Yellow Barn
PUTNEY, VERMONT
Celebrating 48 years of extraordinary chamber music

JUNE–AUGUST 2017
YELLOW BARN CONCERTS
JULY 7 – AUGUST 5
Since 1969, Yellow Barn has gathered together an international community of musicians ranging from conservatory students to renowned professionals. For five weeks, Yellow Barn creates an ideal environment for creative exploration and expression, resulting in a series of extraordinary public performances. Each season's repertoire is unique, spanning a wide range of eras and genres, offering infinite insights into chamber music—for performers, composers and audiences alike. Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with three concerts that include classical repertoire and world premiere performances of works created during the program.

PRE-CONCERT DISCUSSIONS
JULY 8, 15, 22, & 29 | AUGUST 5
On Saturdays, audience members are invited to the Putney Public Library for an intimate introduction to the evening's concert given by Yellow Barn musicians.

MASTERCLASSES
JULY 8, 15, 22 & 31
At Yellow Barn masterclasses, audience members are invited to sit in The Big Barn with Yellow Barn musicians and witness the interpretive process as Yellow Barn faculty and guests coach participants on a wide range of repertoire.

CHILDREN’S CONCERT
JULY 19
The annual Children's Concert welcomes families to campus for a special performance and opportunity to interact with Yellow Barn's international community of musicians.

OPEN HOUSE
JULY 15
Yellow Barn’s Open House affords audiences the chance to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus.

COMPOSER IN RESIDENCE: JÖRG WIDMANN
JULY 24–30
Since the 1970s, composers of all nationalities have enriched Yellow Barn's summer season with their music, the work they do with musicians, and interactions with audiences. This summer Yellow Barn welcomes back renowned German composer and virtuoso clarinetist Jörg Widmann. His residency week offers multiple performances of his music, including performances by the composer.

SPECIAL EVENT
JUNE 15
Yellow Barn welcomes Eduardo Leandro for a pre-season solo performance.
JUNE CONCERTS

THURSDAY, JUNE 15

SPECIAL EVENT

Eduardo Leandro, percussion 8:00 | THE BIG BARN
Tokuhide Niimi (b.1947) For Marimba I (1975)
Vinko Globokar (b.1934) Toucher (1973)
Daria Semegen (b.1946) Bargello
Vinko Globokar (b.1934) Corporel (1985)
James Wood (b.1965) Secret Dialogues (2014)
Casey Farina (b.1977) force.line.border (2014)

with Travis Laplante, saxophone

FRI, JUNE 23 | THURS, JUNE 29 | FRI, JUNE 30

Young Artists Program Concert 8:00 | THE BIG BARN
Young Artists Program concerts explore a range of repertoire, including twelve new works composed during the program.

YELLOW BARN WEEK ONE

FRIDAY, JULY 7

Yellow Barn Concert 8:00 | THE BIG BARN
Thuridur Jónsdóttir (b.1967) INNI—music da camera, for baroque violin and tape (2013) United States premiere
Felix Mendelssohn (1809-1847) Sonata in B-flat Major, Op.45 (1838)
Claude Debussy (1862-1918) Prélude à l’après-midi d’un faune (1894), trans. for piano four-hands by Maurice Ravel (1910)

Intermission

Béla Bartók (1881-1945) String Quartet No.3, Sz.85 (1927)
Leoš Janáček (1854-1928) Pohádka (1910)
Caroline Shaw (b.1982) By and By (2010, rev. 2017)

SATURDAY, JULY 8

Masterclass 10:30 | THE BIG BARN
Gilbert Kalish, piano

SATURDAY, JULY 8

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY
Gilbert Kalish, Bonnie Hampton, and Seth Knopp: the evening’s program, the 2017 summer season, and why we listen

Yellow Barn Concert 8:00 | THE BIG BARN
James Tenney (1934-2006) Maximusic (1965)
Felix Mendelssohn (1809-1847) Piano Trio in D Minor, Op.49 (1839)

