Chang
Jonah Kernis
Ian Maloney
Shengyu Meng
Lydia Rhea
Yi-Mei Templeman

PIANO
Lucas Amory
Gabriel Crist
Haichun Wang

WINDS
Anoush Pogossian, clarinet

PERCUSSION
Meng-Chieh (Jessie) Chiang
Colin Crandal
Mingyu Son

COMPOSITION
Elisa Arancio
Benjamin Champion
Theodore Haber
Hannah Ishizaki
Michelle Li
Matthew Pinder

FACULTY

VIOLIN
Mélanie Clapiès
Anna Eliashvili
Mark Steinberg

VIOLA
Marka Gustavsson
Maria Lambros*

CELLO
Natasha Brofsky
Jean-Michel Fonteneau
Bonnie Hampton
Mimi Hwang

PIANO
Pedro Borges
Gilbert Kalish*
Seth Knopp

CLARINET
Romie de Guise-Langlois

PERCUSSION
Ji Hye Jung*
Terry Sweeney
Jason Treuting*

COMPOSITION
Stephen Coxe
Aaron Jay Kernis*
Christopher Theofanidis*

GUEST ARTIST
Benjamin Bagby, vocalist, harper, and scholar
* guest faculty

Yellow Barn
Seth Knopp, artistic director
David and Janet Wells, founders

BOX OFFICE (802) 387-6637
ONLINE www.yellowbarn.org
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In 1969, cellist David Wells and pianist Janet Wells founded Yellow Barn as an informal summer retreat for David’s students. Their neighbors embraced this vibrant addition to their community, which was named by a musician for the color of their farm house. Over the ensuing decades Yellow Barn has evolved into one of the finest chamber music performance centers in the world.