SUMMER PREVIEW 2018 JUNE 17 – AUGUST 4
YELLOW BARN CONCERTS

July 6 – August 4

Each summer Yellow Barn invites young professional musicians from around the world to explore and perform over 80 works of chamber music, spanning a wide range of eras and genres, alongside faculty members who are among the most highly regarded performers and pedagogues of our time. Yellow Barn’s innovative approach, and extraordinary programs that focus listeners in new ways, set it apart from any other chamber music center in this country.

YOUNG ARTISTS PROGRAM

June 17–29

Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with four concerts that include classical repertoire and world premiere performances of works created during the program, for strings, winds, piano, and percussion.

MASTERCLASSES

July 7 Gilbert Kalish, piano
July 14 Donald Weilerstein, violin
July 23 Kim Kashkashian, viola
July 28 Laurence Lesser, cello

At Yellow Barn masterclasses, audience members are invited to sit in The Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

HONORING ROBERT MANN

July 14

Yellow Barn and Next Stage present “Speak the Music: Robert Mann and the Mysteries of Chamber Music,” directed by Allan Miller, with a discussion led by Nicholas Mann, and followed by a pre-concert dinner at The Gleanery.

PRE-CONCERT DISCUSSIONS

July 7, 21 & 28 | August 4

On Saturdays at 7pm, audience members are invited to the Putney Public Library for an intimate introduction to the evening’s concert given by Yellow Barn musicians.

OPEN HOUSE

July 21

Yellow Barn’s Open House affords audiences the chance to spend an afternoon attending open rehearsals and sharing a meal with Yellow Barn musicians on campus.

COMPOSER IN RESIDENCE: STEVEN MACKEY

July 23-28 | July 25: Composer Portrait

This summer Yellow Barn welcomes back renowned American composer and electric guitarist Steven Mackey. His residency week offers multiple performances of his music, including performances by the composer.
SPECIAL EVENT

TUESDAY, JUNE 19

JACK Quartet  8:00 | THE BIG BARN
Christopher Otto, Austin Wulliman, violins; John Pickford Richards, viola; Jay Campbell, cello
Brian Ferneyhough (b.1943) Dum Transisset I-IV (2007)
Liza Lim (b.1966) The Weaver's Knot (2013)
Elliott Carter (1908-2012) String Quartet No.3 (1971)
Morton Feldman (1926-1987) Structures for String Quartet (1951)
Amy Williams (b.1969) Richter Textures (2011)

YELLOW BARN WEEK ONE

FRIDAY, JULY 6

Opening Night  8:00 | THE BIG BARN

George Frideric Handel (1685-1759) Concerto Grosso in D Major, Op.6 No.5, HWV 323 (1739)
John Cage Harmony 35 (Framingham/William Billings) from 44 Harmonies from Apartment House 1776 (1976)
Morton Feldman (1926-1987) Structures for String Quartet (1951)
Anna Thorvaldsdottir (b.1977) Shades of Silence (2013)

Intermission

György Kurtág (b.1926) from Játékok “Games” and J.S. Bach Transcriptions

George Enescu (1881-1955) Impressions d’enfance, Op.28 (1940)

SATURDAY, JULY 7

Masterclass 10:30 | THE BIG BARN
Gilbert Kalish, piano

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Yellow Barn Concert  8:00 | THE BIG BARN

Einojuhani Rautavaara (1928-2016) Ballad for Harp and Strings (1973/1981)
North American premiere
Maurice Ravel (1875-1937) Chansons madécasses (1925-26)
Liza Lim (b.1966) Love Letter (2011)
Robert Schumann (1810-1856) Adagio and Allegro, Op.70 (1849)

Intermission

YOUNG ARTISTS PROGRAM

SUNDAY, JUNE 17

Young Artists Program Concert  4:00 | THE BIG BARN
Seven world premiere performances of works by Young Artists Program composers

WEDNESDAY, JUNE 20

Young Artists Program Concert  8:00 | THE BIG BARN
Works by Andersson, Burtner, Crumb, Debussy, Korngold, Messiaen, and Shostakovich

THURSDAY, JUNE 28 | FRIDAY, JUNE 29

Young Artists Program Concerts  8:00 | THE BIG BARN
Seven additional new works by YAP composers, plus works by Bartók, Beethoven, Brahms, Cage, Mendelssohn, and Schubert
**SATURDAY, JULY 14**

**Masterclass**
Donald Weilerstein, violin

**Film**

Yellow Barn and Next Stage present “Speak the Music: Robert Mann and the Mysteries of Chamber Music,” directed by Allan Miller, with a discussion led by Nicholas Mann.