Intermission

FOR TICKETS OR MORE INFORMATION

BOX OFFICE: (802) 387-6637
ONLINE: www.yellowbarn.org
Wolfgang Amadeus Mozart (1756-1791)  
Trio in E-flat Major, K.498 “Kegelstatt” (1786)

Hugo Wolf (1860-1903)  
from Spanish Liederbuch (Spanish Songbook) (1890)

Johann Sebastian Bach (1685-1750)  
Brandenburg Concerto No.3 in G Major, BWV 1048 (1718)

Pre-Concert Discussion  7:00  |  PUTNEY PUBLIC LIBRARY
Nicholas Mann, Violaine Melançon, Natasha Brofsky, and Abigail Sin: the evening’s program through the lens of Schumann’s passionate Florestan and contemplative Eusebius

Yellow Barn Concert  8:00  |  THE BIG BARN
Franz Schubert (1797-1828)  
String Quartet in B-flat Major, D.112 (1814)

Gérard Pesson (b.1958)  
Récréations françaises (1995)

Intermission

Robert Schumann (1810-1856)  
Piano Trio in G Minor, Op.110 (1851)

Franco Donatoni (1927-2000)  
Alamari (1983)

YELLOW BARN WEEK TWO

THURSDAY, JULY 13

Yellow Barn Concert  8:00  |  THE BIG BARN
Joseph Haydn (1732-1809)  
Piano Trio in E-flat Major, Hob. XV:30 (publ. 1797)

Max Reger (1873-1916)  
String Sextet in F Major, Op.118 (1910)

Intermission

Beat Furrer (b.1954)  
Time Out 1 (1995)  
United States premiere

Alfred Schnittke (1934-1998)  
Piano Quintet (1976)

Johannes Brahms (1833-1897)  
Zwei Gesänge (Two Songs), Op.91 (publ.1884)

FRIDAY, JULY 14

Yellow Barn Concert  8:00  |  THE BIG BARN
George Crumb (b.1929)  
Federico’s Little Songs for Children (1986)

Ludwig van Beethoven (1770-1827)  
Seven Variations on Mozart’s “Bei Männern, welche Liebe fühlen” from The Magic Flute, WoO 46 (1801)

Wolfgang Amadeus Mozart (1756-1791)  
String Quintet in E-flat Major, K.614 (1791)

Intermission

Erich Wolfgang Korngold (1897-1957)  
Piano Trio, Op.1 (1910)

Donnacha Dennehy (b.1970)  
Glamour Sleeper (2002-03)

SATURDAY, JULY 15

Masterclass  10:30  |  THE BIG BARN
Laurence Lesser, cello

Lunch and Open House  12:30  |  GREENWOOD SCHOOL
Yellow Barn's Open House affords audiences the opportunity to spend an afternoon attending open rehearsals, participating in discussions, and sharing a meal with Yellow Barn musicians on campus at The Greenwood School.

YELLOW BARN WEEK THREE

WEDNESDAY, JULY 19

Children’s Concert  5:00  |  THE GREENWOOD SCHOOL
The annual Children’s Concert welcomes families to campus for a special performance and opportunity to interact with Yellow Barn’s international community of musicians. This free event will last approximately one hour.

THURSDAY, JULY 20

Yellow Barn Concert  8:00  |  THE BIG BARN
André Caplet (1878-1925)  
Conte fantastique, after Edgar Allen Poe’s “The Masque of the Red Death” (1908)

Charles Ives (1874-1954)  
Piano Trio (1911)

Intermission

Luciano Berio (1925-2003)  
Sequenza III (1966)

Wolfgang Amadeus Mozart (1756-1791)  
String Quartet in C Major, K.465 “Dissonance” (1785)

FRIDAY, JULY 21

Yellow Barn Concert  8:00  |  THE BIG BARN
Eric Nathan (b.1983)  
Quartet for Oboe and Strings (2012)

Vinko Globokar (b.1934)  
Toucher (1973)

Ernest Bloch (1880-1959)  
Sonata No.2 “Poème mystique” (1924)

Intermission

Gabriel Fauré (1845-1924)  
Piano Quintet in D Minor, Op.89 (1894)

Stephen Montague (b.1943)  
Tigida Pipa (1983)
SATURDAY, JULY 22

**Masterclass**  
8:00 | THE BIG BARN  
Donald Weilerstein, violin

**Pre-Concert Discussion**  
7:00 | PUTNEY PUBLIC LIBRARY  
William Sharp and Donald Weilerstein: whether “sacred” or “secular” by definition, music affects us without distinction

**Yellow Barn Concert**  
8:00 | THE BIG BARN  
Nikolai Medtner (1880-1951) Suite-Vocalise in F Minor, Op.41 No.2 (1927)  

**Maurice Ravel (1875-1937)** Sonata for Violin and Cello (1922)

**Intermission**

**Ludwig van Beethoven (1770-1827)** String Quartet in E-flat Major, Op.127 (1824)

**Johann Sebastian Bach (1685-1750)**  
“O du angenehmes Paar” from Cantata BWV 197 (1728, rev. 1736-37)  
“Jesus sprach zu Simon: Fürchte dich nicht” from Cantata BWV 88 (1726)  
“Jesu, beuge doch mein Herz” from Cantata BWV 47 (1726)  
“Jesus ist ein Schild der Seinen” from Cantata BWV 42 (1725)

SUNDAY, JULY 23

**SUMMER GALA**  
Honoring Leon Fleisher  
6:00 | THE BIG BARN  
A gala performance and dinner party to honor Leon Fleisher—pianist, pedagogue, Kennedy Center Honoree, and friend of Yellow Barn—on his 89th birthday, and to create the Leon Fleisher Scholarship.

**Songs and Stories**  
Leon and Julian Fleisher  
**Wolfgang Amadeus Mozart** Symphony No.41 in C Major, K.551 “Jupiter”  
Leon Fleisher, conductor

FOR TICKETS OR MORE INFORMATION

**BOX OFFICE:** (802) 387-6637  
**ONLINE:** www.yellowbarn.org

YELLOW BARN WEEK FOUR

TUESDAY, JULY 25

**Yellow Barn Concert**  
8:00 | THE BIG BARN  
*Jörg Widmann (b.1973)* Schallrohr (2007)  
*Jörg Widmann* Drei Schattentänze (2013)

**Intermission**

*Ludwig van Beethoven (1770-1827)* Piano Trio in D Major, Op.70 No.1 “Ghost” (1808)

WEDNESDAY, JULY 26

**COMPOSER PORTRAIT**  
**Jörg Widmann**  
8:00 | THE BIG BARN  
Drei Schattentänze (2013)  
Violin Etude No.2 (2001)  
Lied ohne Worte from Oktett (2004)  
Zirkustänze (2012)

THURSDAY, JULY 27

**Yellow Barn Concert**  
8:00 | THE BIG BARN  
*Karlheinz Stockhausen (1928-2007)* Refrain (1959)  
*Joseph Haydn (1732-1809)* String Quartet in E-flat Major, Op.76 No.6 (1797-1798)

**Intermission**

**Johannes Brahms (1833-1897)** Serenade in D Major, Op.11 (1858), original version reconstructed by Alan Boustead

FRIDAY, JULY 28

**Yellow Barn Concert**  
8:00 | THE BIG BARN  
*Ludwig van Beethoven (1770-1827)* Sonata in F Major, Op.24 “Spring” (1801)  
*György Ligeti (1923-2006)* String Quartet No.2 (1968)  
*Alexander von Zemlinsky (1871-1942)* Maiblumen blühten überall (Mayflowers blossomed all around) (c.1989)

**Intermission**

**Jörg Widmann (b.1973)** Das Heisse Herz (The Fiery Heart) (2013)
SATURDAY, JULY 29

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY
Jörg Widmann and Seth Knopp: the marriage of the composer's musical loves and his own work

Yellow Barn Concert 8:00 | THE BIG BARN
Felix Mendelssohn (1809-1847) Lieder ohne Worte (Songs Without Words), Op.67 No.5 “The Shepherd's Complaint” (1843-45)