**Pre-Concert Dinner**

7:00 | THE GLEANERY

In memory of Robert Mann

**YELLOW BARN WEEK THREE**

**THURSDAY, JULY 19**

**Yellow Barn Concert**

8:00 | THE BIG BARN

Chinary Ung (b.1942) Spiral (1987)

Maurice Ravel (1875-1937) String Quartet in F Major (1903)

Intermission


Ralph Vaughan Williams (1872-1958) Piano Quintet in C Minor (1903)

**YELLOW BARN WEEK TWO**

**THURSDAY, JULY 12**

**Yellow Barn Concert**

8:00 | THE BIG BARN


Hans Abrahamsen (b.1952) Liebeslied (2010)

Philippe Hersant (b.1948) Usher (2016)

Stephen Coxe (b.1966) Entretien "Interview" (2018)

Claude Debussy (1862-1918) Sonata for Cello and Piano (1915)

Intermission

Wolfgang Amadeus Mozart (1756-1791) Piano Quartet in G Minor, K.478 (1785)

Giuseppe Antonio Brescianello (c.1690-1758) Trio Sonata in C Minor

**FRIDAY, JULY 13**

**Yellow Barn Concert**

8:00 | THE BIG BARN

Oliver Knussen (b.1952) Triptych


Wolfgang Amadeus Mozart (1756-1791) String Quintet in G Minor, K.516 (1787)

Intermission

César Franck (1822-1890) Piano Quintet in F Minor (1879)
WEDNESDAY, JULY 25

**Composing Portrait**

**Steven Mackey**

8:00 | THE BIG BARN

Busted (2001)
Fusion Tune (1994)
Orpheus Unsung (2015) — excerpts
Ars Moriendi (2000) — excerpts

THURSDAY, JULY 26

**Yellow Barn Concert**

8:00 | THE BIG BARN

François Sarhan (b.1972) Situation No.7 (Imagination) (2008)
Steven Mackey (b.1956) Four Iconoclastic Episodes (2009)

Intermission

Wolfgang Rihm (b.1952) Das Rot (1990)
Ludwig van Beethoven (1770-1827) String Quartet in F Major, Op.135 (1826)

FRIDAY, JULY 27

**Honoring the Trustees of Yellow Barn**

**Yellow Barn Concert**

8:00 | THE BIG BARN

Steven Mackey (b.1956) On All Fours (1990)
Erich Wolfgang Korngold (1897-1957) Suite, Op.23 (1930)

Intermission

Sofia Gubaidulina (b.1931) Perception (1981-83)
Johann Sebastian Bach (1685-1750) “Erbarme dich, mein Gott” from the St. Matthew Passion, BWV 244 (1727)

SATURDAY, JULY 28

**Masterclass**

10:30 | THE BIG BARN

Laurence Lesser, cello

**Pre-Concert Discussion**

7:00 | PUTNEY PUBLIC LIBRARY

**Yellow Barn Concert**

8:00 | THE BIG BARN

Steven Mackey (b.1956) Sonata for Violin and Piano (1996)
Gabriel Fauré (1845-1924) Piano Trio in D Minor, Op.120 (1922-23)

Intermission
FRIDAY, AUGUST 3

Yellow Barn Concert 8:00 | THE BIG BARN

Ludwig van Beethoven (1770-1827) String Trio in C Minor, Op.9 No.3 (1797-98)

Steven Mackey  Heavy Light (2001)

Yellow Barn Concert 8:00 | THE BIG BARN

Frank Bridge (1879-1941) Lament for Two Violas, H.117 (1915)

Viktor Suslin (1942-2012) Grenzübertritt “Crossing Beyond” (1990)


Intermission

Dieter Ammann (b.1962) A (tenir) tension (2002-03)

Johannes Brahms (1833-1897) Piano Quartet in G Minor, Op.25 (1861)

SATURDAY, AUGUST 4

Matinee Concert 12:30 | THE BIG BARN

Giacinto Scelsi (1905-1988) Okanagon (1968)

Franz Joseph Haydn (1732-1809) The Seven Last Words of Christ, Hob.XX:2 (1786-87)

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY

Season Finale 8:00 | THE BIG BARN

Krzysztof Penderecki (b.1933) Serenata (2007)

Antonín Dvořák (1841-1904) Piano Quintet in A Major, Op.81 (1887)

Intermission

Jörg Widmann (b.1973) Es war einmal... “Once Upon A Time...” (2015)

Arnold Schoenberg (1874-1951) Notturno (1896)

North American premiere

Ludwig van Beethoven (1770-1827) String Trio in C Minor, Op.9 No.3 (1797-98)

Steven Mackey  Heavy Light (2001)
SPECIAL OFFERS

Season Pass: $425
Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: $215
Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: $145
Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Select your concerts at any time, and use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...