Intermission

Robert Schumann (1810-1856) Märchenbilder (Fairy tale pictures), Op.113 (1851)
North American Premiere
Franz Schubert (1797-1828) Der Hirt auf dem Felsen (The Shepherd on the Rock), D.965 (1828)

YELLOW BARN WEEK FIVE

MONDAY, JULY 31

Masterclass 8:00 | THE BIG BARN
Kim Kashkashian, viola

TUESDAY, AUGUST 1

Yellow Barn Concert 8:00 | THE BIG BARN

Johannes Brahms (1833-1897) Piano Quartet in C Minor, Op.60 (1875)

Intermission

Henry Purcell (1659-1695) Sonata in A Minor, Z.804 (publ. 1697)
Benjamin Britten (1913-1976) String Quartet No.2 in C Major, Op.36 (1945)

WEDNESDAY, AUGUST 2

Yellow Barn Concert 8:00 | THE BIG BARN
Claude Debussy (1862-1918) Six épigraphes antiques, for piano four-hands (1914)

Intermission

Brett Dean (b.1961) Sextet “Old Kings in Exile” (2010)
Maurice Ravel (1875-1937) Piano Trio in A Minor (1914)

THURSDAY, AUGUST 3

Yellow Barn Concert 8:00 | THE BIG BARN
Pavel Haas (1899-1944) String Quartet No.2, Op.7 “From the Monkey Mountains” (1925)

Intermission

Tosio Hosokawa (b.1955) Landscape II (1992)
United States premiere
Bedřich Smetana (1824-1884) Piano Trio, Op.15 (1855)

FRIDAY, AUGUST 4

Yellow Barn Concert 8:00 | THE BIG BARN
Olga Neuwirth (b.1968) In Nacht und Eis (In Night and Ice) (2006)
Sofia Gubaidulina (b.1931) Galgenlieder à 3 (1996)

Intermission

Stephen Albert (1941-1992) To Wake the Dead (1977)
Felix Mendelssohn (1809-1847) String Quartet in F Minor, Op.80 (1847)

SATURDAY, AUGUST 5

Matinee Concert 12:30 | THE BIG BARN

Pre-Concert Discussion 7:00 | PUTNEY PUBLIC LIBRARY
Alan Kay, Michael Kannen, Eduardo Leandro, and Anthony Marwood: how the democracy of chamber music works, and moves us

Season Finale 8:00 | THE BIG BARN

Sergiu Natra (b.1924) Music for Violin and Harp (1960)
Gabriel Fauré (1845-1924) Piano Quartet in C Minor, Op.15 (1879)

Intermission

Wolfgang Amadeus Mozart (1756-1791) String Quartet in G Major, K.387 (1782)
Gerald Barry (b.1952) “______” (1979)
SPECIAL OFFERS

Season Pass: $385
Save 25% and receive admission for one to all concerts and masterclasses. Reserved seating is available.

8-Ticket Anytime Pass: $190
Save up to 15% and receive admission to 8 concerts of your choosing, plus one free masterclass ticket. Use more than one ticket per concert to accommodate your party.

8-Ticket Weeknight Pass: $130
Save 15% and receive admission to 8 concerts of your choosing (Monday–Thursday), plus one free masterclass ticket. Use more than one ticket per concert to accommodate your party.

PASSHOLDERS ...
• save up to 25% off single-ticket prices and purchase additional tickets for concerts included in their subscriptions at a 10% discount.
• save 10% on any purchase at the Yellow Barn Store.
• receive assistance with replacing, exchanging, or transferring tickets.
• enjoy benefits year-round, and receive 2 free tickets to a Yellow Barn Artist Residency concert of their choosing (September–May).

OTHER SUMMER DISCOUNTS
Call Yellow Barn for information on discounts for seniors, students, and groups. (Note that discounts cannot be combined.)

2017 YELLOW BARN MUSICIANS

Violin
Eva Aronian
Magdalena Filipczak
Emma Frucht
Brian Hong
Zenas Hsu
Eunae Koh
Harriet Langley
Jennifer Liu
Curtis Macomber*
Nicholas Mann*
Anthony Marwood*
Violaine Melançon*
Kayla Moffett
Suliman Tekalli
Erica Tursi
Donald Weilerstein*
Mason Yu

Viola
Emily Brandenburg
Jinsun Hong
Aiden Kane
Kim Kashkashian†
Meredith Kufchak
Maria Lambros*
Jesse Morrison
Katherine Murdock*
Hyobi Sim
Roger Tapping*

Cello
Natasha Brofsky*
Alex Cox
Rainer Crosett
Jean-Michel Fonteneau*
Bonnie Hampton,
faculty emeritus*
Coleman Itzkoff
Michael Kannen*
Michael Kaufman
Laurence Lesser**†
Yoshika Masuda
Edvard Pogossian
Aaron Wolff
Julia Yang

Double Bass
Lizzie Burns

Piano
Christina Dahl*
Peter Frankl*
Tomer Gewirtzman
Marisa Gupta
Ellen Hwangbo
Gilbert Kalish*
Seth Knopp*
Emely Phelps
Abigail Sin
Vivian Hornik Weilerstein*

Winds
Brad Balliett, bassoon
Rosie Gallagher, flute
Mark Hill, oboe*
Ran Kampel, clarinet
Alan Kay, clarinet*

Brass
Stephen Stirling, french horn*

Harp
Marion Ravot

Percussion
Eduardo Leandro*
Sam Seyong Um

Voice
Melanie Henley Heyn, soprano
William Sharp, baritone*
Lucy Shelton, soprano*

Ensemble-in-Residence
Omer Quartet

Composition
Stephen Coxe*
Jörg Widmann,
composer in residence*

Body Awareness
Wonjung Kim, hatha and
raja yoga*
Aliza Stewart, feldenkrais*
Sarah West,
bodywork therapist*

*faculty
†guest faculty
YOUNG ARTISTS PROGRAM CONCERTS
JUNE 23, 29, 30
Preceding the main season is the Young Artists Program for outstanding composers and performers ages 13–20, with three concerts that include classical repertoire and world premiere performances of 12 works created during the program.

YOUNG ARTISTS PROGRAM PARTICIPANTS

**Violin**
Berfin Aksu
Ellie Kanayama
Hannah Kim
Anna Leunis
Da Young (Rachel) Lim
Jason Moon
Asher Wulfman
Mei Zhan

**Viola**
Jay Julio
James Kang
Grace Kim
Tabby Rhee
Sarah Shim
Sequoyah Sugiyama

**Cello**
Elisabeth Chang
Trisha Doo
Mizuki Hayakawa
Yifei Li
Ethan Sandman
Federico Strand Ramirez

**Double Bass**
Nina Bernat

**Piano**
Nadia Azzi
Agata Sorotokin

**Composition**
Isaac Blumfield
Benjamin Champion
Theodore Haber
Reiny Rolock
Sequoyah Sugiyama
Lauren Vandervelden

YOUNG ARTISTS PROGRAM FACULTY

**Violin**
Anna Elashvili
Violaine Melançon
Mark Steinberg†

**Viola**
Tegen Davidge
Marka Gustavsson
Kim Kashkashian†

**Cello**
Natasha Brofsky
Bonnie Hampton
Mimi Hwang,
YAP Artistic Director

**Piano**
Gilbert Kalish†
Seth Knopp,
YAP Artistic Director
Emely Phelps

**Composition**
Stephen Coxe
Amy Beth Kirsten†
Christopher Theofanidis†

**Percussion**
Eduardo Leandro†
† guest faculty

Yellow Barn’s summer venue is The Big Barn in Putney, Vermont. Putney is located just off of I-91, less than 1 hour by car from Hampshire County, 2½ hours from Boston, and 3½ hours from New York City.
Yellow Barn
PO Box 507 | Putney VT 05346
(802) 387-6637 | www.yellowbarn.org