- save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
- save 10% on any purchase at the Yellow Barn Store.
- receive assistance with replacing, exchanging, or transferring tickets.
- enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS

Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)

2018 YELLOW BARN MUSICIANS

VIOLIN
Claire Bourg
Mélanie Clapiès
Magdalena Filipczak
Emma Frucht
Leonard Fu
Brian Hong
Zenas Hsu
YuEun Kim
Eunae Koh
Harriet Langley
Jennifer Liu
Curtis Macomber*
Nicholas Mann*
Anthony Marwood*
Violine Melançon*
Juliette Roos
Donald Weilerstein*

VIOLA
Emily Brandenberg
Tegen Davidge
Yitong Guo
Kim Kashkashian†
Jesse Morrison
Katherine Murdock*
Maren Rothfritz
Lauren Siess
Roger Tapping*

CELLO
Cristina Basili
Natasha Brofsky*
Jean-Michel Fonteneau*
Daniel Hamin Go
Bonnie Hampton,
faculty emerita
Coleman Itzkoff
Annie Jacobs-Perkins
Michael Kannen*
Sein Lee
Laurence Lesser†
Yoshika Masuda
John Myerscough*
Edvard Pogossian
Sarah Rommel

DOUBLE BASS
Peter Walsh

PIANO
Pedro Borges
Christina Dahl*
Peter Frankl*
Tomer Gewirtzman
Marisa Gupta
Gilbert Kalish*
Seth Knopp*
EunAe Lee
Vivian Hornik Weilerstein*
Alice Chenyang Xu

WINDS
Rosie Gallagher, flute
Mark Hill, oboe*
Alan Kay, clarinet*
Yasmina Spiegelberg, clarinet

HARP
Marion Ravot

PERCUSSION
Eduardo Leandro*
Sam Seyong Um

VOICE
Melanie Henley Heyn,
soprano
William Sharp, baritone*
Lucy Shelton, soprano*

COMPOSITION
Stephen Coxe*
Steven Mackey,
Composer in Residence*

BODY AWARENESS
Aliza Stewart, feldenkrais
Sarah West,
bodywork therapist

*faculty
†denotes guest faculty
2018 YOUNG ARTISTS PROGRAM

PARTICIPANTS

VIOLIN
Josephine Chung
Sara Ferreira
Tuulia Hero
Grant Houston
Hannah Kim
Da Young (Rachel) Lim
Sory Park
Emma Richman
Mei Zhan

VIOLA
Graham Cohen
Yuchen Lu
Haneul Park
Mira Williams

CELLO
Nathaniel Abreu
Hsi-yuan (Elisabeth) Chang
Mizuki Hayakawa
Jonah Kernis
Sebastian Stöger
Yi-Mei Templeman

PIANO
Cameron Akioka
Nadia Azzi
Linda Ruan

WINDS
Anoush Pogossian, clarinet
Yasmina Spiegelberg, clarinet

PERCUSSION
Colin Crandal
Massimo Martone
Sejeong Pyo
Joshua Weinfeld

COMPOSITION
Benjamin Champion
Theodore Haber
Hannah Ishizaki
Adam Karelín
Matthew Pinder
Sequoyah Sugiyama
Lauren Vandervelden

FACULTY

VIOLIN
Anna Elashvili
Eunae Koh
Violaine Melançon
Mark Steinberg†

VIOLA
Marka Gustavsson
Kim Kashkashian†

CELLO
Natasha Brofsky
Mimi Hwang
YAP Artistic Director

PIANO
Gilbert Kalish†
Seth Knopp,
YAP Artistic Director
Emely Phelps

PERCUSSION
Terry Sweeney
Ji Hye Jung†
Ian David Rosenbaum†
Jason Treuting†

COMPOSITION
Stephen Coxe
Eric Nathan†
Christopher Theofanidis†

† guest faculty

DESIGN: JOHN KRAMER; AUDIENCE PHOTO: BEN BOCKO; CONCERT PHOTO: ZACHARY STEPHENS

2018 SEASON ARTWORK
Katie Loesel
Plastiglomerate: Human Fossil, ink and watercolor, 22"×30"
www.katieloesel.com

Yellow Barn’s summer venue is in Putney, Vermont — 2½ hours from Boston and 3½ hours from New York City. The Big Barn offers comfortable seating and air-conditioning, and is handicapped accessible.